

Benvenuti



al Teatro



Regio



di Parma



Questo opuscolo è scritto nei simboli
della **Comunicazione Aumentativa Alternativa**,

un approccio comunicativo che si serve di supporti multimodali, come i **simboli**,
per consentire la **comunicazione** con persone con disabilità,
o per facilitare la **lettura** in persone straniere
e che presentano bisogni educativi speciali.

Il testo è costituito da dei riquadri che contengono un'immagine grafica
e la parola alfabetica corrispondente.

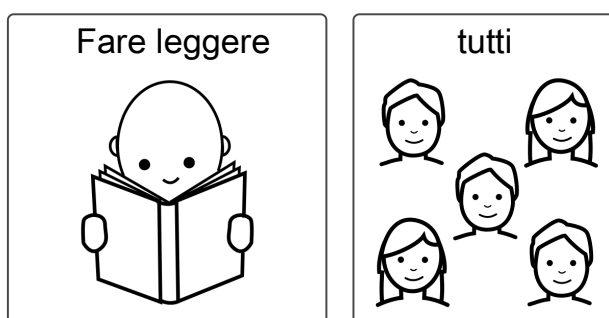
Ascoltando e osservando il simbolo,
il lettore può comprendere facilmente il testo,
specie se i simboli vengono indicati uno a uno col dito,
facendo attenzione a non coprire né l'immagine né la parola.

In questo modo, anche i bambini molto piccoli o chi non conosce bene l'italiano,
potranno comprendere meglio i significati
per **partecipare attivamente** all'esperienza di visita del teatro.

Il testo è una **storia sociale**,
un racconto descrittivo degli ambienti che si incontreranno
e dei comportamenti che è bene osservare.

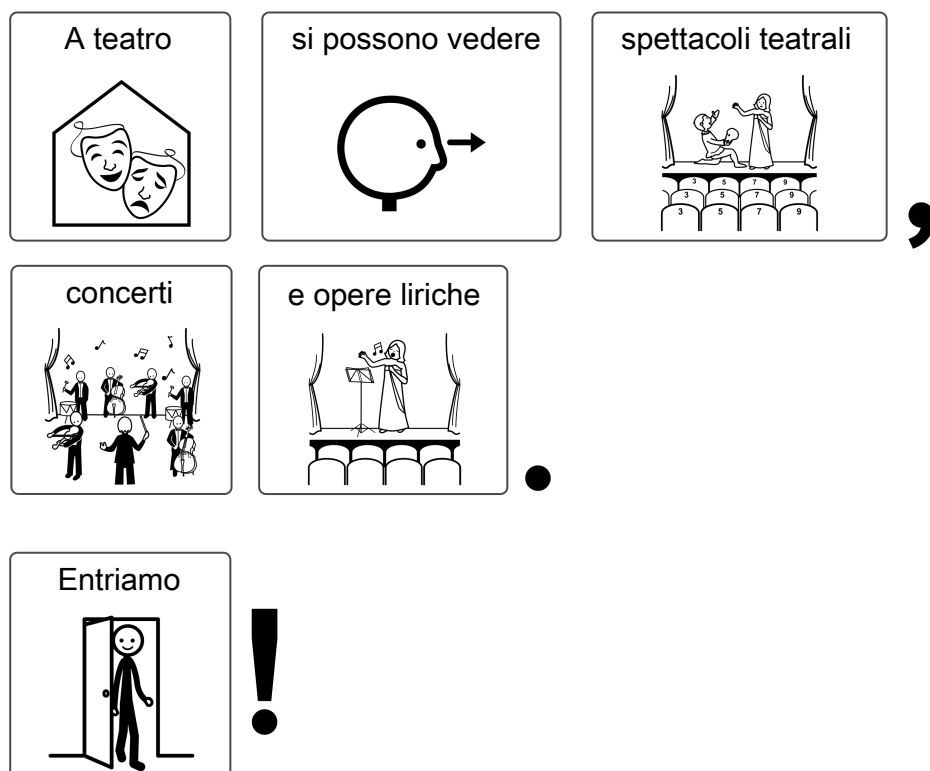
La storia sociale è utile per anticipare eventi non noti,
riducendo così il senso di spaesamento
e la frustrazione causata da ciò che non si conosce.

Questo opuscolo è pensato per...



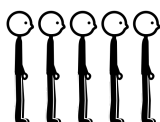
ARASAAC

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Faccio la fila



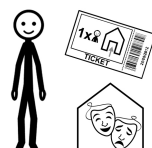
e mostro



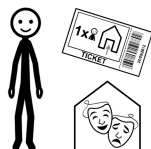
il biglietto



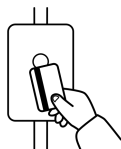
alla maschera



La maschera



convalida il biglietto



con una macchinetta



che fa



: BIIP !



