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R

Benvenuti



al Teatro



Regio



di Parma



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Questo opuscolo è scritto nei simboli
della **Comunicazione Aumentativa Alternativa**,

un approccio comunicativo che si serve di supporti multimodali, come i **simboli**,
per consentire la **comunicazione** con persone con disabilità,
o per facilitare la **lettura** in persone straniere
e che presentano bisogni educativi speciali.

Il testo è costituito da dei riquadri che contengono un'immagine grafica
e la parola alfabetica corrispondente.

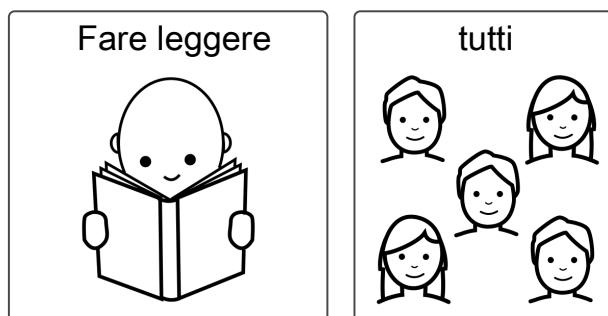
Ascoltando e osservando il simbolo,
il lettore può comprendere facilmente il testo,
specie se i simboli vengono indicati uno a uno col dito,
facendo attenzione a non coprire né l'immagine né la parola.

In questo modo, anche i bambini molto piccoli o chi non conosce bene l'italiano,
potranno comprendere meglio i significati
per **partecipare attivamente** all'esperienza di visita del teatro.

Il testo è una **storia sociale**,
un racconto descrittivo degli ambienti che si incontreranno
e dei comportamenti che è bene osservare.

La storia sociale è utile per anticipare eventi non noti,
riducendo così il senso di spaesamento
e la frustrazione causata da ciò che non si conosce.

Questo opuscolo è pensato per...

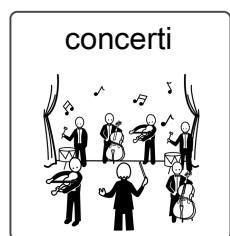


ARASAAC

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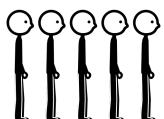
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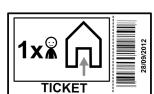
Faccio la fila



e mostro



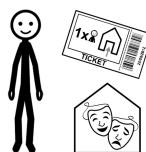
il biglietto



alla maschera



La maschera



convalida il biglietto



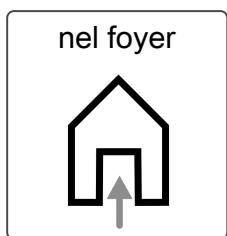
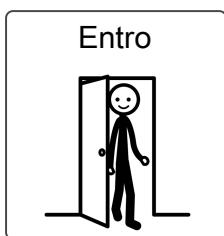
con una macchinetta



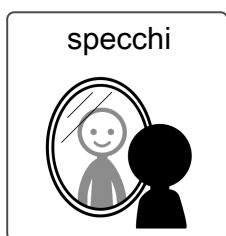
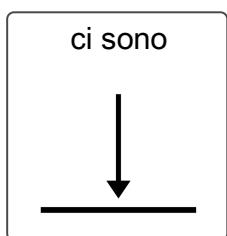
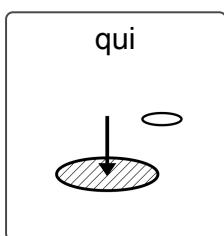
che fa



