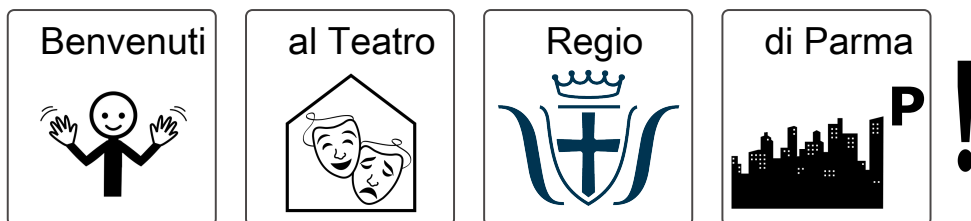


T



R



P

Questo opuscolo è scritto nei simboli
della **Comunicazione Aumentativa Alternativa**,

un approccio comunicativo che si serve di supporti multimodali, come i **simboli**, per
consentire la **comunicazione** con persone con disabilità,
o per facilitare la **lettura** in persone straniere
e che presentano bisogni educativi speciali.

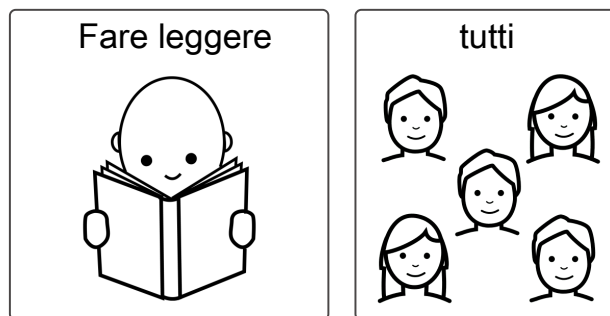
Il testo è costituito da dei riquadri che contengono un'immagine grafica
e la parola alfabetica corrispondente.

Ascoltando e osservando il simbolo,
il lettore può comprendere facilmente il testo,
specie se i simboli vengono indicati uno a uno col dito,
facendo attenzione a non coprire né l'immagine né la parola.

In questo modo, anche i bambini molto piccoli o chi non conosce bene l'italiano,
potranno comprendere meglio i significati
per **partecipare attivamente** all'esperienza di visita del teatro.

All'interno troverai tanti materiali utili a seguire lo spettacolo.
Tutti i testi sono scritti in lingua facile da leggere.
La simbolizzazione è semplice e rappresenta solo le parole chiave,
per consentire anche ai lettori meno esperti di seguire la storia
e apprezzarne i momenti chiave.

Questo opuscolo è pensato per...



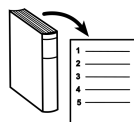
ARASAAC

I simboli pittografici utilizzati sono di proprietà del governo di Aragona
e sono stati creati da Sergio Palao per ARASAAC (<http://www.arasaac.org>),
che li distribuisce sotto Licenza Creative Commons BY-NC-SA.



Nel presente opuscolo sono state utilizzate immagini di proprietà del Teatro Regio di Parma
e fotografie dal web su licenza Creative Commons BY-NC-SA.

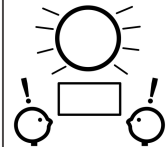

Foto prove Orfeo ed Euridice: *Roberto Ricci*
Bozzetti di scena: *Heike Vollmer*

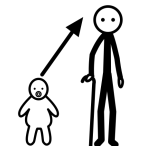

INDICE


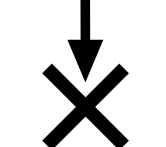



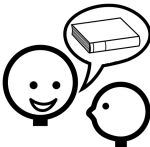
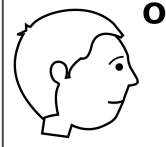

- **Cos'è** **l'opera** **PAGINA 6**

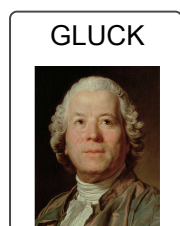
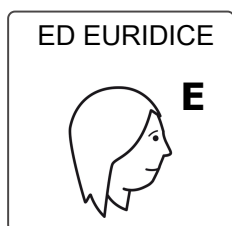
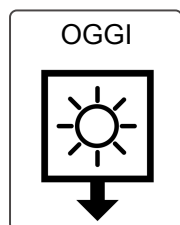
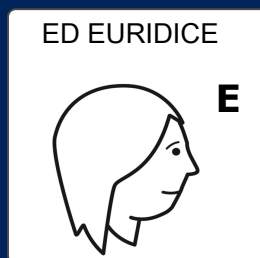
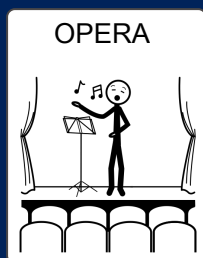
 