<p>Entro</p>	<p>nel foyer</p>	<p>del teatro</p>	<p>e aspetto in piedi</p>	•
<p>qui</p>	<p>ci sono</p>	<p>specchi</p>	,	
<p>tende</p>	<p>e luci</p>	•		
<p>Nel foyer</p>	<p>aspetto</p>	<p>con calma</p>	<p>e in silenzio</p>	•

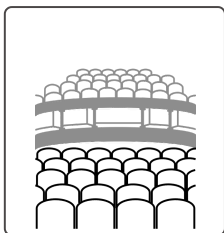
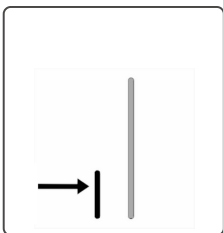
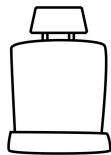
La maschera



mi indica



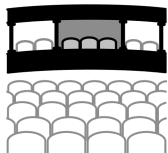
il mio posto

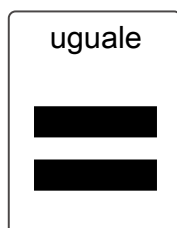
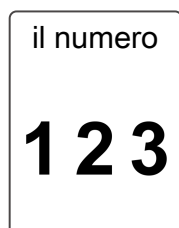
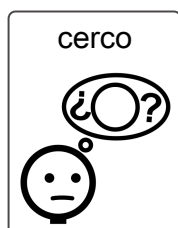
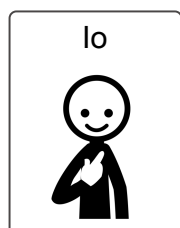
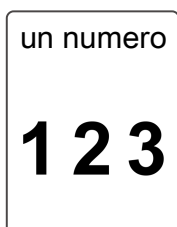
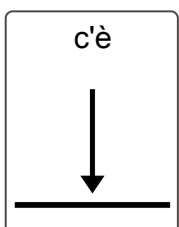
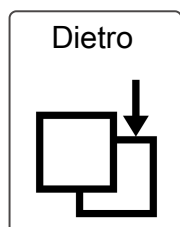
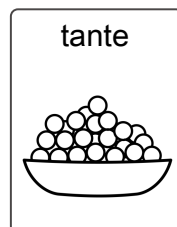
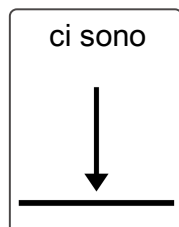
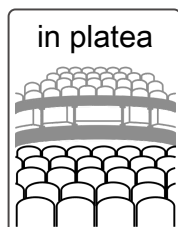
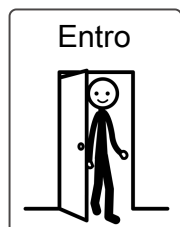
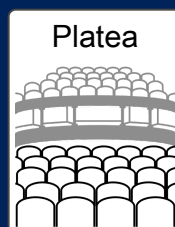


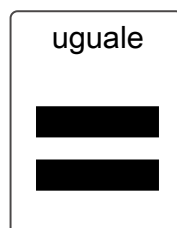
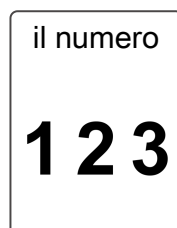
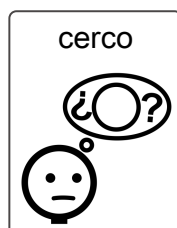
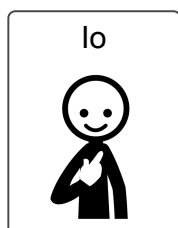
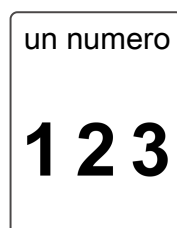
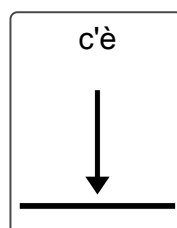
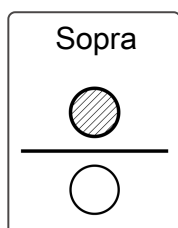
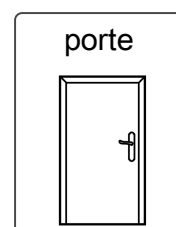
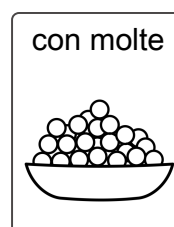
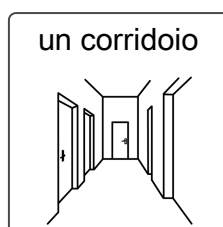
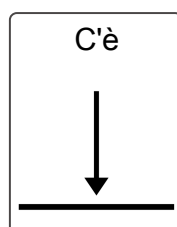
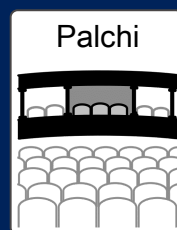
in alto

