

VOCI VERDIANE

61°
INTERNATIONAL
COMPETITION
CITTÀ
DI BUSSETO

BUSSETO,
10-14 DECEMBER
2025



COMUNE
DI BUSSETO



TEATRO REGIO
PARMA

**Applications
by
October 13th**

Info and call
vociverdiane.com,
teatroregioparma.it

*In honor
and memory
of Carlo Bergonzi*

VOCI VERDIANE

61°
INTERNATIONAL
COMPETITION
CITTÀ
DI BUSSETO

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HONORARY PRESIDENT

Stefano Nevicati, Mayor of Busseto

JURY

Alessio Vlad, Teatro Regio di Parma

Massimo Biscardi, Accademia Nazionale di Santa Cecilia

Cristiano Sandri, Teatro Regio di Torino

Christina Scheppelmann, The Seattle Opera, La Monnaie de Munt

Evamaria Wieser, Salzburg Festival

in honor and memory of Carlo Bergonzi

REGULATION

1. WHERE AND WHEN

1.1 The 61st International Voci Verdiane Competition, City of Busseto, will take place in Busseto, at the Teatro Verdi, from **December 10 to 14, 2025**.

1.2 The Competition is divided into two phases:

Preliminary Phase (Art. 3);

Competition Phase consisting of three sessions:

Elimination Round, Semi-final Round and Final Concert (Art. 4).

2. ADMISSION REQUIREMENTS

Age

The Competition is open to candidates who within December 31 2025 are between the ages of **18 and 35 years, for soprano, tenor, mezzo-soprano, contralto, baritone and bass voices**.

Non-discrimination

This Competition is aimed at both sexes, pursuant to laws 903/77 and 125/91, and to people of all nationalities, pursuant to legislative decrees 215/03 and 216/03.

Accessibility

The Competition guarantees full accessibility also to candidates with physical, sensorial and/or cognitive disabilities, who are invited to indicate their specific needs in the registration form, in the section dedicated to Accessibility. Candidates with a 100% degree of disability (presenting an appropriate certification) will be entitled to a 50% reduction on the registration fee.

3. PRELIMINARY PHASE

3.1 A Selection commission will evaluate registered candidates on the basis of the presented audiovisual material and documentation submitted.

The Committee will be jointly appointed by the Municipality of Busseto and the Fondazione Teatro Regio after the registration deadline.

At the Committee's sole discretion, a **maximum of 50 candidates** will be admitted to the next phase to be held in Busseto.

3.2 Each candidate must participate to the Competition by submitting **2 audio-video recordings**, each containing 1 opera aria with recitatives and cabalettas, where applicable.

The recordings must meet the following requirements:

- **At least one of the two arias must be composed by Giuseppe Verdi;**
- The total duration of the two recordings must not exceed **15 minutes**;
- Accompaniment must be performed live, with piano or orchestra (recordings on pre-recorded backing tracks will not be accepted);
- The candidate must be filmed from the front side, clearly showing their entire figure;
- The 2 audio-video files must be submitted in **mp4 format** and must include the candidate's full name in the file.

3.3 Applications for the Preliminary Phase of the Competition will be admitted from **September 1st until October 13th (by 11:59 p.m. UTC+1 of October 13th)**.

3.4 Registration for the Preliminary Phase of the Competition requires a **registration fee of € 50** to be paid by bank transfer within the moment of the application submission. Any possible bank commission fees are the candidate's responsibility.

The bank account details are:

Destinatario: TEATRO REGIO DI PARMA

IBAN: IT24J0623012700000036129650 - *SWIFT CODE:* CRPPIT2P452

ABI: 06230 - *CAB:* 12700 - *CIN:* J - *N° C/C:* 000036129650

Banca CRÉDIT AGRICOLE Via Università 1 - 43121 Parma - Italia

Importo: € 50

Causale: Name and Surname - Iscrizione Fase Preliminare Voci Verdiane 2025

This fee will only be refunded in the event of cancellation of the Competition (Art. 9).

3.5 Applications to the Preliminary Phase must be done by creating a personal profile via the links on teatroregioparma.it and vociverdiane.com.