- **Le parole** **importanti** **dell'opera** **PAGINA 9**

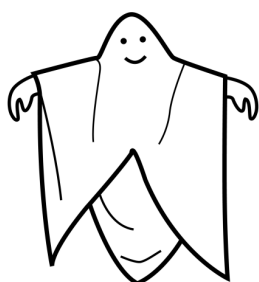
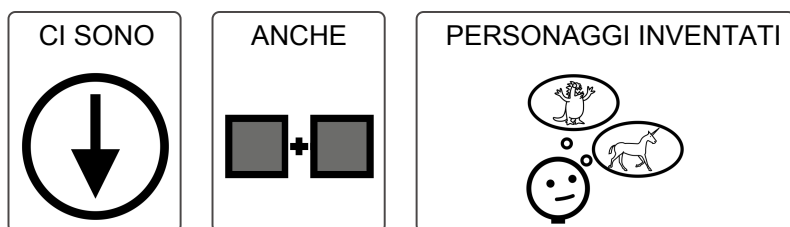
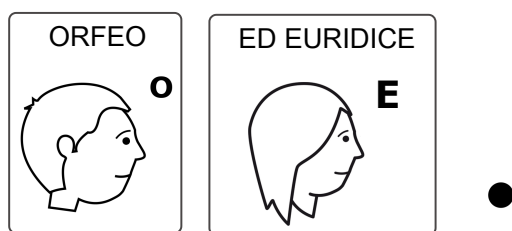
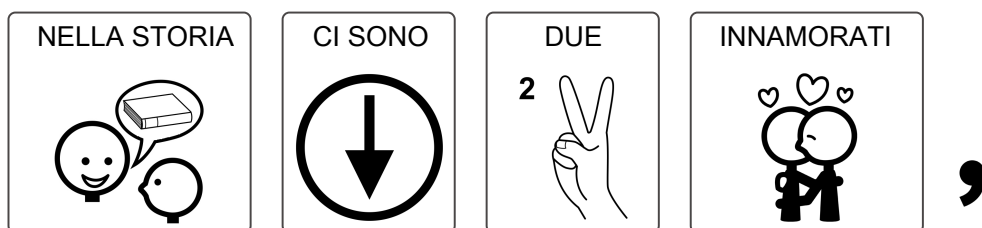
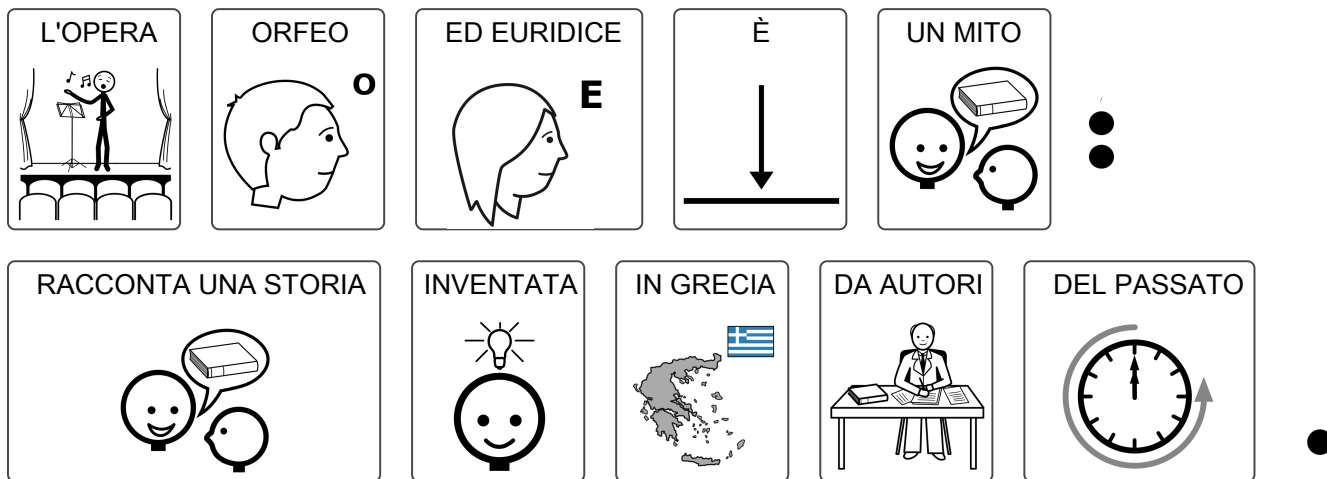
casa  
amor
mano
- **Vita** **di Gluck** **PAGINA 13**

