

Benvenuti



al Teatro



Regio



di Parma



P



Opera



Falstaff



Questo opuscolo è scritto nei simboli
della **Comunicazione Aumentativa Alternativa**,

un approccio comunicativo che si serve di supporti multimodali, come i **simboli**,
per consentire la **comunicazione** con persone con disabilità,
o per facilitare la **lettura** in persone straniere
e che presentano bisogni educativi speciali.

Il testo è costituito da dei riquadri che contengono un'immagine grafica
e la parola alfabetica corrispondente.

Ascoltando e osservando il simbolo,
il lettore può comprendere facilmente il testo,
specie se i simboli vengono indicati uno a uno col dito,
facendo attenzione a non coprire né l'immagine né la parola.

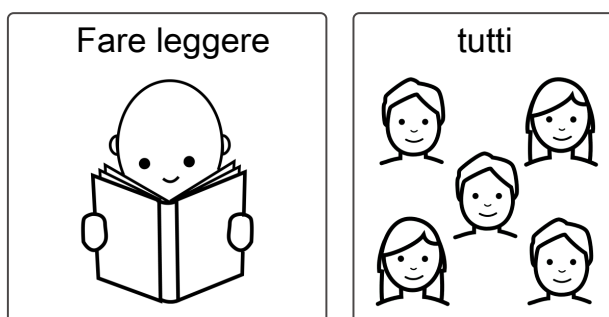
In questo modo, anche i bambini molto piccoli o chi non conosce bene l'italiano,
potranno comprendere meglio i significati
per **partecipare attivamente** all'esperienza di visita del teatro.

All'interno troverai tanti materiali utili a seguire lo spettacolo.

Tutti i testi sono scritti in lingua facile da leggere.

La simbolizzazione è semplice e rappresenta solo le parole chiave,
per consentire anche ai lettori meno esperti di seguire la storia
e apprezzarne i momenti chiave.

Questo opuscolo è pensato per...

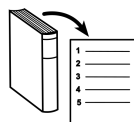


ARASAAC

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Cos'è



l'opera

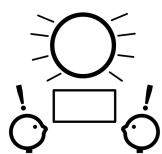


PAGINA 3

Le parole

casa
amor
mano

importanti

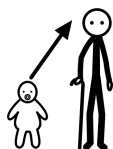


dell'opera



PAGINA 7

Vita



di Giuseppe Verdi



PAGINA 10

Personaggi



e luoghi

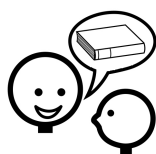


dell'opera



PAGINA 12

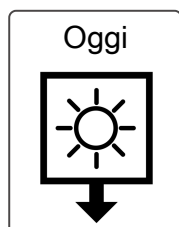
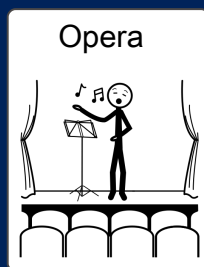
Trama



di Falstaff



PAGINA 21



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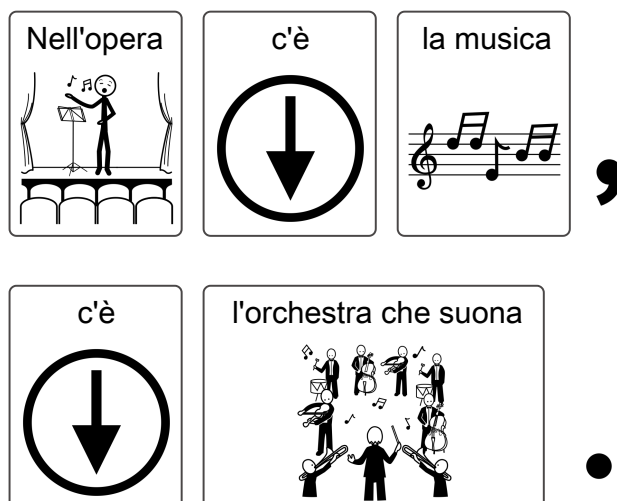
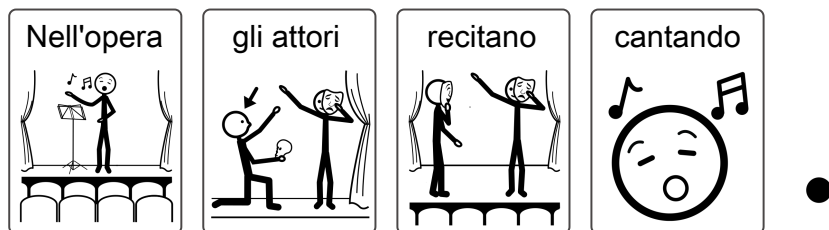
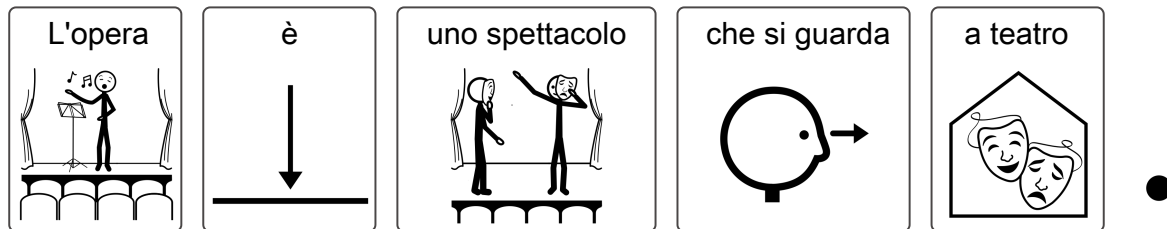
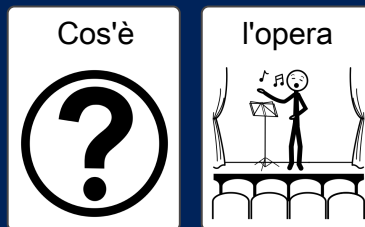
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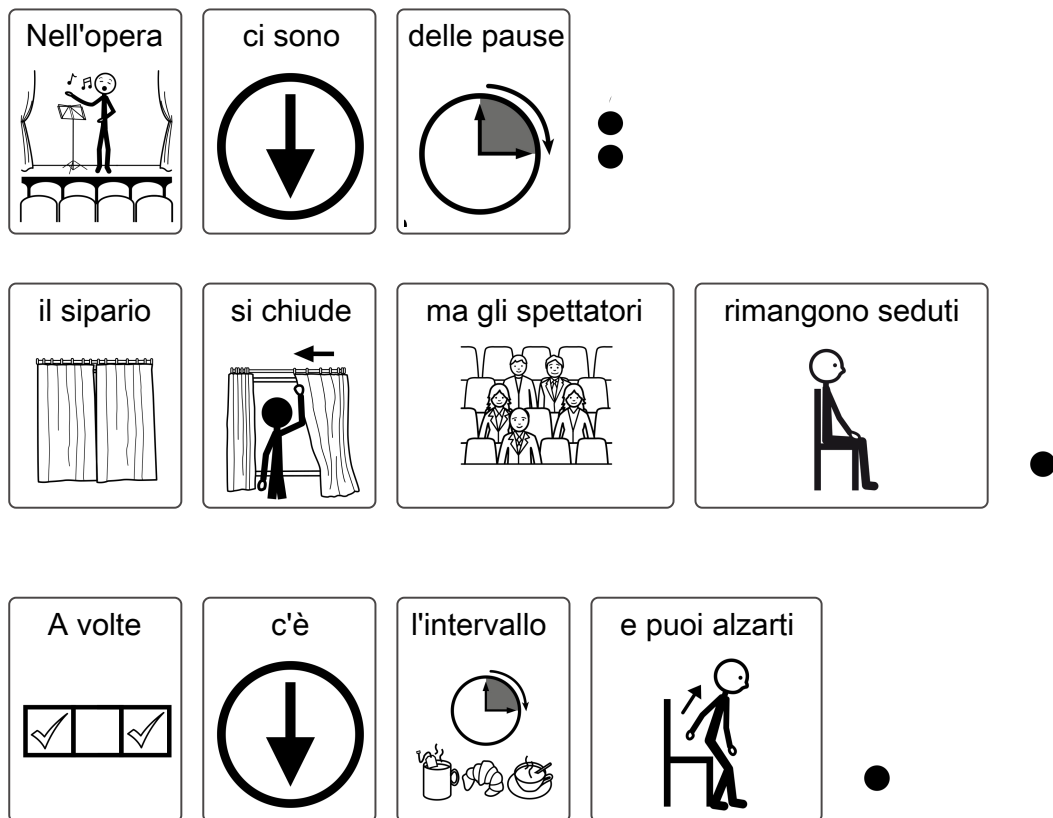


