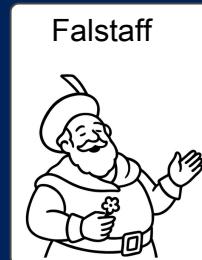


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R



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Questo opuscolo è scritto nei simboli  
della **Comunicazione Aumentativa Alternativa**,

un approccio comunicativo che si serve di supporti multimodali, come i **simboli**,  
per consentire la **comunicazione** con persone con disabilità,  
o per facilitare la **lettura** in persone straniere  
e che presentano bisogni educativi speciali.

Il testo è costituito da dei riquadri che contengono un'immagine grafica  
e la parola alfabetica corrispondente.

Ascoltando e osservando il simbolo,  
il lettore può comprendere facilmente il testo,  
specie se i simboli vengono indicati uno a uno col dito,  
facendo attenzione a non coprire né l'immagine né la parola.

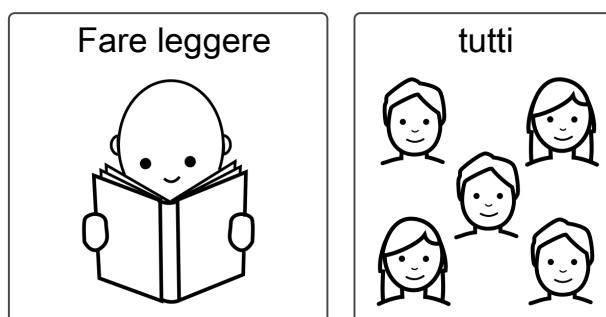
In questo modo, anche i bambini molto piccoli o chi non conosce bene l'italiano,  
potranno comprendere meglio i significati  
per **partecipare attivamente** all'esperienza di visita del teatro.

All'interno troverai tanti materiali utili a seguire lo spettacolo.

Tutti i testi sono scritti in lingua facile da leggere.

La simbolizzazione è semplice e rappresenta solo le parole chiave,  
per consentire anche ai lettori meno esperti di seguire la storia  
e apprezzarne i momenti chiave.

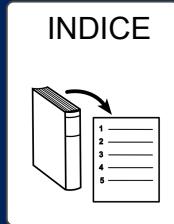
**Questo opuscolo è pensato per...**

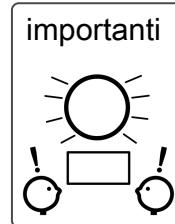
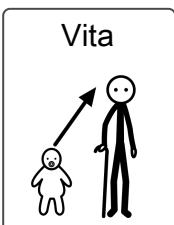


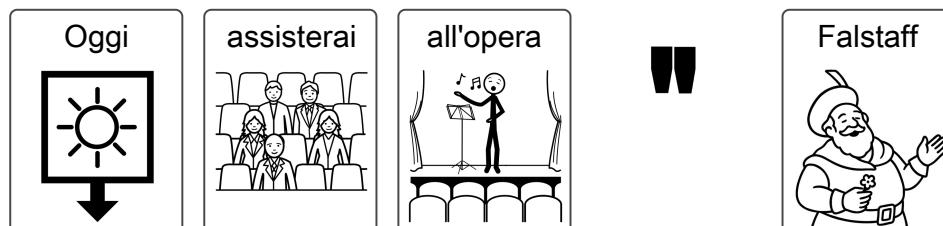
**ARASAAC**

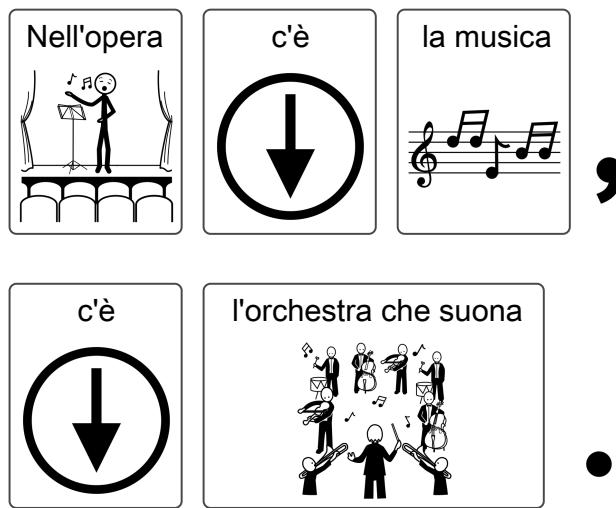
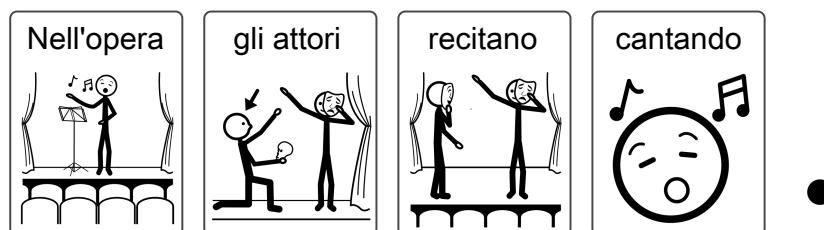
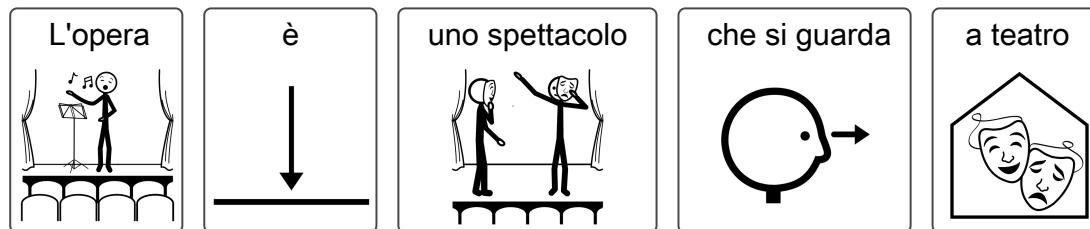
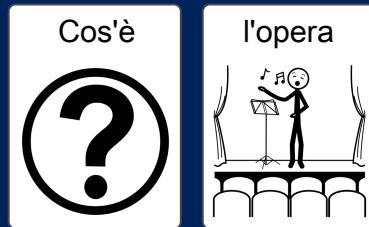
I simboli pittografici utilizzati sono di proprietà del governo di Aragona  
e sono stati creati da Sergio Palao per ARASAAC (<http://www.arasaac.org>),  
che li distribuisce sotto Licenza Creative Commons BY-NC-SA.