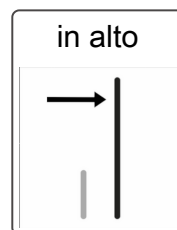
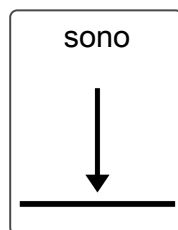
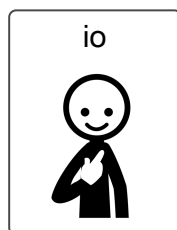
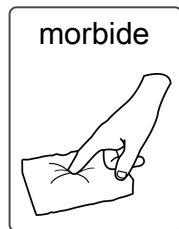
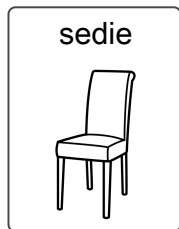
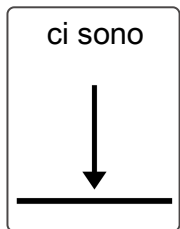
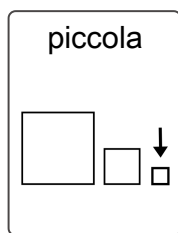


nei palchi

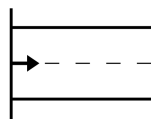








Inizia



lo spettacolo

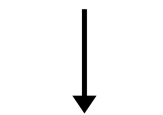


Si spengono le luci

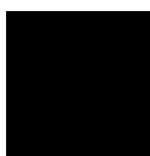


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è



buio

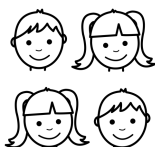


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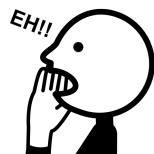
A volte



i bambini



gridano un po'



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Io



posso tappare le orecchie



o applaudire



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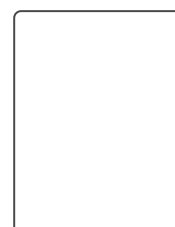
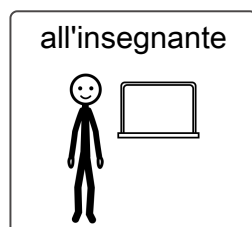
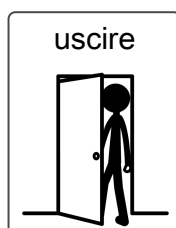
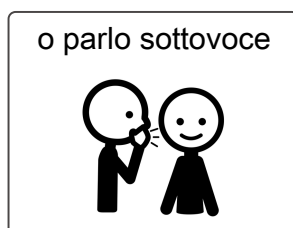
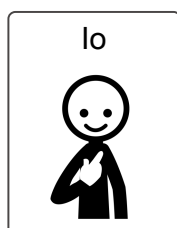
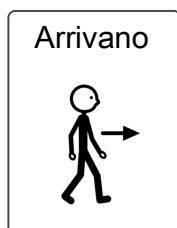
Il rumore



finisce presto



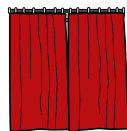
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Si chiude



il sipario



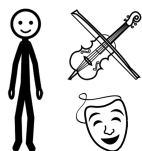
Lo spettacolo



è finito



Gli artisti



fanno un inchino



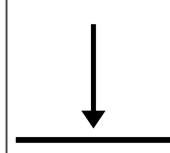
Le persone



applaudono



c'è



un po' di rumore



Io



posso applaudire



o tappare le orecchie

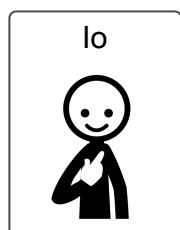


Il rumore

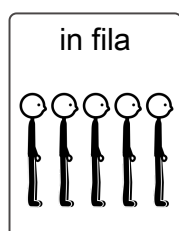
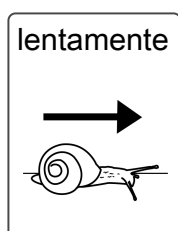
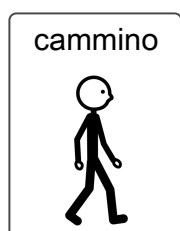


finisce presto





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UNA COMUNITA' CHE NON ESCLUDE NESSUNO

CITTA' IN CAA

GRAZIE ALLA COMUNICAZIONE AUMENTATIVA ALTERNATIVA