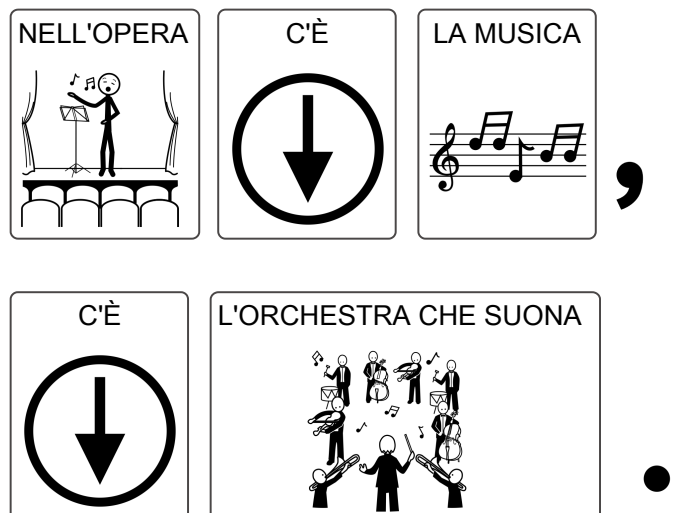
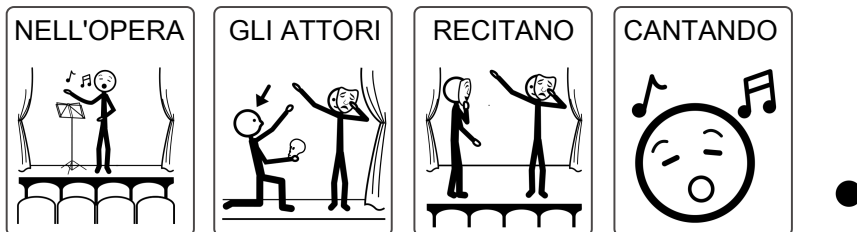
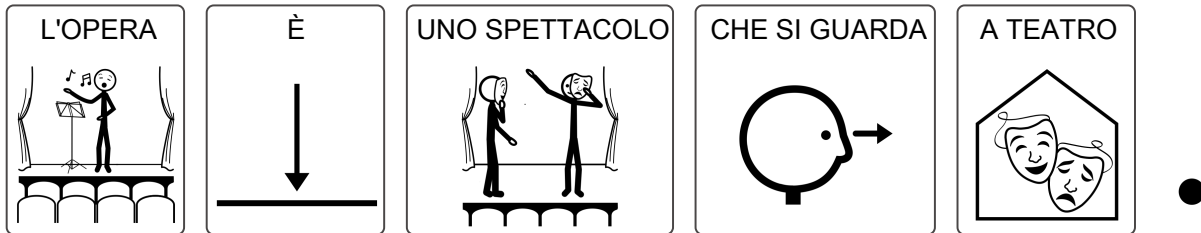
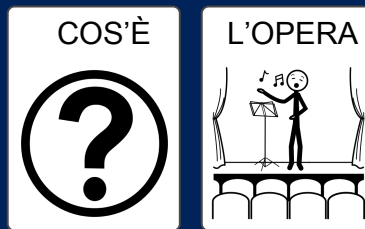
 
- **Personaggi** **e luoghi** **dell'opera** **PAGINA 15**

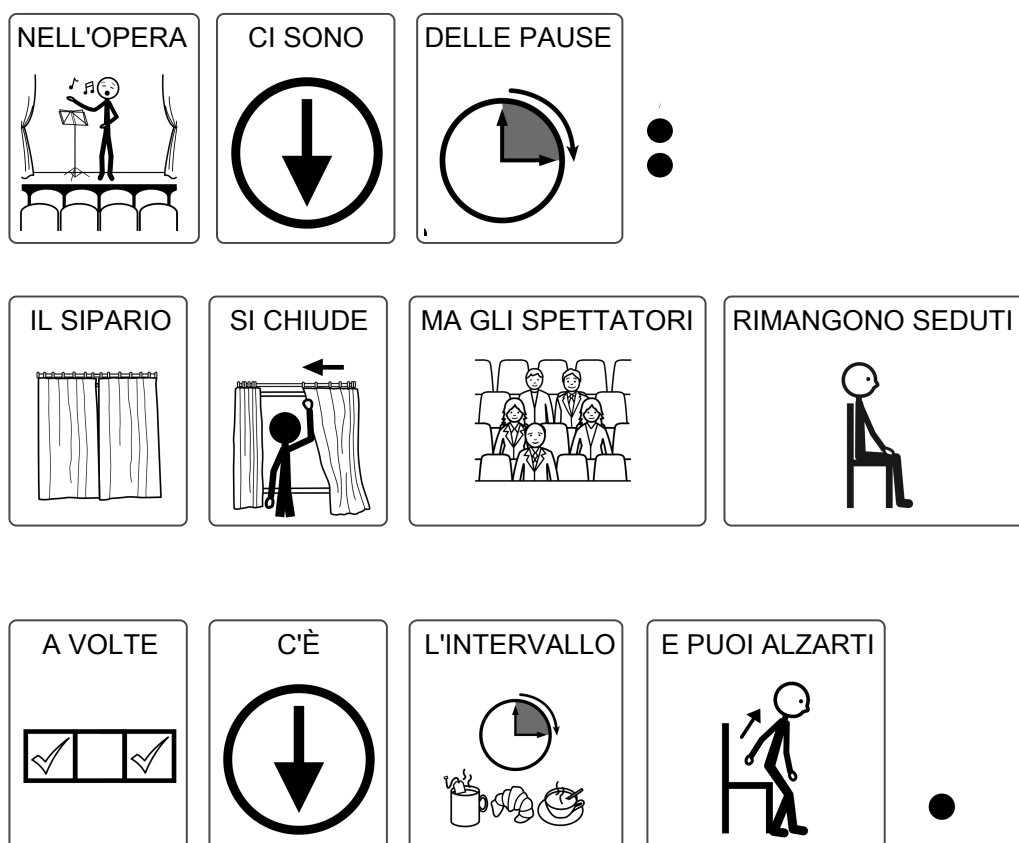
  
- **Trama** **di Orfeo** **ed Euridice** **PAGINA 17**





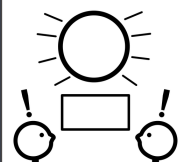




LE PAROLE

casa
amor
mano

IMPORTANTI



DELL'OPERA



CANTO



I PROTAGONISTI



SONO



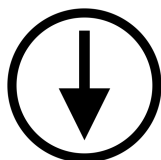
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A VOLTE