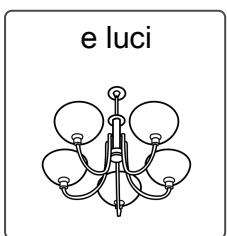
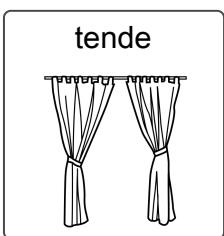
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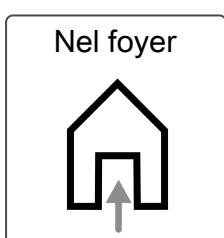
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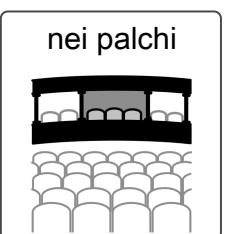
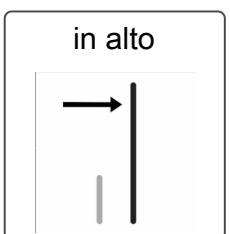
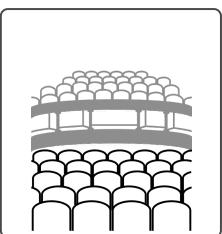
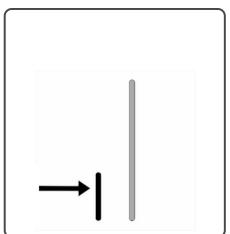
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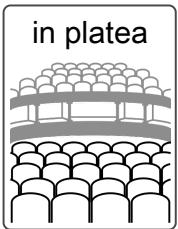
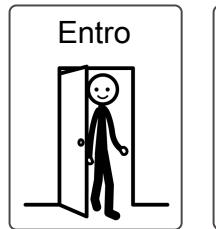
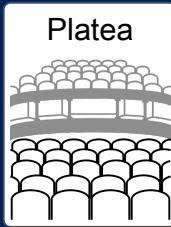
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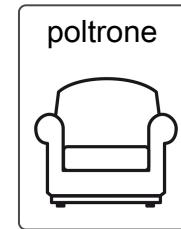
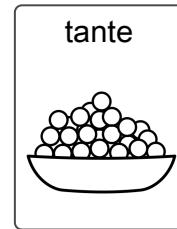
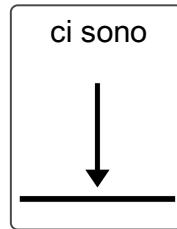
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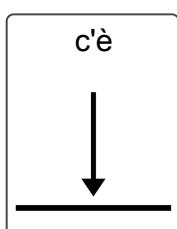
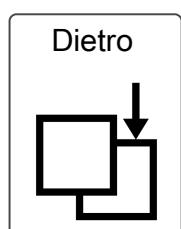
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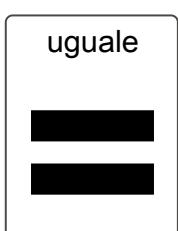
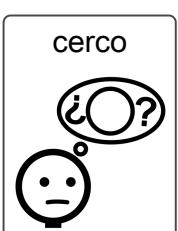
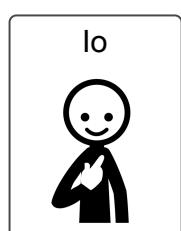
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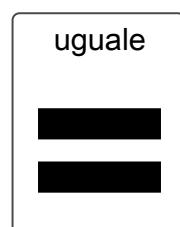
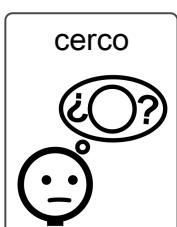
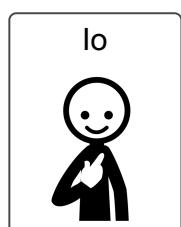
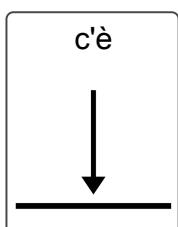
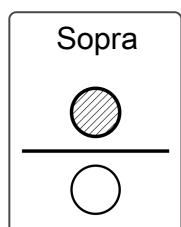
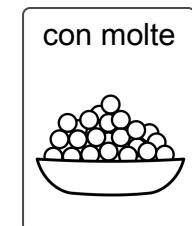
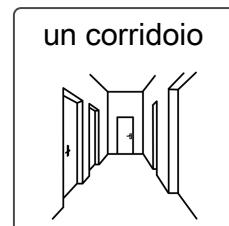
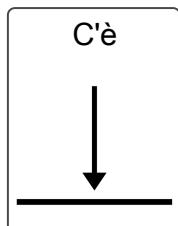
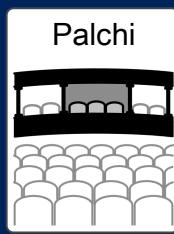


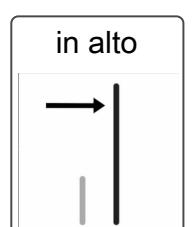
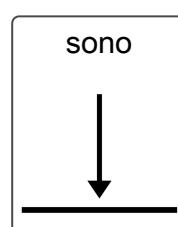
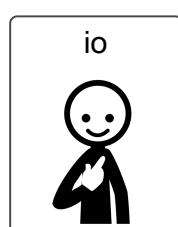
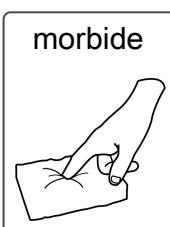
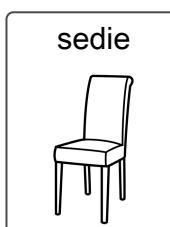
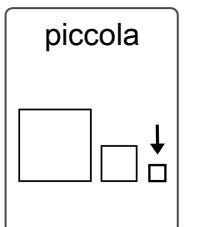
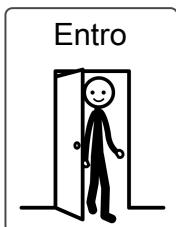
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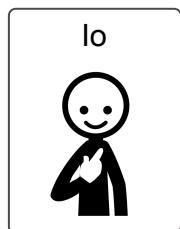
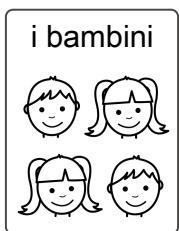
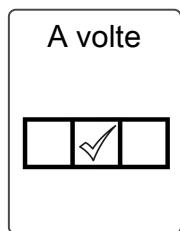
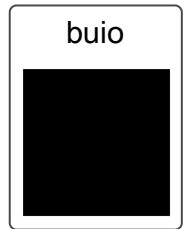
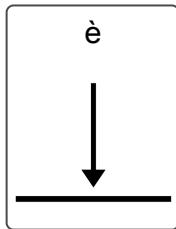
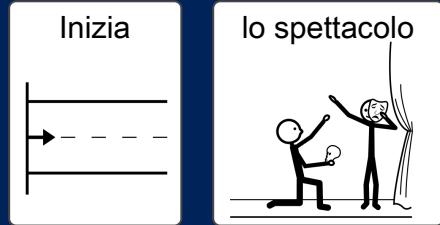