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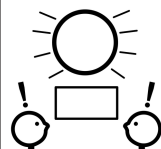
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Le parole
casa
amor
mano

importanti



dell'opera



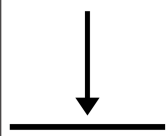
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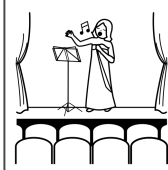
I protagonisti



sono



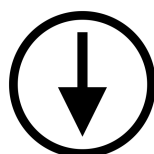
cantanti



A volte



c'è anche



un coro



ORCHESTRA



L'orchestra



accompagna



i cantanti

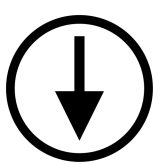


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Nell'orchestra



ci sono



i musicisti



che suonano



strumenti



come



violino



,

violoncello



,

flauto



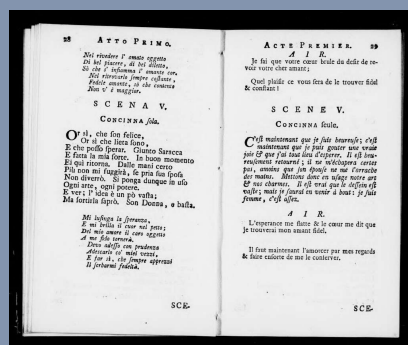
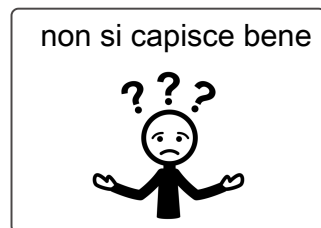
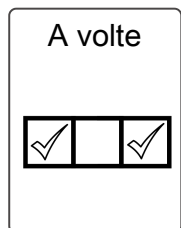
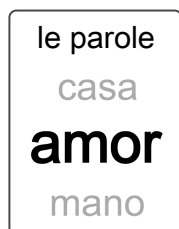
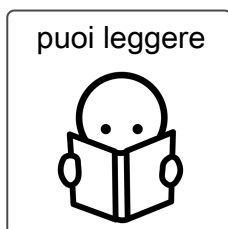
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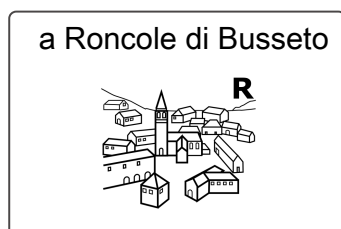
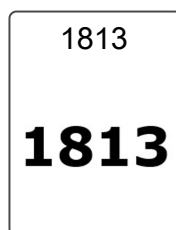
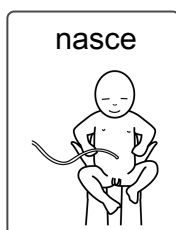
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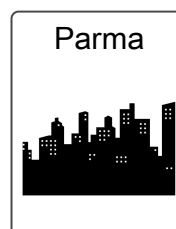
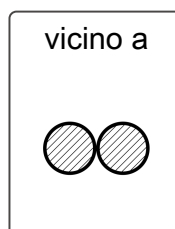
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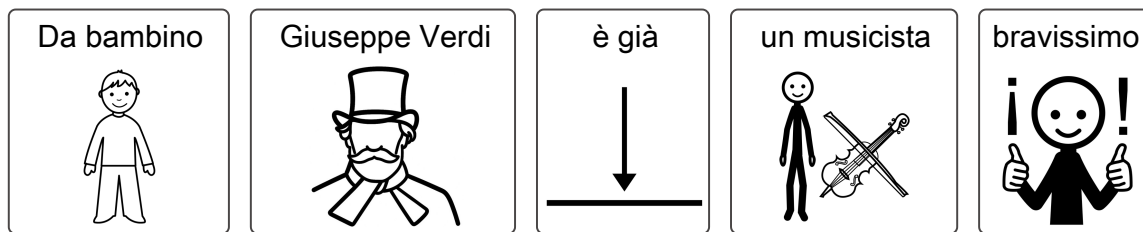