Nel presente opuscolo sono state utilizzate immagini di proprietà del Teatro Regio di Parma  
e fotografie dal web su licenza Creative Commons.



-   . . . . . **PAGINA 3**
-   . . . . . **PAGINA 7**
-   . . . . . **PAGINA 10**
-    . . . . . **PAGINA 12**
-   . . . . . **PAGINA 21**



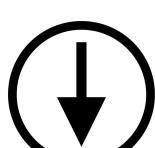




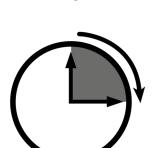
Nell'opera



ci sono

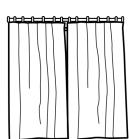


delle pause

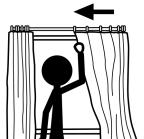


⋮

il sipario



si chiude



ma gli spettatori



rimangono seduti

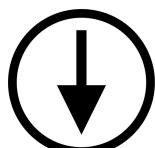


●

A volte



c'è



l'intervallo



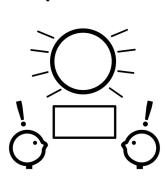
e puoi alzarti



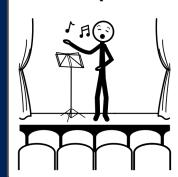
●

Le parole  
casa  
**amor**  
mano

importanti



dell'opera



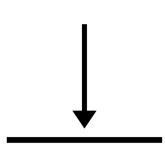
CANTO



I protagonisti



sono



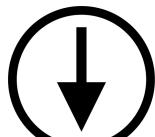
cantanti



A volte



c'è anche



un coro



## ORCHESTRA



L'orchestra



accompagna



i cantanti

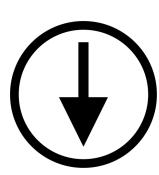


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Nell'orchestra



ci sono



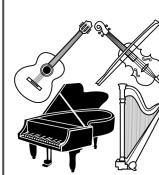
i musicisti



che suonano



strumenti



come



violin



,

violoncello



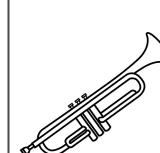
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flauto