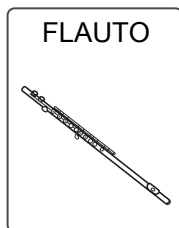
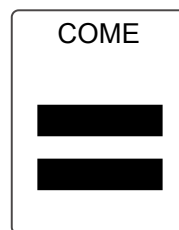
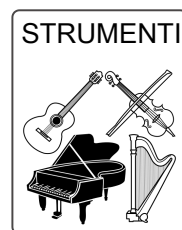


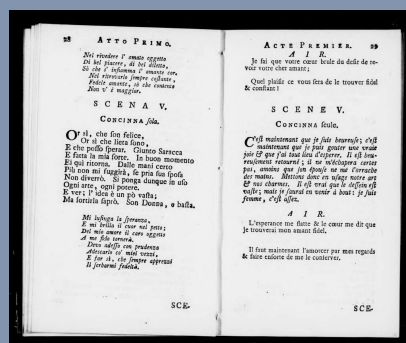
C'È ANCHE



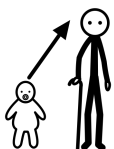
UN CORO







VITA



DI CHRISTOPH WILLIBALD GLUCK



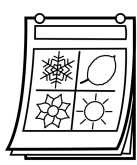
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NASCE



NELL'ANNO



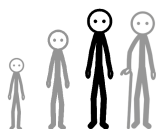
1714

1714

IN GERMANIA



DA ADULTO



GLUCK



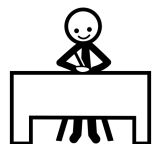
VIAGGIA MOLTO



IN EUROPA



LAVORA



IN ITALIA



,

FRANCIA

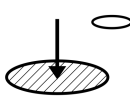


E AUSTRIA



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QUI



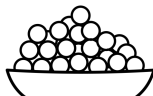
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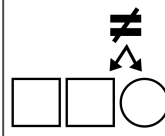
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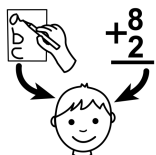
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DIVERSE



E IMPARA



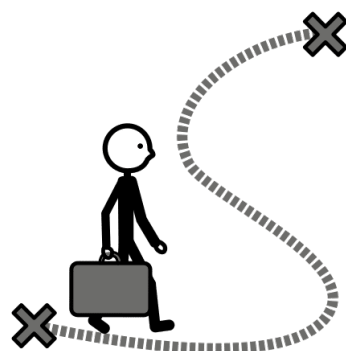
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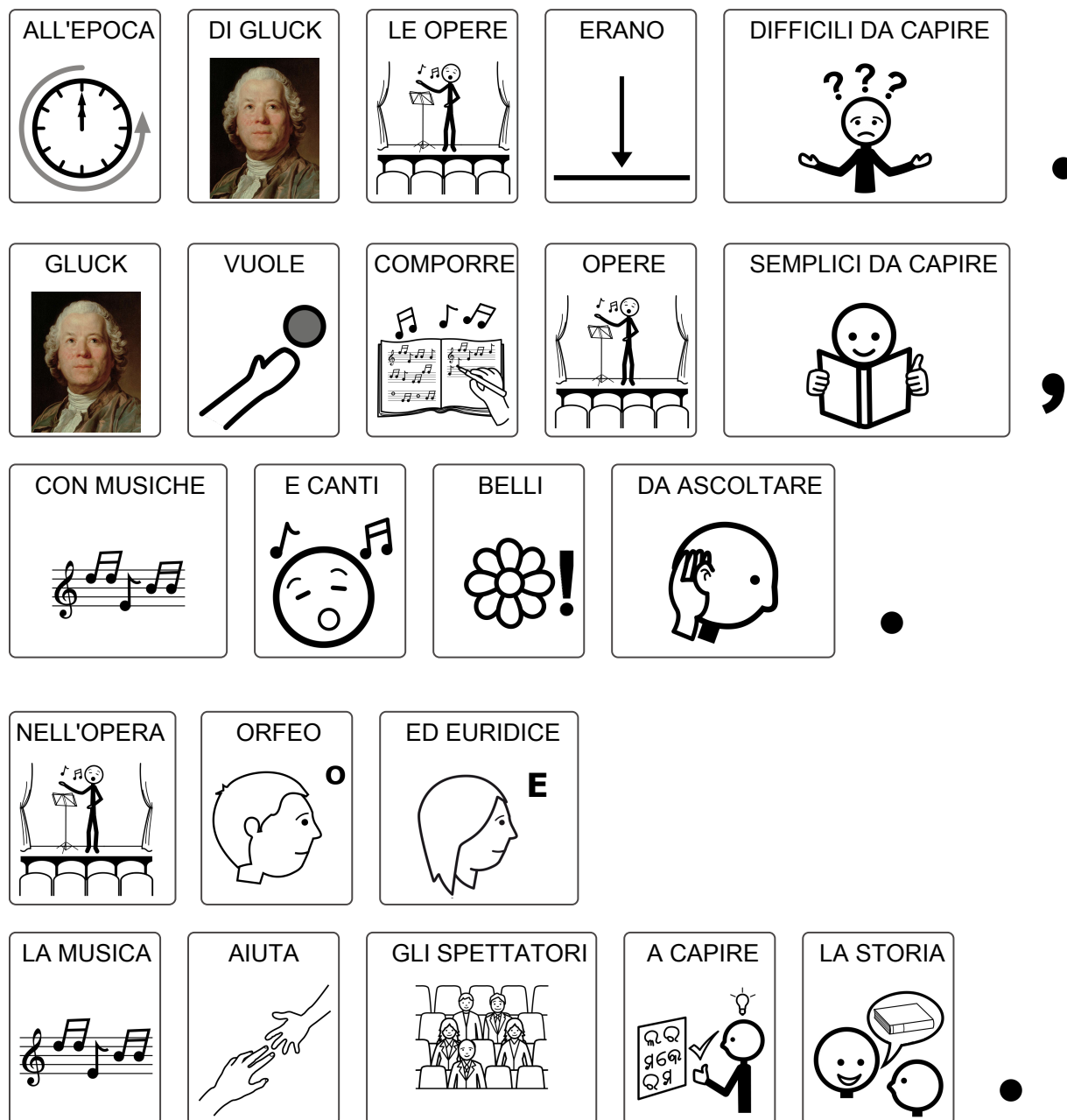