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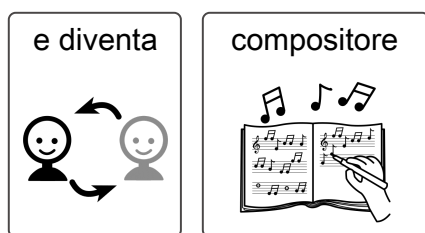
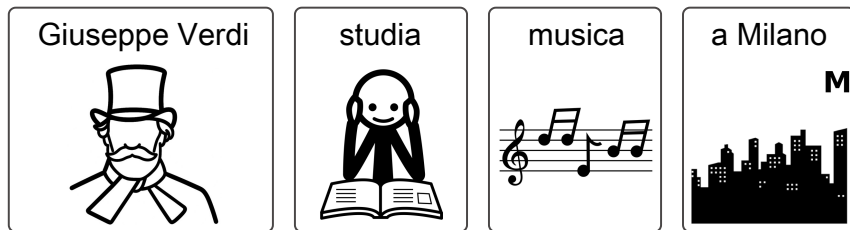


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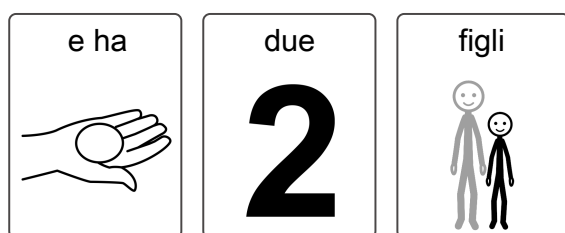
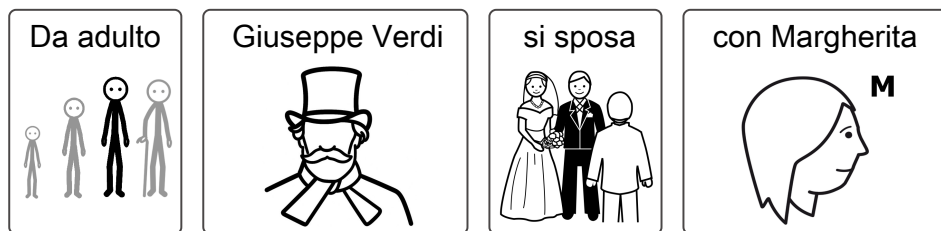




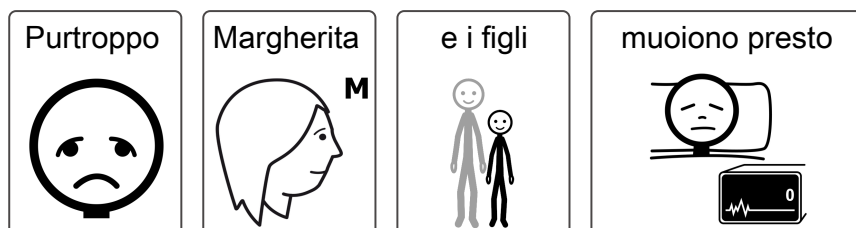
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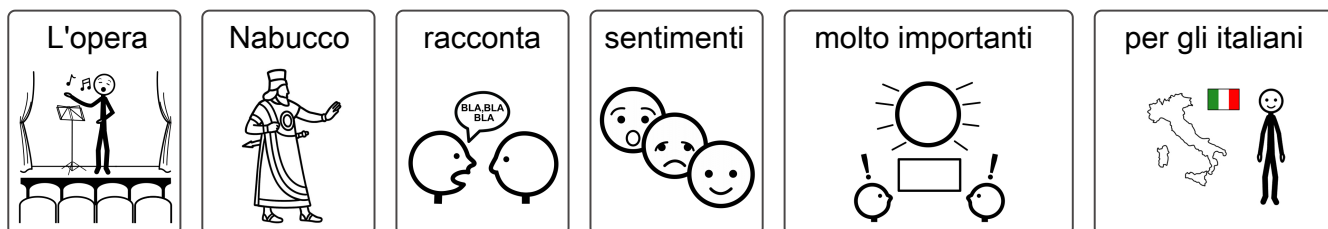
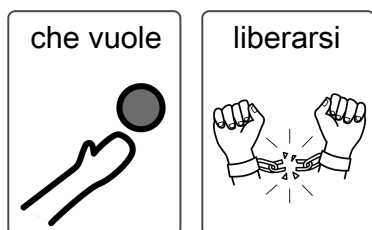
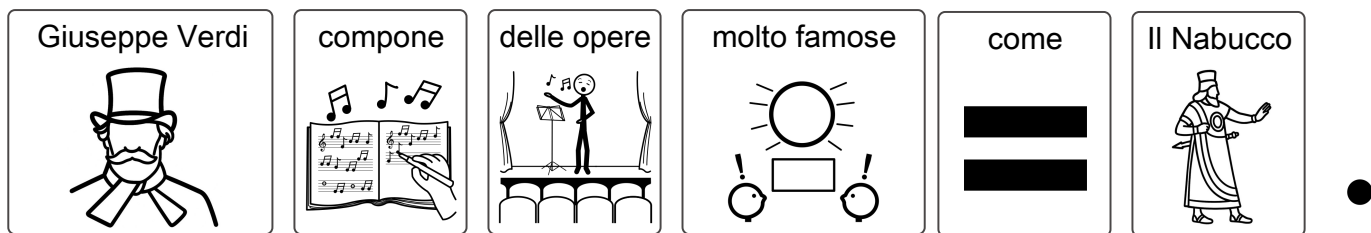
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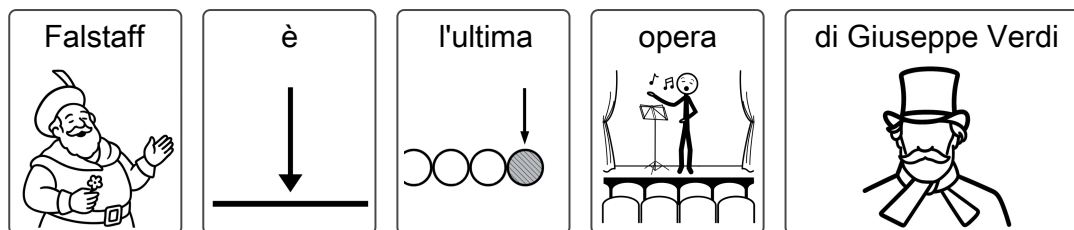