In order to be admissible, the profile must include:

- **The candidates' personal data;**
- A copy of a **valid identity document** (identity card or passport);
- **Personal contact** details (e-mail, phone number);
- **Biography or artistic resume in Italian or English within 2000 characters including spaces;**
- **2 audio-video recordings of opera arias in mp4 format, as specified in the previous Art. 3.2, indicating the title and composer of the pieces;**
- **2 recent photos, one portrait and one full-body;**
- Proof of payment of the € 50 registration fee;
- Any specific need in the section dedicated to Accessibility (art. 2);
- Name and surname of any pianist (chosen and reimbursed by the candidate) who will accompany the candidate during any Competition.

3.6 Incomplete or late applications will not be taken into consideration.

The Competition Secretariat is not responsible for technical or other issues that may prevent timely submission.

4. COMPETITION PHASE

A maximum of 50 candidates will be admitted to the competition phase, including the first 5 classified in the 2nd China Verdi Singing Competition 2025, according to the following placement: the first classified will be admitted directly to the Final Concert, the second classified will be admitted to the Semi-final and the third, fourth and fifth classified will be admitted to the Qualifying round.

4.1 Selected candidates will be notified via email by November 3rd.

The list of admitted candidates will be published at vociverdiane.com and teatroregioparma.it.

4.2 To confirm participation, candidates must pay a **€ 100 registration fee** by November 10th via bank transfer to the account indicated in Art. 4.3, specifying in the reason for payment: Name and Surname – Iscrizione Fase Concorsuale Voci Verdiane 2025. Any possible bank commission fees are the candidate's responsibility. In order to be admissible, the candidate must send proof of payment of the fee to vociverdiane@teatroregioparma.it. The application fee will be refunded only in the event of cancellation of the Competition (Art. 9).

4.3 *Destinatario:* TEATRO REGIO DI PARMA

IBAN: IT24J0623012700000036129650 - *SWIFT CODE:* CRPPIT2P452

ABI: 06230 - *CAB:* 12700 - *CIN:* J - *N° C/C:* 000036129650

Banca CRÉDIT AGRICOLE Via Università 1 - 43121 Parma - Italia

Importo: € 100

Causale: Name and Surname - Iscrizione Fase Concorsuale Voci Verdiane 2025

4.4 The Competition Phase will take place in Busseto according to the following calendar:

10-11 December 2025: Qualifying rounds and announcement of semi-finalists;

12 December 2025: Semi-final and announcement of the finalists;

13 December 2025: Vocal Coaching of the finalists and music rehearsals with pianist;

14 December 2025: Final-Concert open to the audience and announcement of the winners.

Candidates admitted to the Competition phase must be present on **10 December 2025, at Teatro Verdi di Busseto (PR)** at the time that will be communicated to the email address indicated in the registration form. The Competition Secretariat does not hold any responsibility if the candidate is not available at the indicated address or in the event of IT issues or other problems preventing such a communication. The candidate's absence will be considered as withdrawal.

Candidates requiring a visa must indicate this during the application process, providing the contact details of the Consulate or Embassy to which the Competition Secretariat will send a letter of invitation to and that the candidate may present to the institute

of reference. Candidates admitted to the Competition Phase must comply with the current laws and regulations in Italy regarding immigration for the entire period of their stay in Italy.

At the end of each of the Competition's sessions, the candidates admitted to the following stage will be announced and published online on vociverdiane.com and teatroregioparma.it.

The candidates admitted to the Competition Phase will perform divided by vocal register and will be called in alphabetical order, starting from the lowest register and the letter A of their surname. Such an order will be followed in all tests of the Competition.

Candidates must scrupulously respect the call times on all days of the Competition. Any impediments or delays must be promptly communicated to the Competition secretariat.

4.5 During the Competition Phase, candidates must present **4 arias by Giuseppe Verdi** chosen from those listed in the Appendix of these regulations, in the original language and tonality, with recitative and cabaletta where applicable (the repetition of the cabaletta is optional). Candidates must use their own scores, providing a copy to the accompanying Maestro.