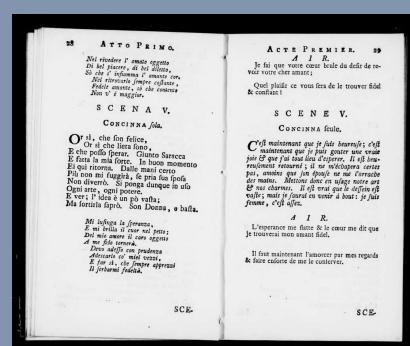
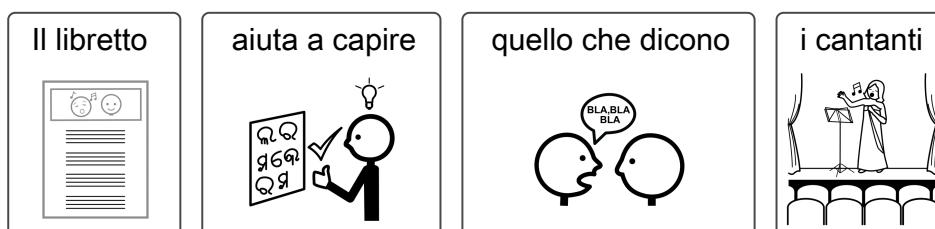
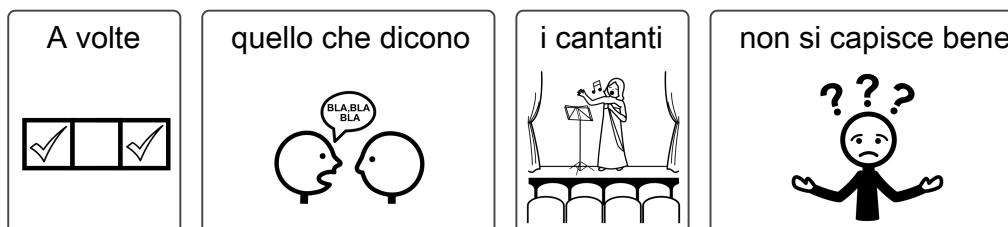
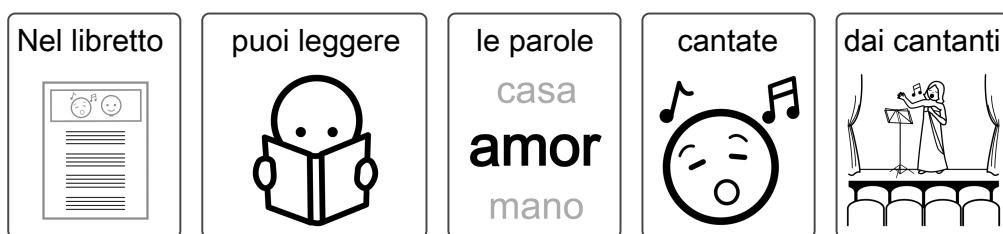
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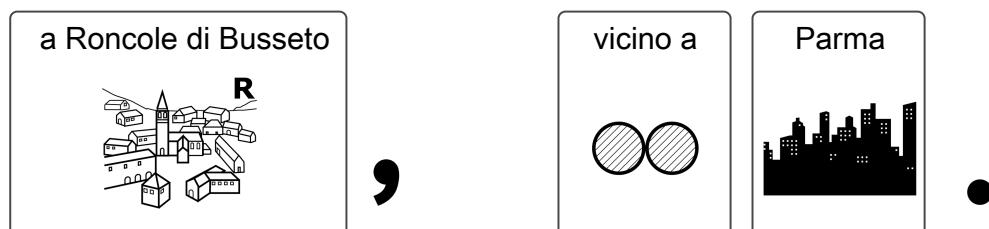
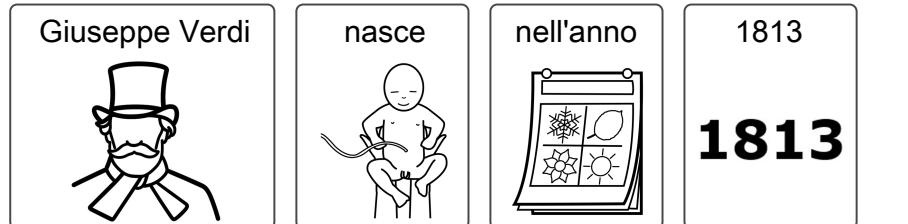
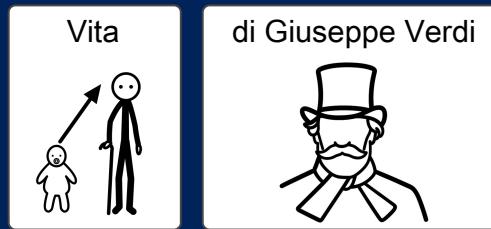
tromba

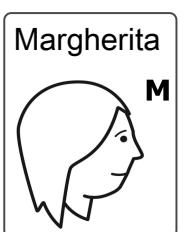
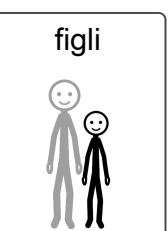
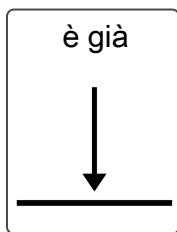


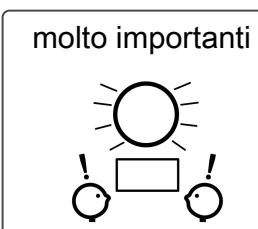
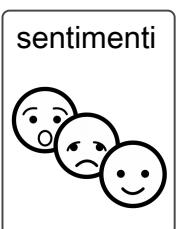
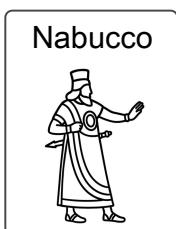
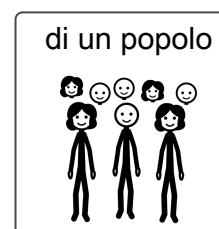
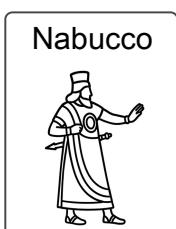
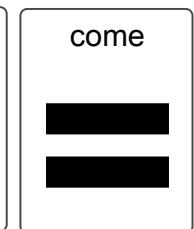
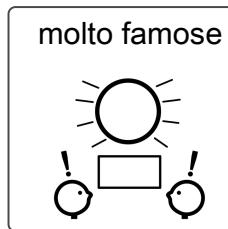
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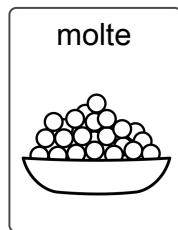




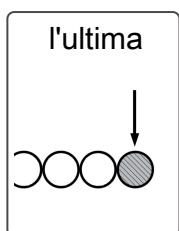
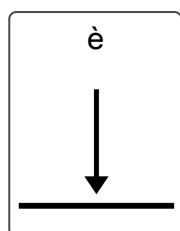
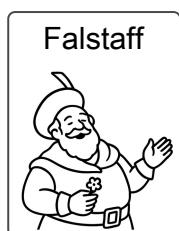