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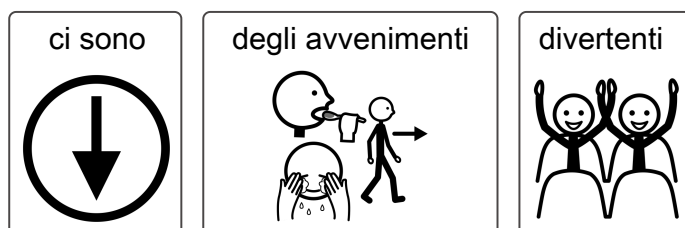
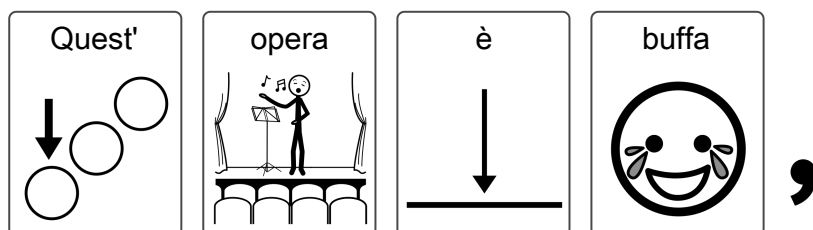
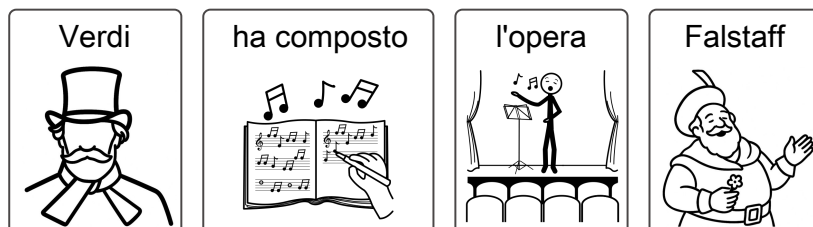
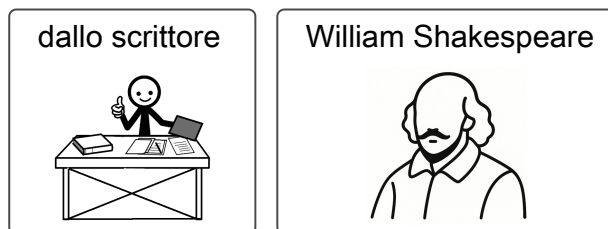
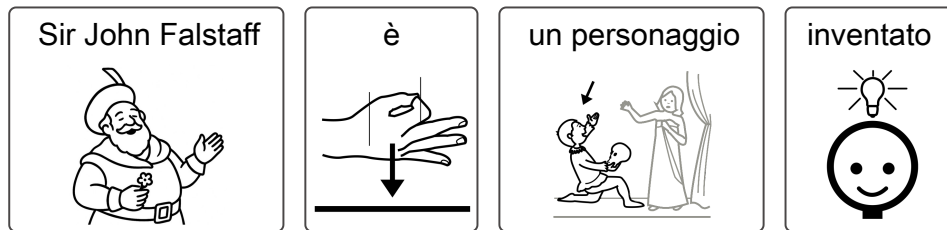


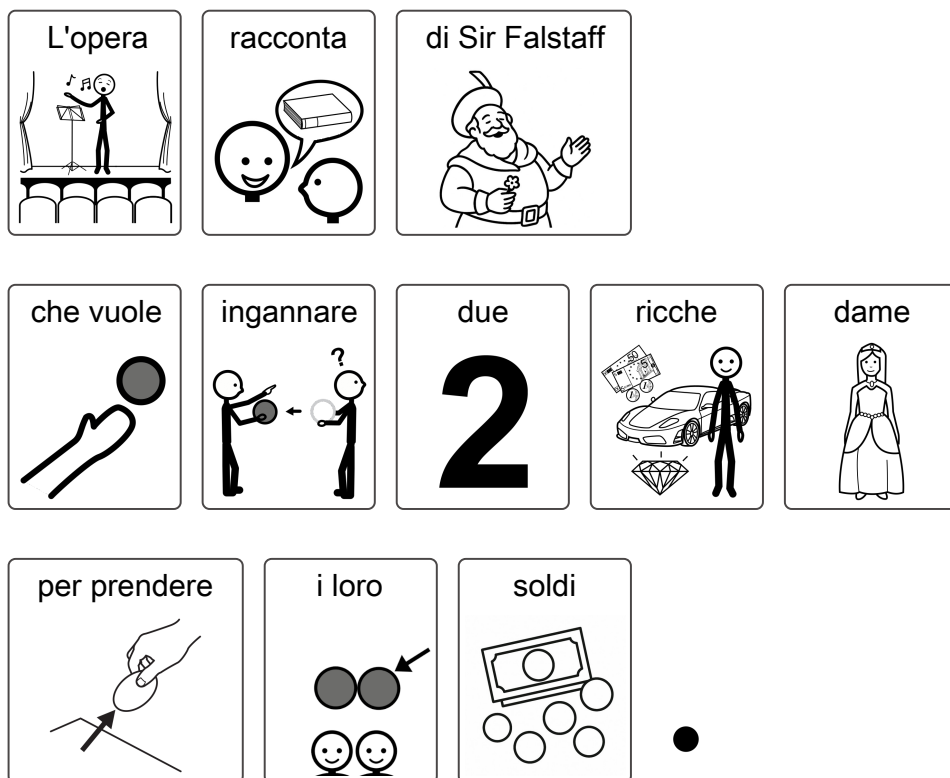
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PERSONAGGI