4.6 The Jury of the Competition Phase is composed of:

Alessio Vlad, Teatro Regio di Parma

Massimo Biscardi, Accademia Nazionale di Santa Cecilia

Cristiano Sandri, Teatro Regio di Torino

Christina Scheppelmann, The Seattle Opera, La Monnaie de Munt

Evamaria Wieser, Salzburg Festival

The Jury will award three cash prizes to the top-three participants. At the beginning of the Competition, each member of the Jury will issue a declaration stating that they have no kinship, marriage, affinity and/or professional relationships (i.e. teacher-student, tutoring, artistic coaching, etc.) with any of the candidates. The members of the Jury who have or have had educational relationships with one or more candidates in the three years preceding the start of the Competition Phase will abstain from voting. Such an abstention will be recorded in the Competition minutes.

At any time, the Municipality of Busseto and Fondazione Teatro Regio may jointly call new members to join the Jury if, due to impediments, those already designated cannot be present.

Sessions are valid if the majority of members (including the President) are present.

The Honorary President of the Competition, the Mayor of Busseto, or his delegate may take part in any session of the Competition.

The Jury's decisions are final and binding. In the event of a tie, the President's vote prevails.

4.7 The program of the Competition Phase includes the following sessions:

Eliminatory round

10- 11 December 2025, Teatro Verdi di Busseto

Candidates will perform 2 arias among those presented: an aria of his choice and an aria of the Jury's choice. The Jury has the right to interrupt the rehearsal after the performance of the first piece. At the end of the Eliminatory round, the Jury will select a maximum of 20 semi-finalists who will advance to the next session.

Semi-final round

12 December 2025, Teatro Verdi di Busseto

Candidates will perform one or more arias chosen by the Jury from those indicated in the presented repertoire.

In both the Eliminatory and Semi-final rounds, the candidate will be accompanied by pianists selected by Fondazione Teatro Regio or may be accompanied, at their own expense, by an entrusted pianist by indicating such a decision during the application process.

At the end of the Semi-final, the Jury will select a **maximum of 10 finalists** who will be engaged in the subsequent Vocal Coaching and Rehearsal activities preceding the Final Concert.

The Jury will communicate to each finalist the aria to be performed in the Finale-Concert.

Vocal Coaching and piano rehearsals

13 December 2025, Teatro Verdi di Busseto

The vocal coaching and the piano rehearsals may be open to the audience and will not constitute an element of evaluation of the candidate.

Final-Concert

14 December 2025, Teatro Verdi di Busseto

Each finalist will perform their own aria.

At the end of the concert, the Jury will announce the top three classified as well as all the prizes and special mentions. The Final Concert will be open to the audience.

5. PRIZES

5.1 The Jury will award the following prizes:

1st Prize – € 5.000

2nd Prize – € 3.000

3rd Prize – € 2.000

The prizes are indicated as their gross amount (prior any legal withholding).

In case of a tie, the prize will be divided among the winners.

Artistic engagements: Teatro Regio di Parma commits to offering a role to at least one finalist, regardless of final ranking, in its 2026 season.

Other jury members representing opera houses may also offer engagements independently.

The Jury may choose not to award some or all prizes.

6. REPERTOIRE

For the Competition Phase, the candidate must present **4 opera arias by Giuseppe Verdi** among those indicated in such Regulations' Appendix. If one of the arias chosen by the candidate is not part of the said list, the Competition secretariat will ask for it to be replaced.

The arias must be performed in the original language and tonality and with recitative and cabaletta where provided (the repetition of the cabaletta is optional).

7. AUDIO AND VIDEO RECORDING

The candidate authorizes the Municipality of Busseto and Fondazione Teatro Regio di Parma to film or record audio or video, either entirely or partially, all phases of the Competition by using any current or future technologies including the Winners' concert, as well as any complementary recordings such as interviews. The candidate authorizes the Municipality of Busseto and Fondazione Teatro Regio di Parma Foundation to use the footage for any purpose and the recordings referred to in this article and to broadcast or stream them via any means, through either current or future technologies, including live television broadcasts, web networks (on one or more websites or social networks without limitation), in streamable and downloadable form, transferring any rights, including those of economic exploitation. Prior request and without making any further demands in such a regard, the candidate could take part in various initiatives, including those of a promotional nature, as well as in the creation of interviews and/or filmed documents relating to the Competition.