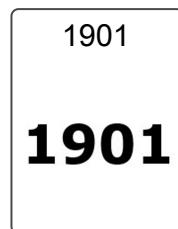




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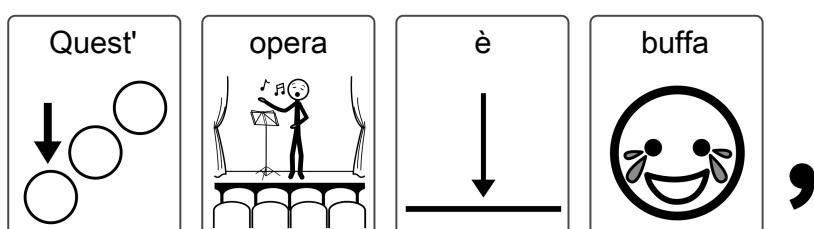
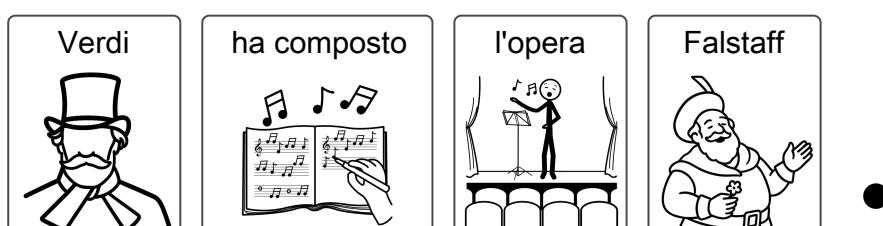
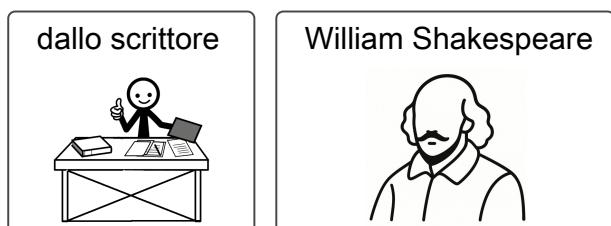
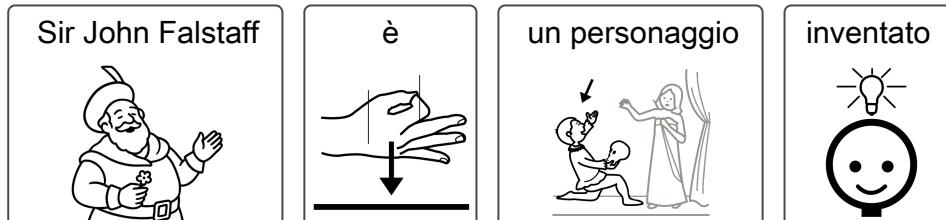


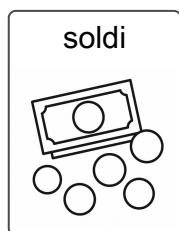
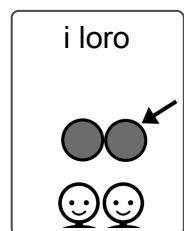
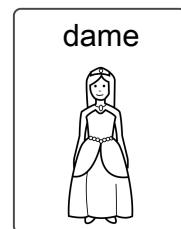
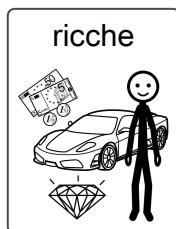
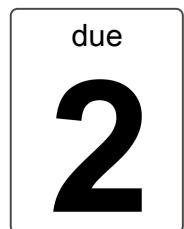
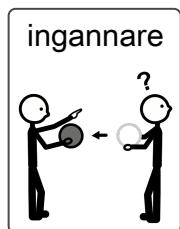
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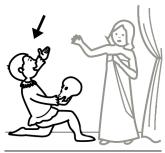




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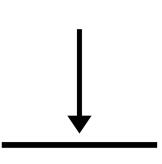
PERSONAGGI



Sir Falstaff



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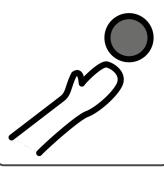
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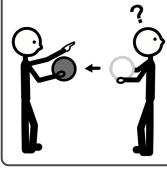
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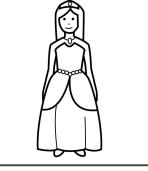
Vuole



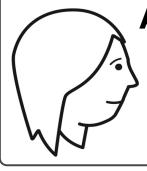
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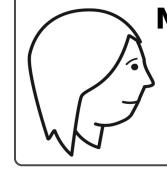
le dame



Alice Ford



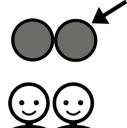
e Meg Page



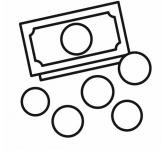
per avere



i loro



soldi



TEATRO  
REGIO  
PARMA

Alice Ford  
**A**

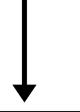
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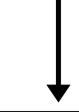
la moglie  


di Sir Ford  
**G**

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Meg Page  
**M**

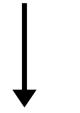
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una dama  


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amica  


di Alice Ford  
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Sir Ford  
**F**