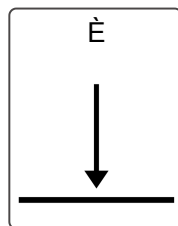
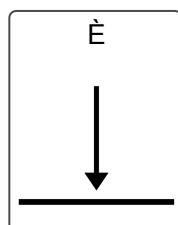
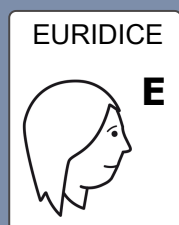
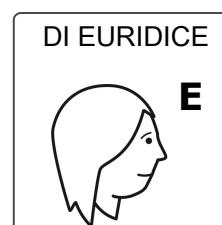
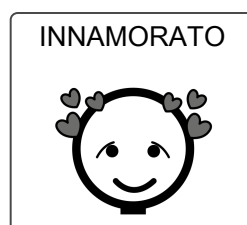
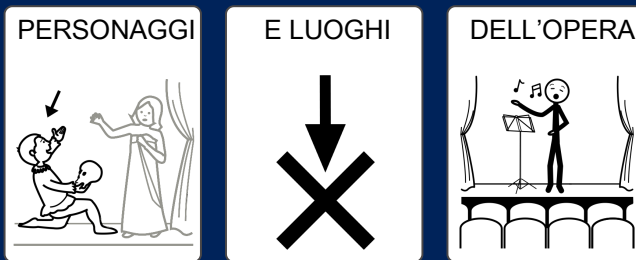
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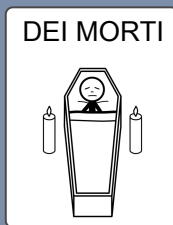
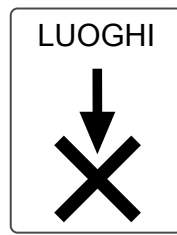


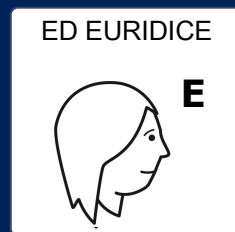
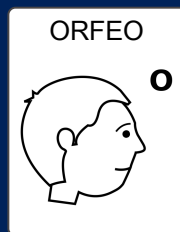
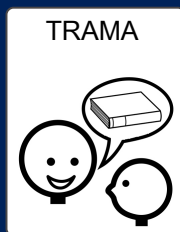
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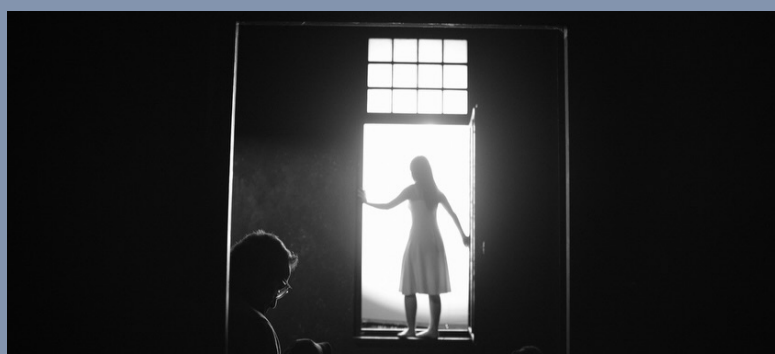
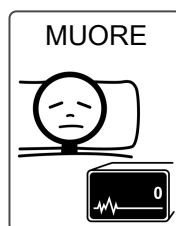
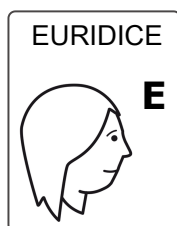
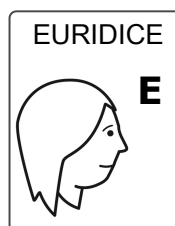
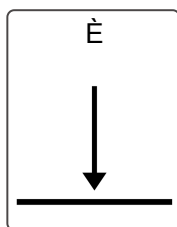