Sir Falstaff



è



un cavaliere



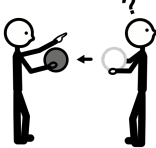
senza soldi



Vuole



ingannare



le dame



Alice Ford



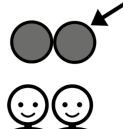
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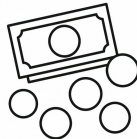
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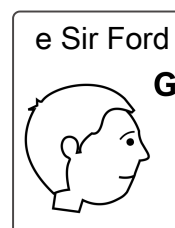
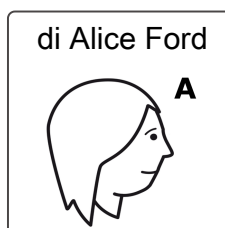
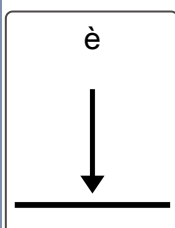
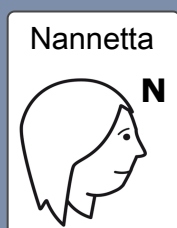
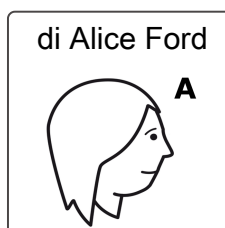
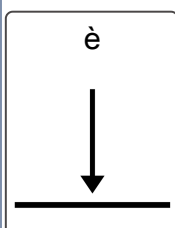
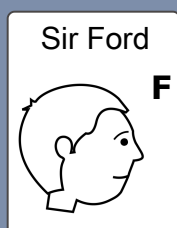
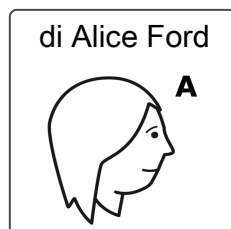
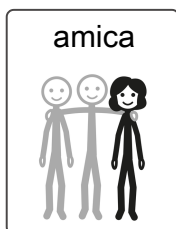
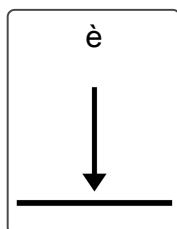
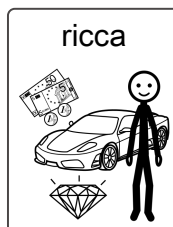
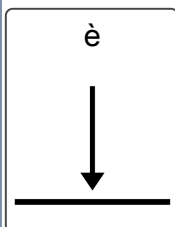
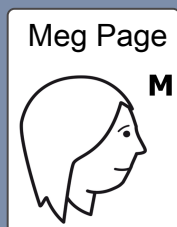
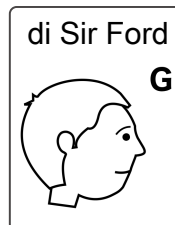
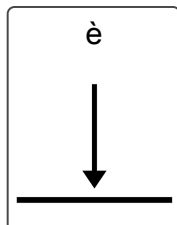
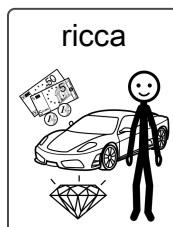
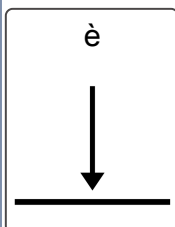
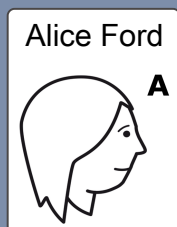


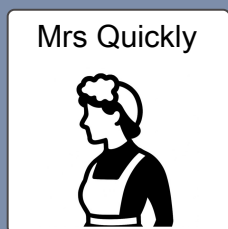
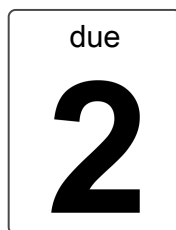
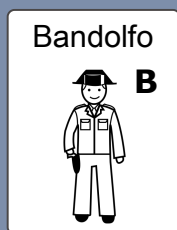
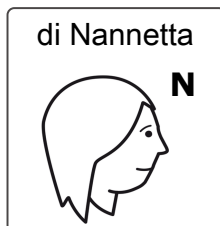
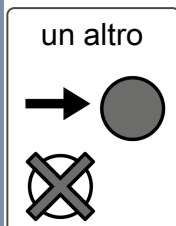
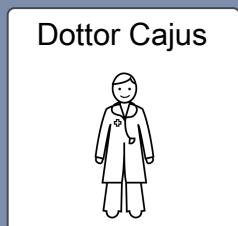
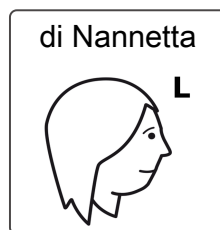
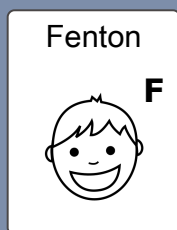
i loro