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marito  


di Alice Ford  
**A**

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Nannetta  
**N**

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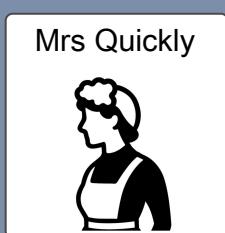
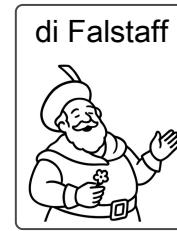
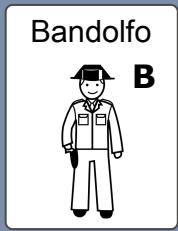
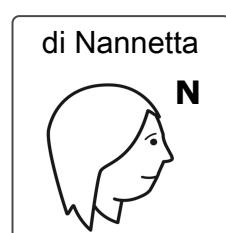
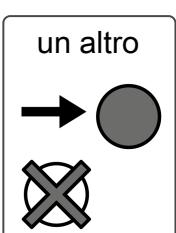
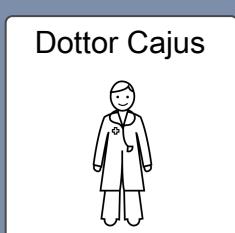
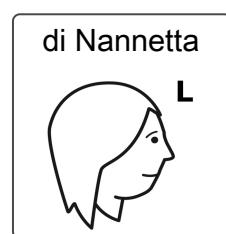
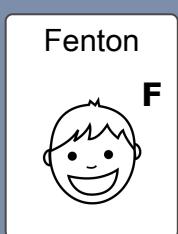
la figlia  