8. COMPETITION CANCELLATION

In the event of cancellation due to force majeure, all applications will be annulled and all registration fees will be refunded.
Such a decision is unappealable.

9. VALIDITY OF REGULATIONS

Such regulations are published in both Italian and English language. The Italian text has official and legal validity. In the event of disputes and for any dispute, the Court of Parma (Foro di Parma) will represent the the institution of reference.

10. INFORMATION

Secretariat of Concorso Internazionale Voci Verdiane Città di Busseto
E-mail: vociverdiane@teatroregioparma.it

11. PRIVACY

Teatro Regio di Parma is the owner of the processing of personal data. Pursuant to Legislative Decree 2003/196 and EU Regulation 679/2016, Teatro Regio di Parma informs that the data provided by the candidates will be processed uniquely to respond to the candidates' requests and for administrative and accounting purposes. The personal data provided will be processed in accordance with the relative laws. Such data will not be communicated and/or spread without consent. At any time, you can exercise the rights provided for the interested party by Legislative Decree 2003/196 and by EU Regulation 679/2016. Pursuant to art. 10, first paragraph, of Law 31.12.96 n.675, the personal data of the candidates will be collected by Teatro Regio di Parma for the purposes of this Competition.

APPENDIX – ARIAS BY GIUSEPPE VERDI

SOPRANO

Aida

*Ritorna vincitor!
O cieli azzurri*

Aroldo

*Salvami tu, gran Dio!
Ah! dagli scanni eterei*

Attila

*Allor che i forti corrono
Oh! nel fuggente nuvolo*

Don Carlos

*O ma chère compagne
Toi qui sus le néant des grandeurs...*

Ernani

Ernani!... Ernani, involami

Falstaff

Sul fil d'un soffio etesio

Giovanna d'Arco

*Sempre all'alba ed alla sera
O fatidica foresta*

Il corsaro

*Non so le tetre immagini
Vola talor dal carcere*

I due Foscari

*Tu al cui sguardo
Più non vive!... l'innocente*

I Lombardi alla prima Crociata

*Salve, Maria
Se vano è il pregare
Non fu sogno!*

I masnadieri

*Tu del mio Carlo al seno
Lo sguardo avea degli angeli*

Il trovatore

*Tacea la notte placida
D'amor sull'ali rosee*

Les Vepres Sicilienne

*Ami ! Le coeur d'Hélène
Merci, jeunes amies*

La forza del destino

*Madre, pietosa Vergine
Pace, pace, mio Dio!
Me pellegrina ed orfana*

La traviata

*Ah, fors'è lui
Addio del passato*

Luisa Miller

*Tu puniscimi, o Signore
Lo vidi, e 'l primo palpito*

Macbeth

*Vieni, t'affretta
La luce langue
Una macchia è qui tuttora*

Messa da Requiem

Libera me, Domine

Nabucco

Anch'io dischiuso un giorno

Oberto, Conte di San Bonifacio

*Sotto il paterno tetto
Sciagurata! A questo lido*

Otello

*Mia madre aveva una
povera ancella... Ave Maria*

Rigoletto

*Caro nome
Tutte le feste al tempio*

Simon Boccanegra

Come in quest'ora bruna

Un ballo in maschera

*Ecco l'orrido campo
Morrò, ma prima in grazia
Volta la terrea fronte
Saper vorreste*

Un giorno di regno

*Grave a core innamorato
Si mostri a chi l'adora*

MEZZO-SOPRANO

Aida

*Già i sacerdoti adunansi
Ohimè, morir mi sento*

Don Carlos

*Chanson du Voile: Au palais des
fees
Ah! Je ne verrai plus la Reine... O don
fatal et deteste*

Il trovatore

*Stride la vampa!
Condotta ell'era in ceppi*

La forza del destino

*Al suon del tamburo
Rataplan, rataplan, rataplan*

Messa da Requiem

Liber scriptus proferetur

Nabucco

Oh dischiuso è il firmamento!