soldi









Villaggio di Winsdor



Casa



di Alice Ford

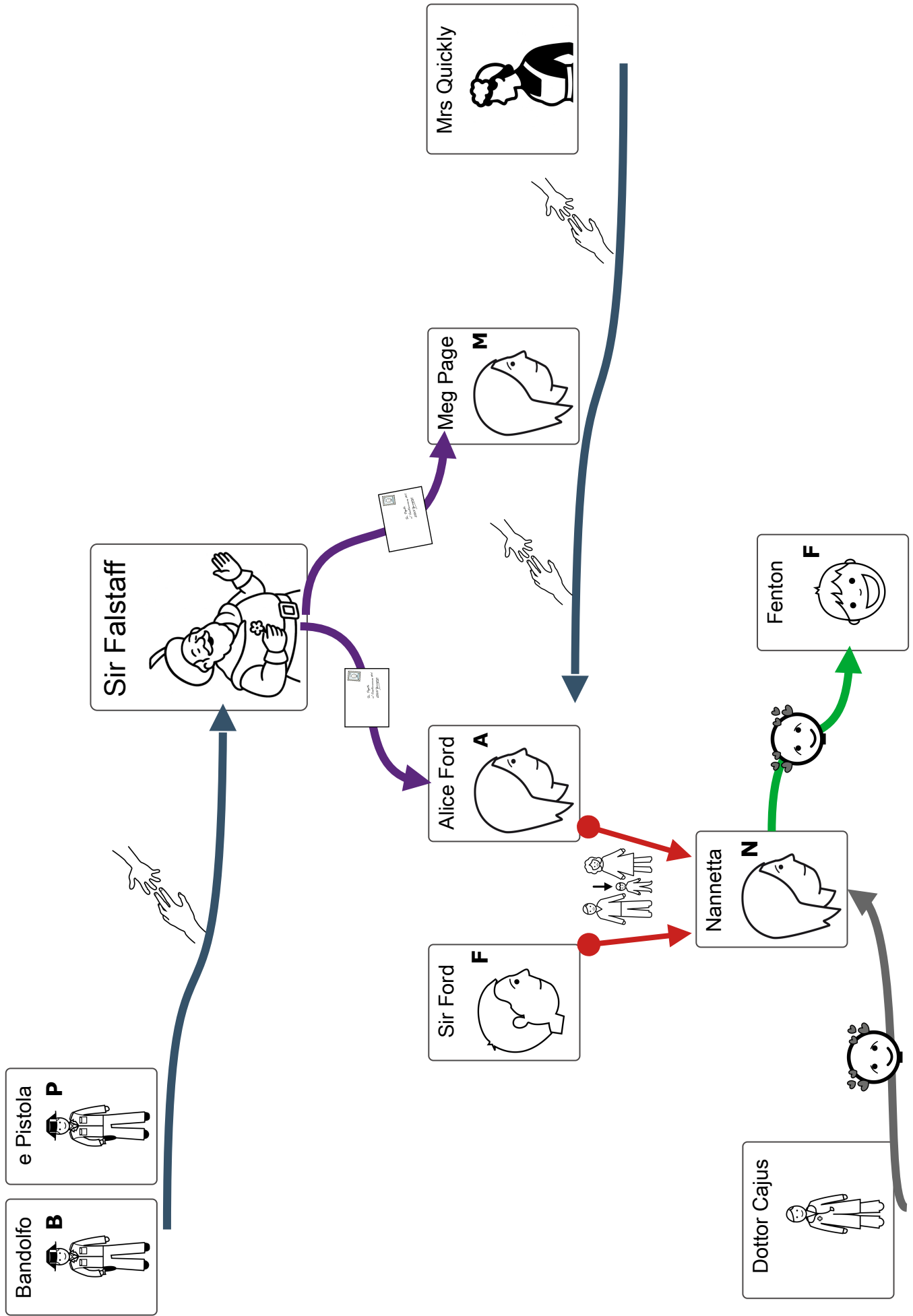


e Sir Ford



Bosco di Winsdor

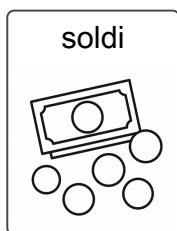
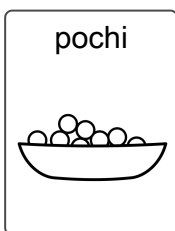
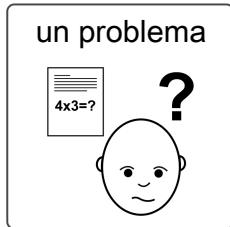
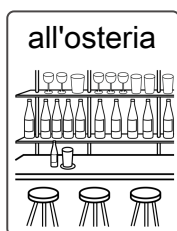
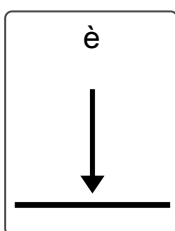


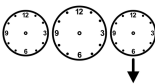



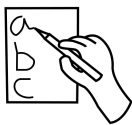

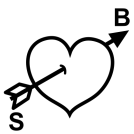
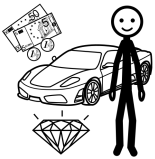







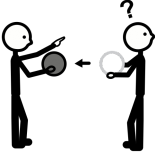

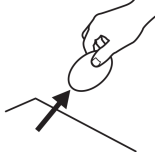
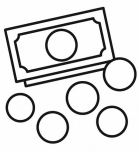




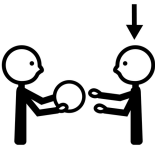


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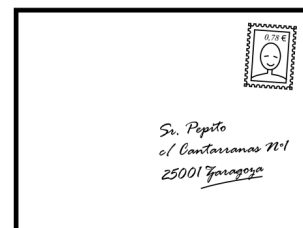
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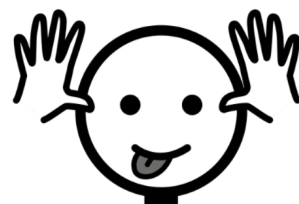
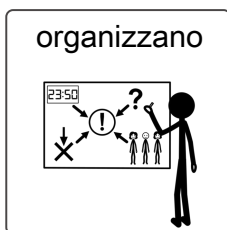
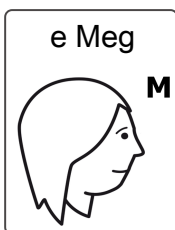
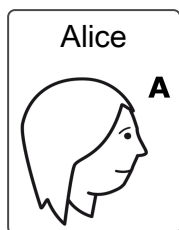
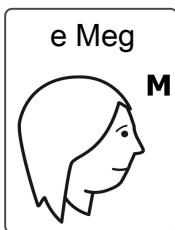
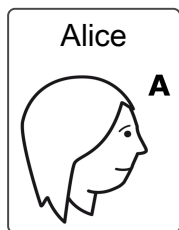
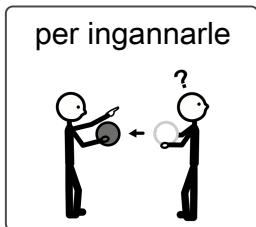
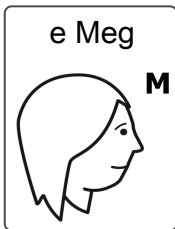
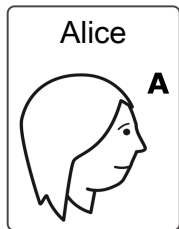


Poi 	Falstaff 	ha 	un'idea 	:		
scrive 	due 2	lettere 	d'amore 	uguali =		
a due 2	ricche 	dame 	:	Alice Ford A 	e Meg Page M 	.

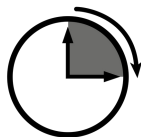
Falstaff 	vuole 	ingannare 	le dame 	e prendere 	i loro soldi 	.
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Alice Ford A 	e Meg Page M 	ricevono 	le lettere 	e si incontrano 	.
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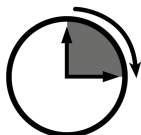




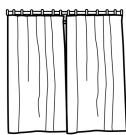
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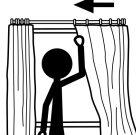
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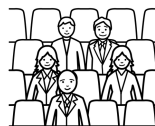
il sipario



si chiude



ma gli spettatori



rimangono seduti



Atto 2


2 :

la prima


↓

1 2 3 4 !