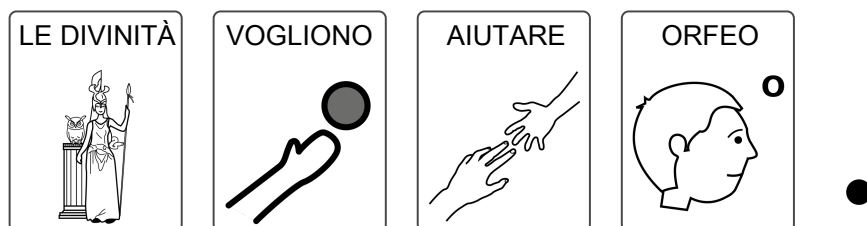
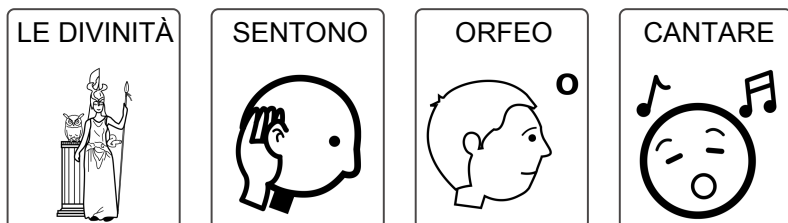
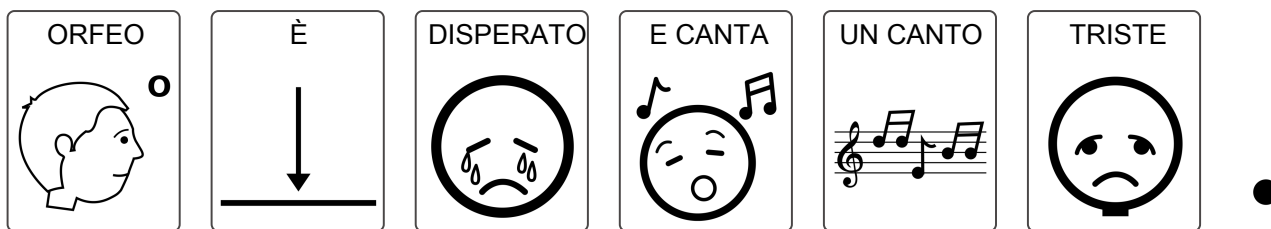




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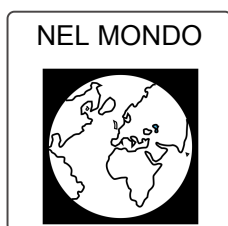
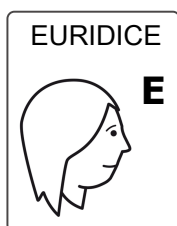
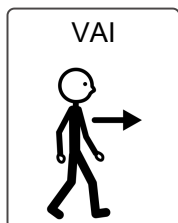






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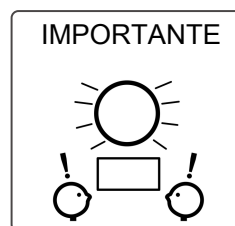
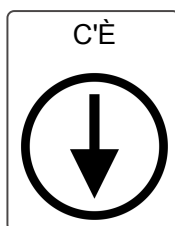
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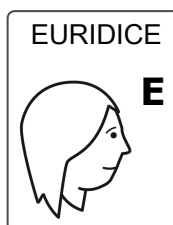
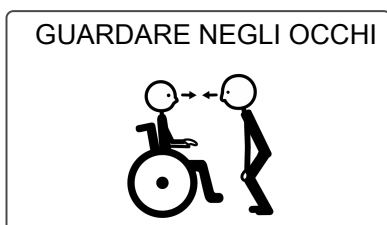
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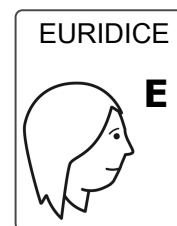
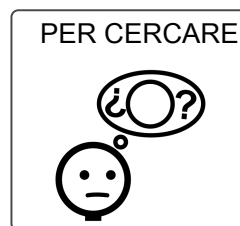
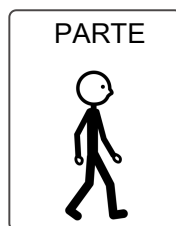
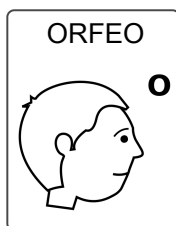


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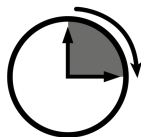
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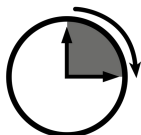