Oberto, Conte di San Bonifacio

Oh, chi torna l'ardente pensiero

Un ballo in maschera

Re dell'abisso, affrettati

Un giorno di regno

Non san quant'io nel petto

TENOR

Aida

Celeste Aida

Aroldo

Sotto il sol di Siria ardente

Attila

Ella in poter del barbaro!

Un ballo in maschera

*Dì tu se fedele il flutto m'aspetta
È scherzo od è follia
La rivedrà nell'estasi*

La battaglia di Legnano

La pia materna mano

Il Corsaro

Tutto pareva sorridere

Don Carlos

Je l'ai vue

I due Foscari

Dal più remoto esilio

Ernani

Come rugiada al cespite

Falstaff

Dal labbro il canto estasiato

La forza del destino

O tu che in seno agl'angeli

Un giorno di regno

Pietoso al lungo pianto

Giovanna d'Arco

Sotto una quercia parvemi

I Lombardi alla prima Crociata

*La mia letizia infondere
In cielo benedetto*

Luisa Miller

Quando le sere, al placido

Macbeth

Ah, la paterna mano

I masnadieri

O mio castel paterno

Messa da Requiem

Ingemisco

Oberto, Conte di San Bonifacio

*Son fra voi! Già sorto
è il giorno
Ciel, che feci!*

Otello

*Dio! mi potevi scagliar tutti i mali
Niun mi tema*

Rigoletto

*Questa o quella
Parmi veder le lagrime*

Simon Boccanegra

Sento avvampar nell'anima

La traviata

De' miei bollenti spiriti

Il trovatore

*Ah sì, ben mio
Di quella pira*

BARITONE

Attila

Dagl'immortali vertici

Un ballo in maschera

*Alla vita che t'arride
Eri tu che macchiavi*

La battaglia di Legnano

Se al nuovo dì pugnando

Il corsaro

Cento leggiadre vergini

Don Carlos

*Carlos, ecoute... Ah! Je meurs l'ame
Joyeuse*

Ernani

Oh de' verd'anni miei

Falstaff

*L'onore! Ladri!
È sogno? O realtà...
Ehi! Taverniere! Mondo ladro-*

Giovanna d'Arco

Speme al vecchio era una figlia

I due Foscari

*O vecchio cor, che batti
Questa dunque è l'iniqua mercede*

La forza del destino

Urna fatale del mio destino

Luisa Miller

Sacra la scelta è d'un consorte

Macbeth

Pietà, rispetto, onore

I masnadieri

*La sua lampada vitale
Pareami che sorto da lauto convito*

Nabucco

Dio di Giuda

Otello

Credo in un Dio crudel

Simon Boccanegra

*M'ardon le tempia
Plebe! Patrizi! Popolo*

Stiffelio

*Ei fuggel!... Lina, pensai che un
angelo*

Rigoletto

*Pari siamo!
Cortigiani, vil razza dannata*

La traviata

Di Provenza il mar, il suol

Il trovatore

Il balen del suo sorriso

Les Vepres Sicilienne

*Oui, je fus bien coupable... Au sein
de la Puissance*

BASS

Attila

Mentre gonfiarsi l'anima

Don Carlos

Elle ne m'aime pas!

Ernani

Infelice, e tu credevi

I Lombardi alla prima Crociata

*Sciagurata! hai tu creduto
Ma quando un suon terribile*

Luisa Miller

Il mio sangue, la vita darei

Macbeth

Come dal ciel precipita

Messa da Requiem

Confutatis maledictis

Nabucco

*Sperate, o figli!
Vieni, o Levita!
Tu sul labbro de' veggenti*

Oberto, Conte di San Bonifacio

L'orror del tradimento

Simon Boccanegra

Il lacerato spirito

Il trovatore

Di due figli vivea padre beato

Les Vepres Sicilienne

Palerme, o mon pays... Et toi, Paler