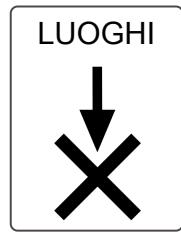

di Alice Ford  
**A**

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e Sir Ford  
**G**

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Villaggio di Winsdor



Casa



di Alice Ford

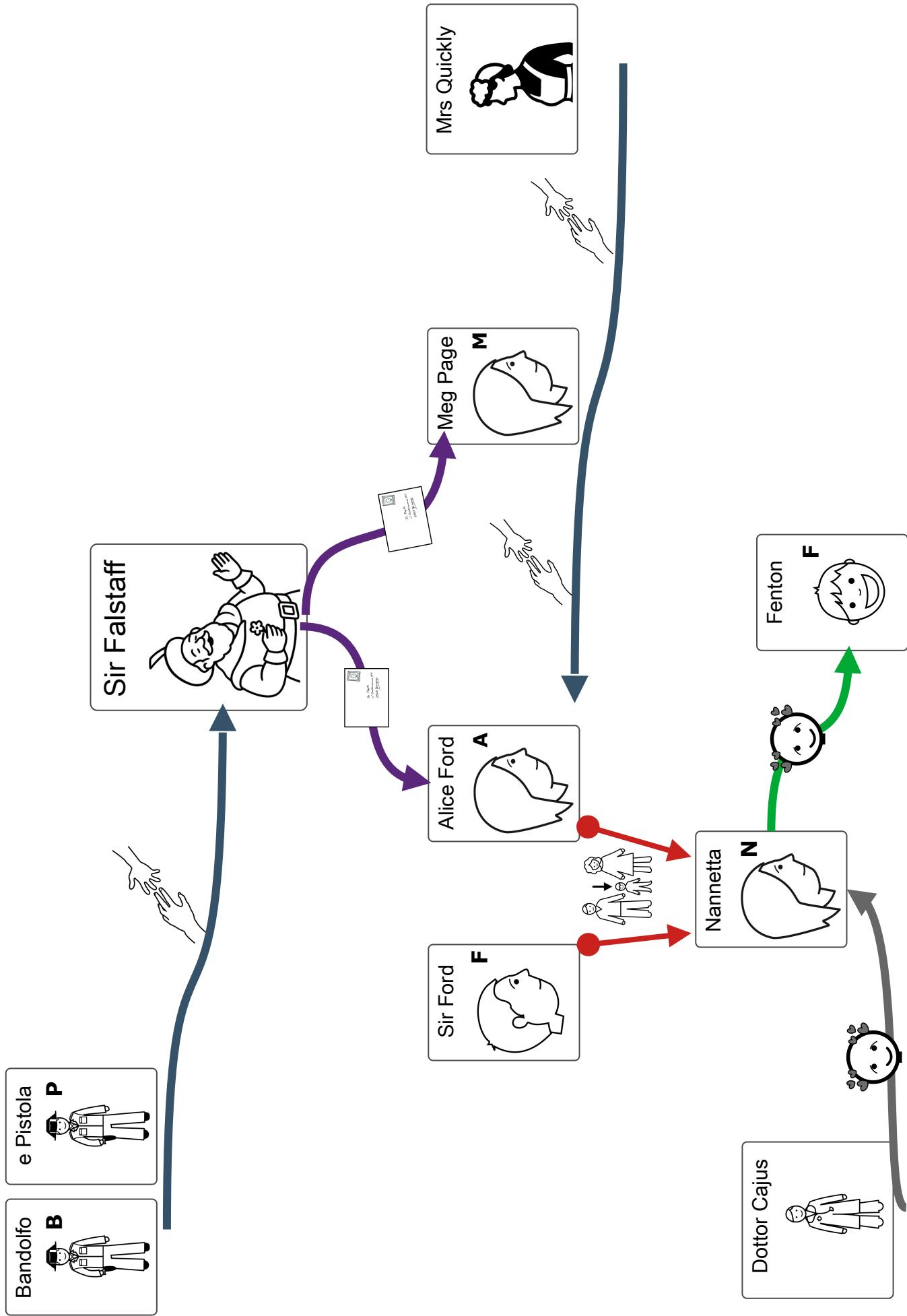


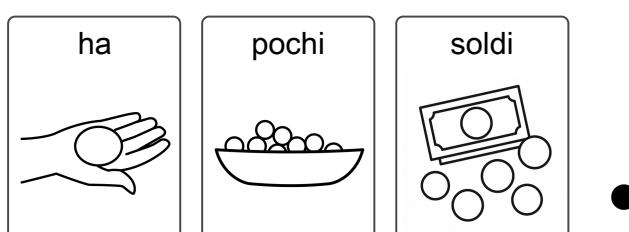
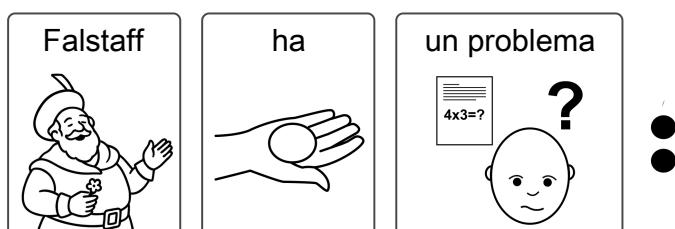
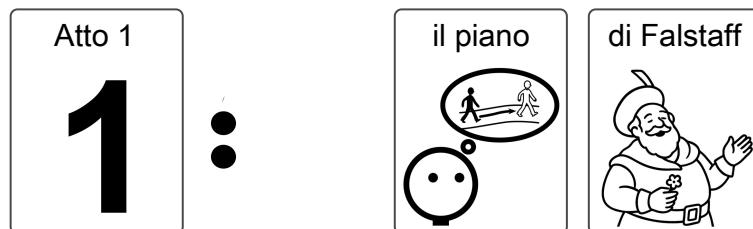
e Sir Ford

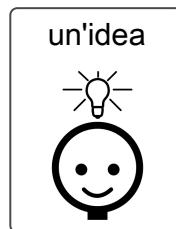
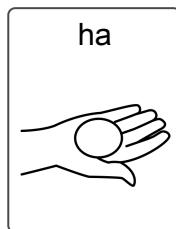
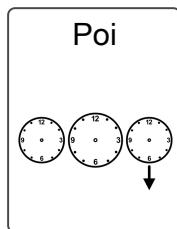


Bosco di Winsdor

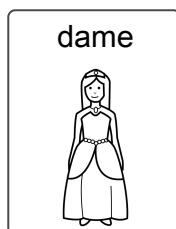
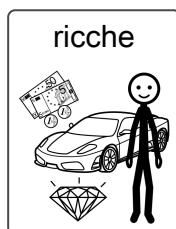
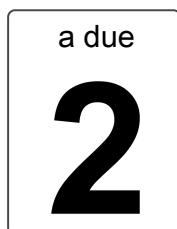
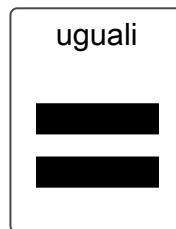
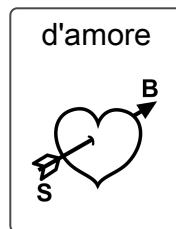
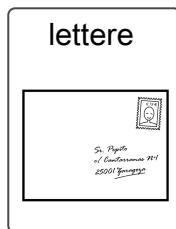
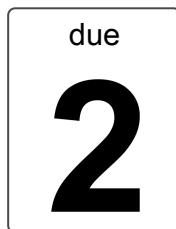
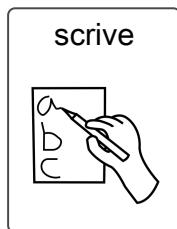




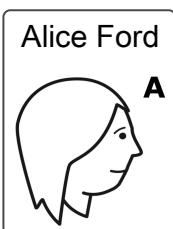




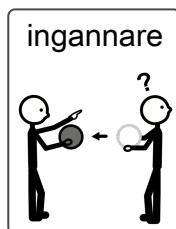
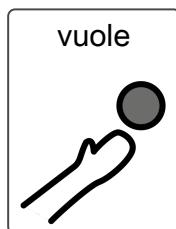
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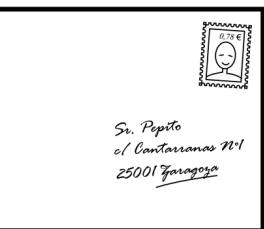
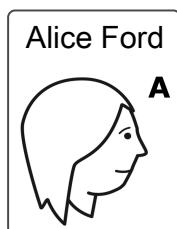
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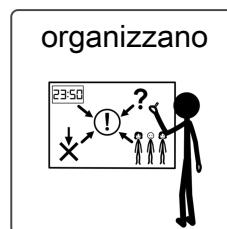
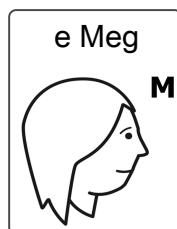
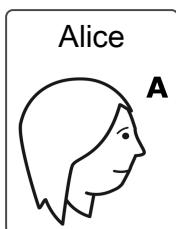
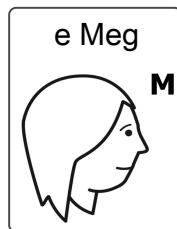
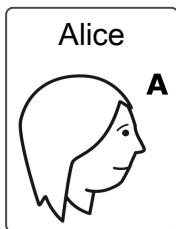
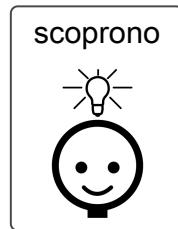
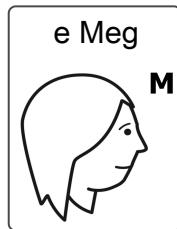
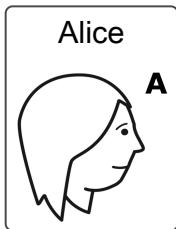
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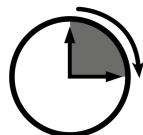