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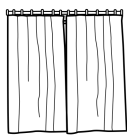
Breve pausa



Breve pausa



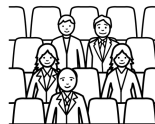
il sipario



si chiude



ma gli spettatori



rimangono seduti



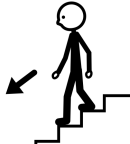
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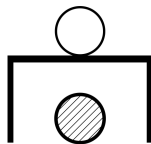
ORFEO



SCENDE



SOTTOTERRA



,

NEL MONDO



DEI MORTI

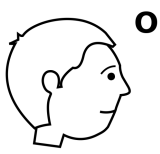


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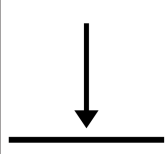
IL VIAGGIO



DI ORFEO



È



DIFFICILE



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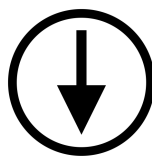
NEL MONDO



DEI MORTI



CI SONO



CREATURE SPAVENTOSE



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LE CREATURE



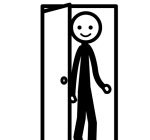
NON VOGLIONO



CHE ORFEO



ENTRI



NEL MONDO

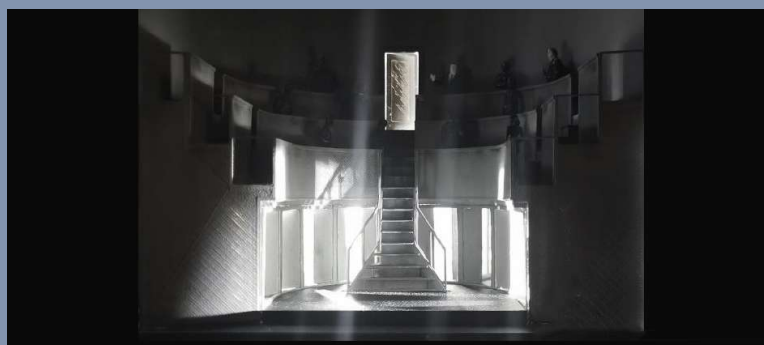
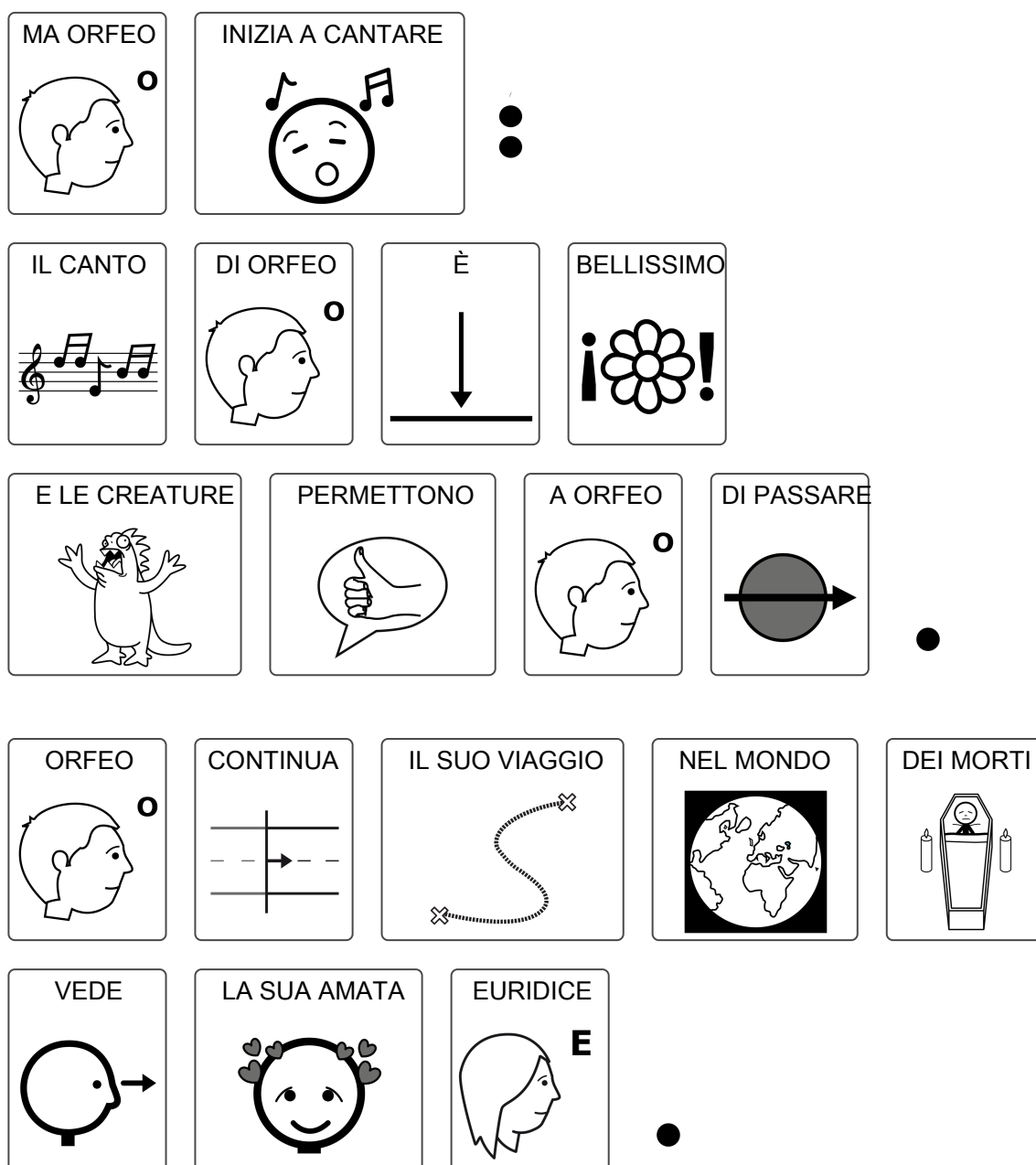