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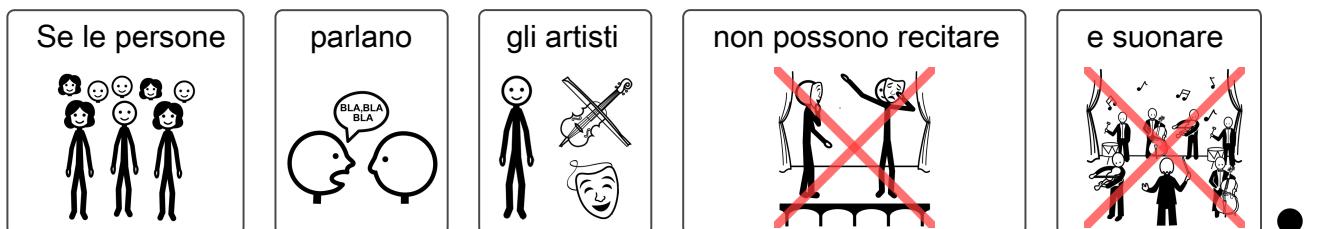
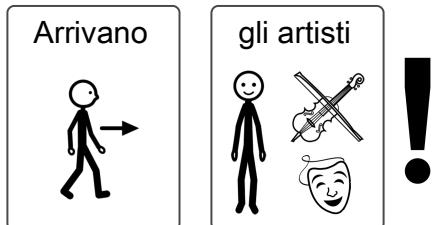


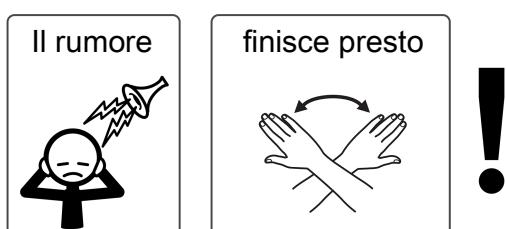
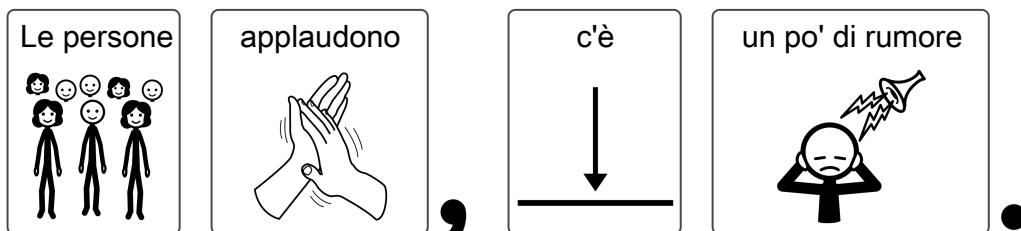


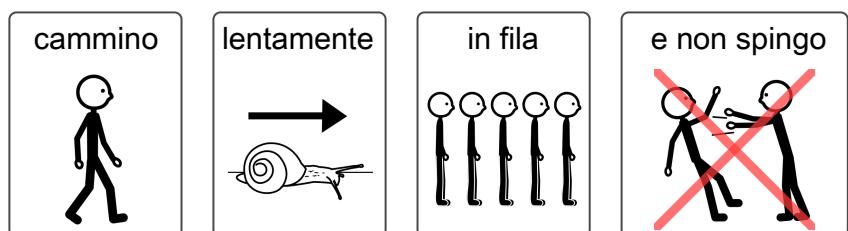
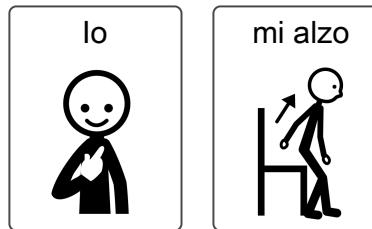




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UNA COMUNITA' CHE NON ESCLUDE NESSUNO



GRAZIE ALLA COMUNICAZIONE AUMENTATIVA ALTERNATIVA