Sr. Pepito  
el Cantarranas N°1  
25001 Zaragoza

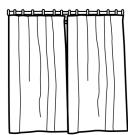




Breve pausa



il sipario



si chiude



ma gli spettatori



rimangono seduti



Atto 2

2

la prima

1 2 3 4 !

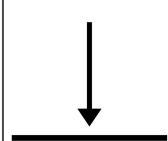
burla



Quickly



è



la serva



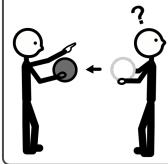
di Alice Ford



Quickly



inganna



Falstaff



e lo invita



per un incontro



romantico



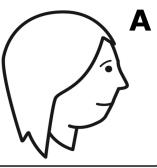
a casa



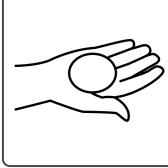
di Alice



Ma Alice



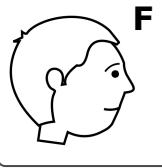
ha



un marito



Sir Ford



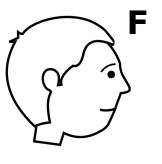
Quickly



dice



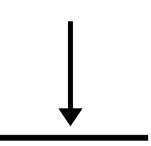
a Sir Ford



che Falstaff



è



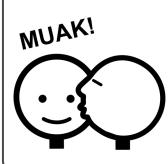
un imbroglione



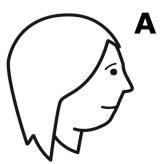
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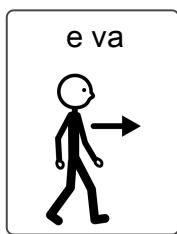
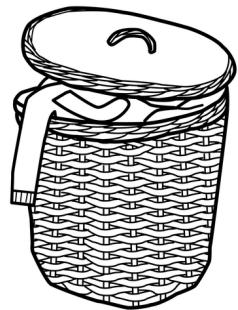
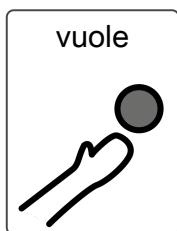
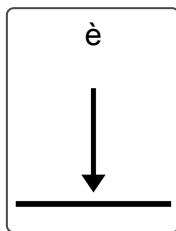
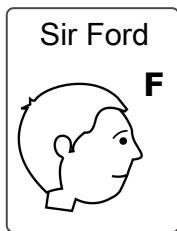
sedurre



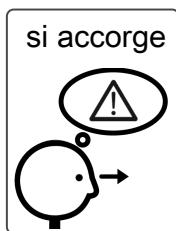
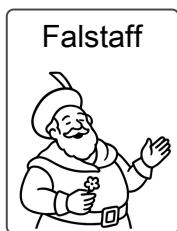
Alice



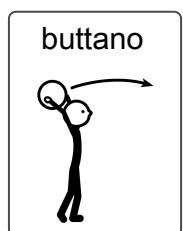
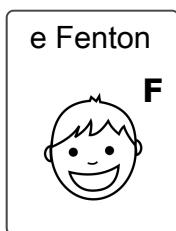
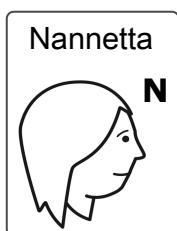
TEATRO  
REGIO  
PARMA



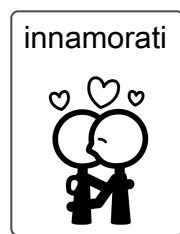
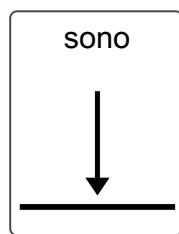
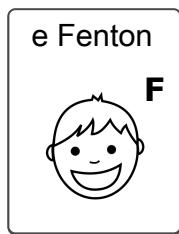
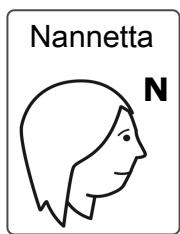
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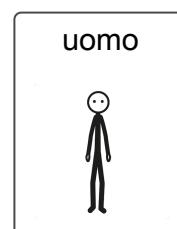
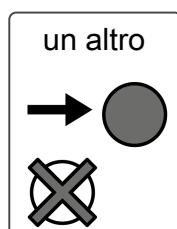
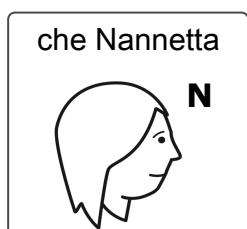
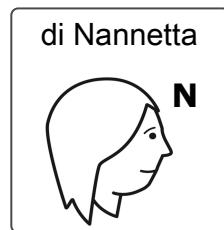
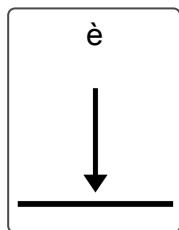
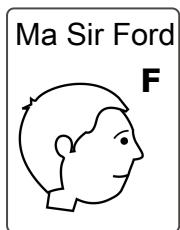
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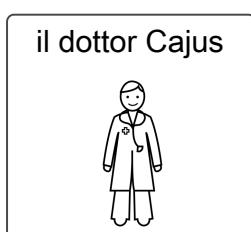
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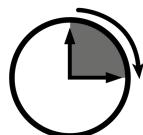
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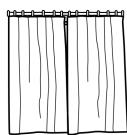
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Breve pausa