burla



Quickly




è

↓

la serva




di Alice Ford

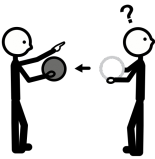
 A

•

Quickly



inganna



Falstaff



e lo invita



per un incontro




romantico



a casa




di Alice

 A

•

Ma Alice

 A

ha




un marito




,

Sir Ford


 F

•


Quickly



dice



a Sir Ford

 F

che Falstaff



è

↓

un imbroglione

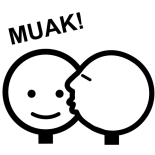


e che vuole




sedurre

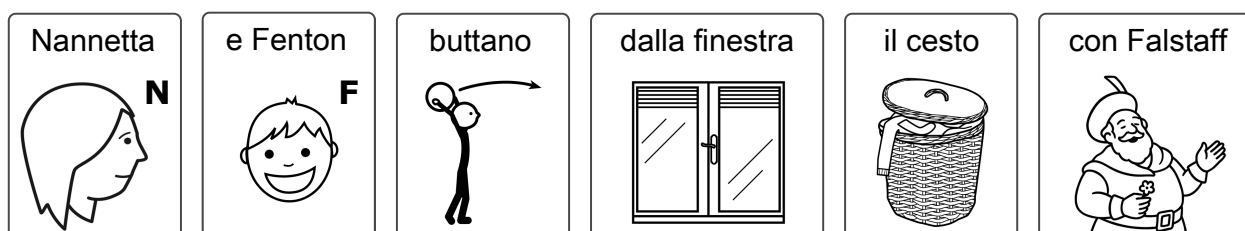
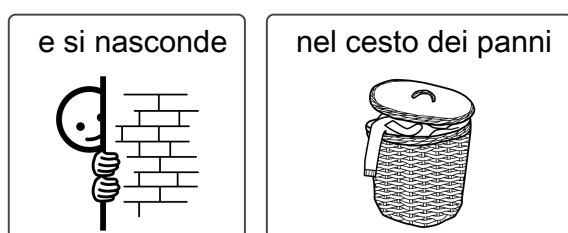
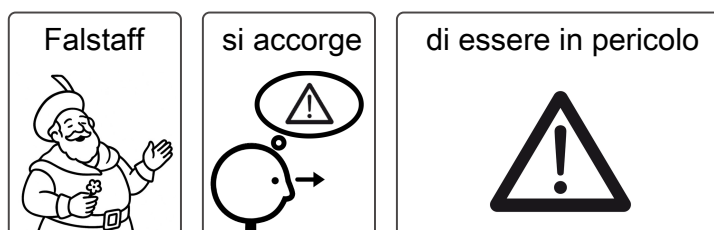
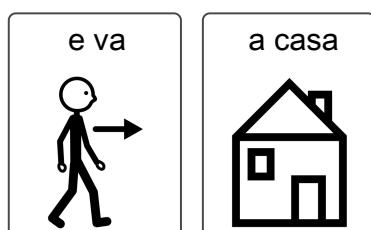
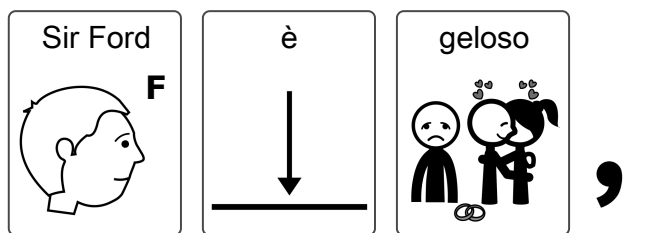
MUAK!

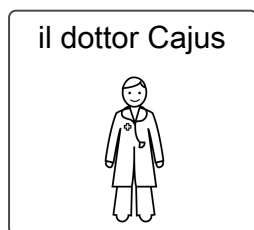
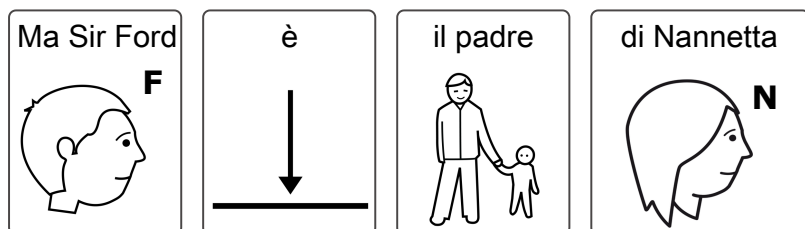
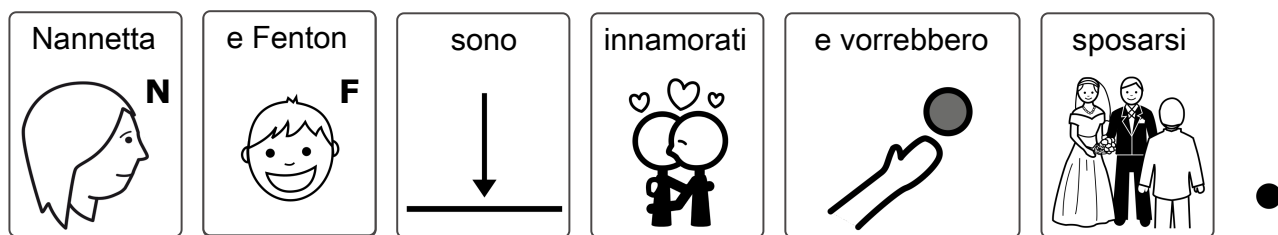


Alice

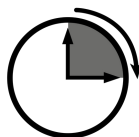
 A

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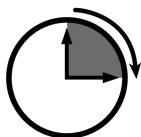




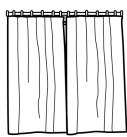
Breve pausa



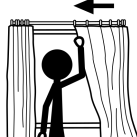
Breve pausa



il sipario



si chiude

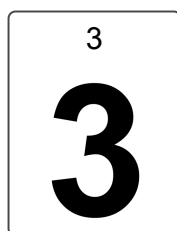


ma gli spettatori

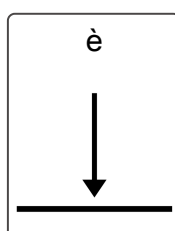
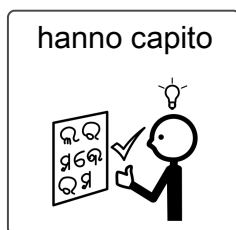
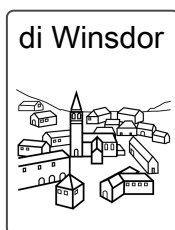
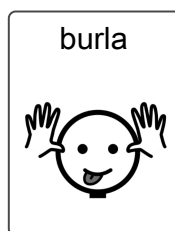
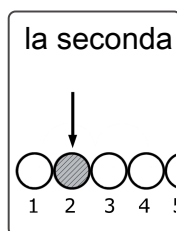


rimangono seduti

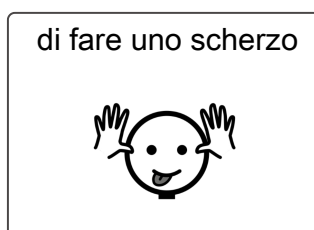




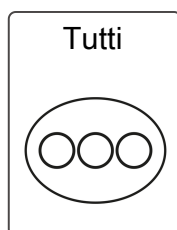
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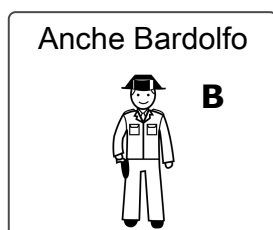
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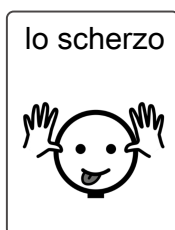
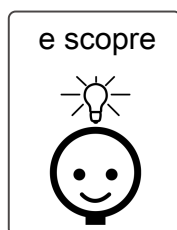
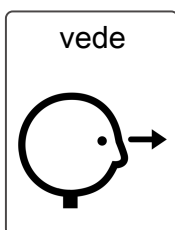
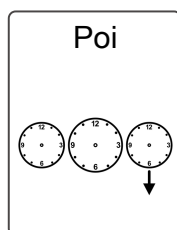
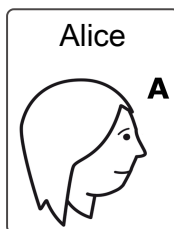
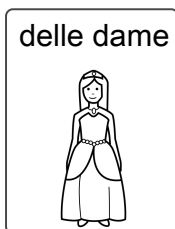
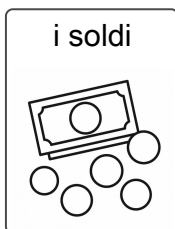
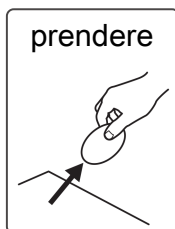
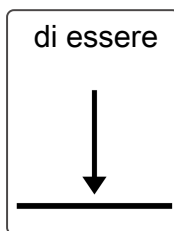
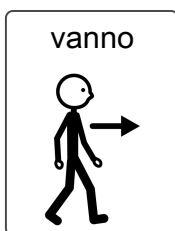
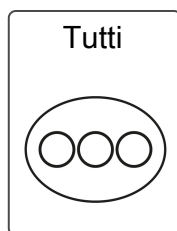
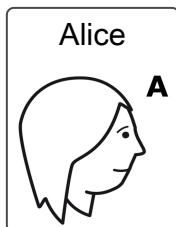
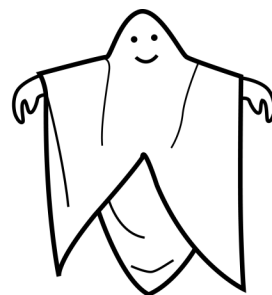
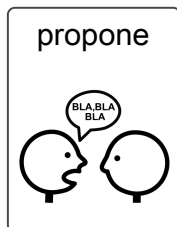
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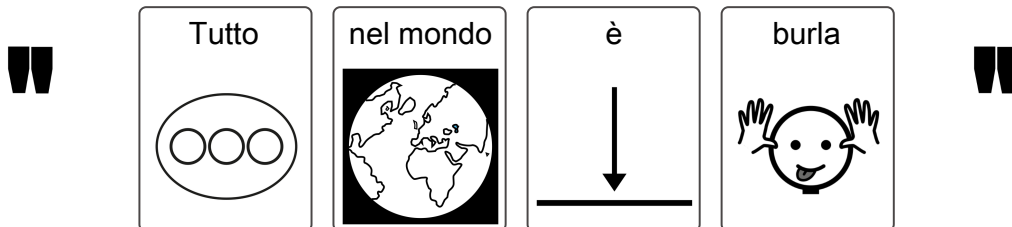
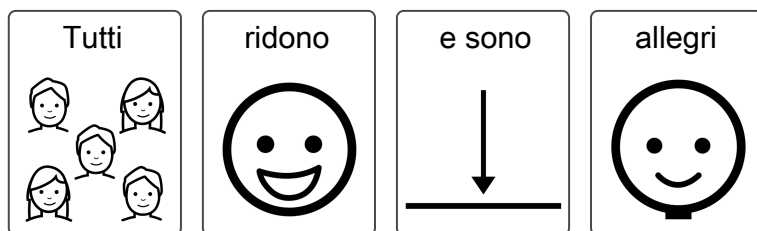
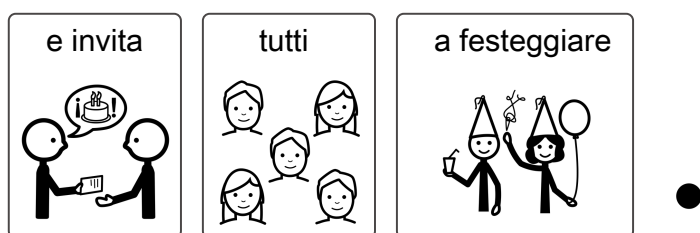
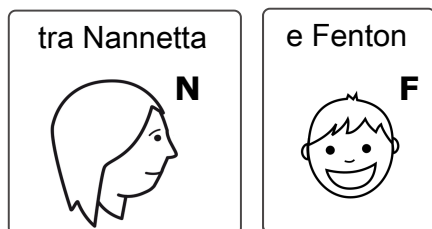
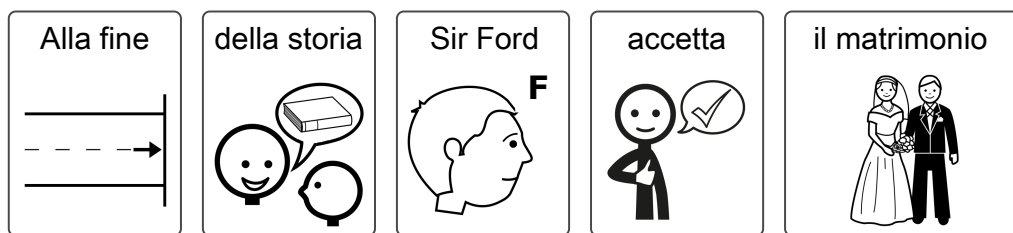


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UNA COMUNITA' CHE NON ESCLUDE NESSUNO

CITTA' IN CAA

GRAZIE ALLA COMUNICAZIONE AUMENTATIVA ALTERNATIVA