il sipario



si chiude



ma gli spettatori



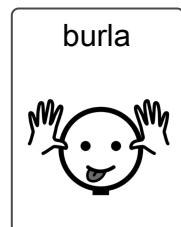
rimangono seduti



3  
**3**

⋮

la seconda  
↓  
1 2 3 4 !



Gli abitanti



di Winsdor



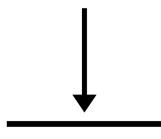
hanno capito



che Falstaff



è



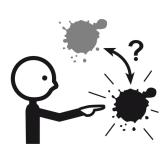
un imbroglio



Gli abitanti



decidono



di fare uno scherzo



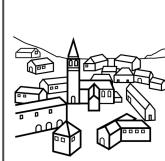
a Falstaff



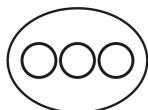
nel bosco



di Winsdor



Tutti



gli abitanti



si travestono



da spiriti



per spaventare



Falstaff



Anche Bardolfo



**B**

e Pistola



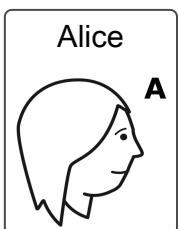
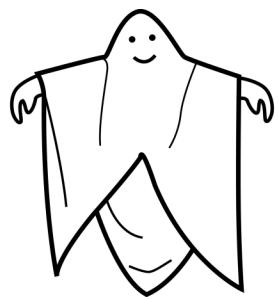
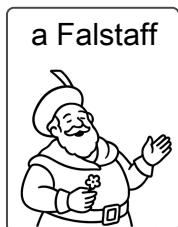
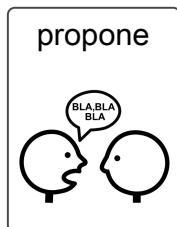
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si travestono

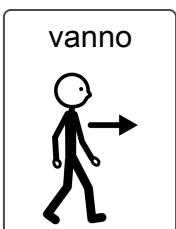
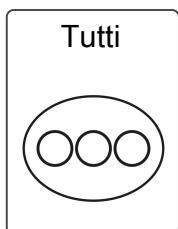


da spiriti

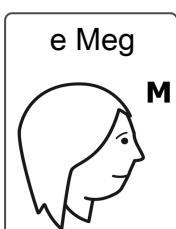
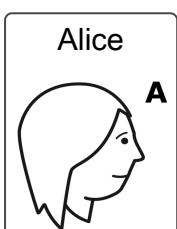
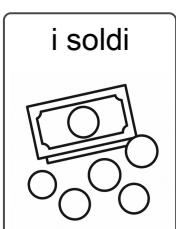
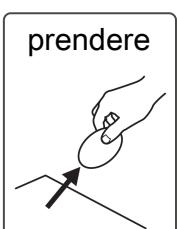
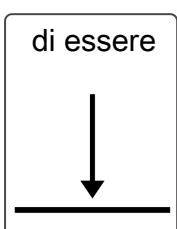




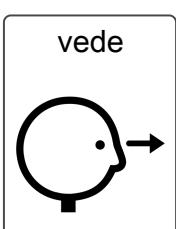
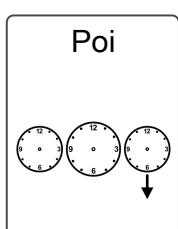
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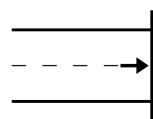


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Alla fine



della storia



Sir Ford



accetta



il matrimonio



tra Nannetta



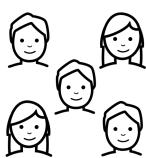
e Fenton



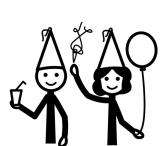
e invita



tutti



a festeggiare



•

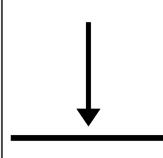
Tutti



ridono



e sono



allegri



e Falstaff



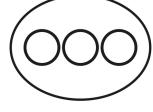
dice



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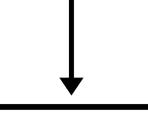
Tutto



nel mondo



è



burla



”

UNA COMUNITA' CHE NON ESCLUDE NESSUNO

CITTA' IN CAA

GRAZIE ALLA COMUNICAZIONE AUMENTATIVA ALTERNATIVA