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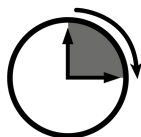


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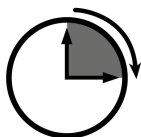




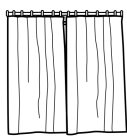
Breve pausa



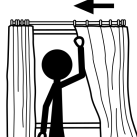
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il sipario



si chiude



ma gli spettatori



rimangono seduti



ATTO 3

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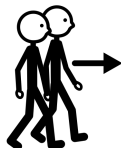
ORFEO



VUOLE



RIPORTARE



EURIDICE



SULLA TERRA



MA IL DIO AMORE



HA DATO UNA REGOLA



AD ORFEO



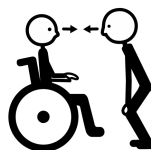
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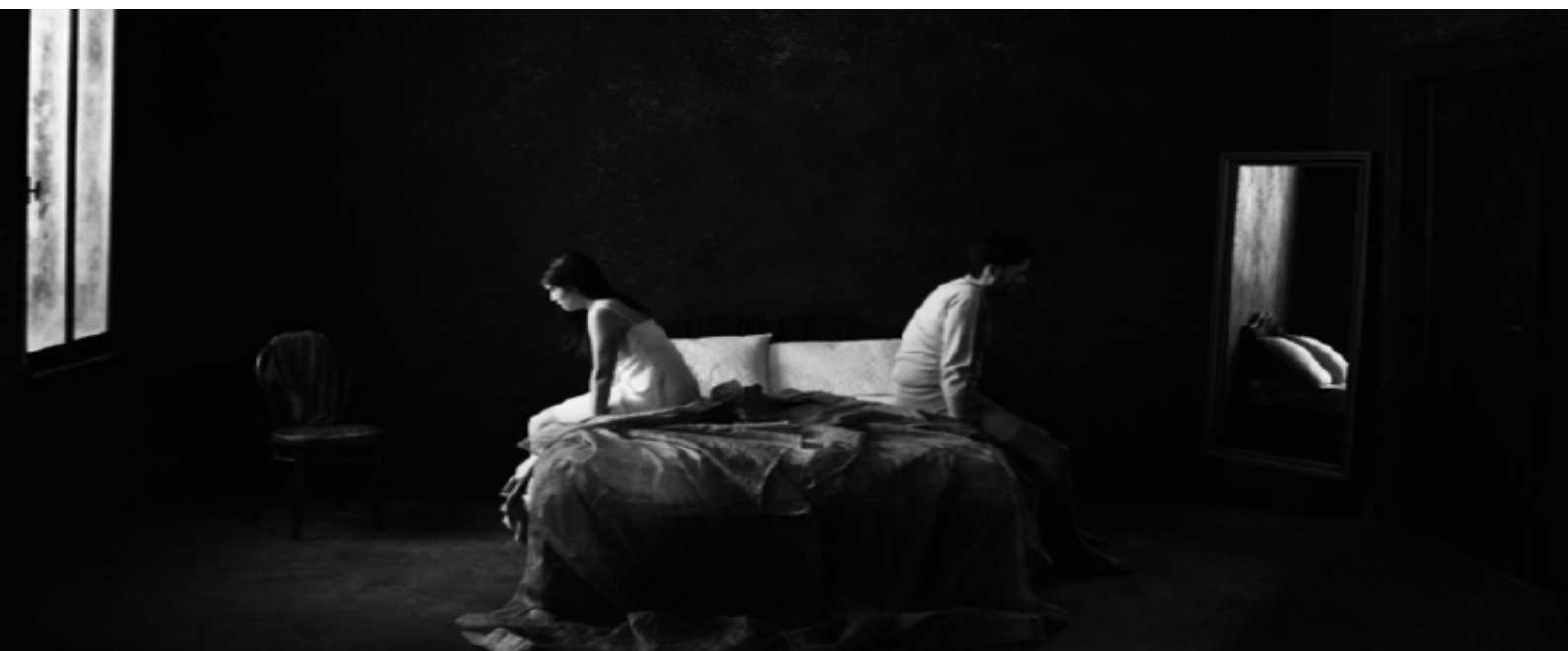
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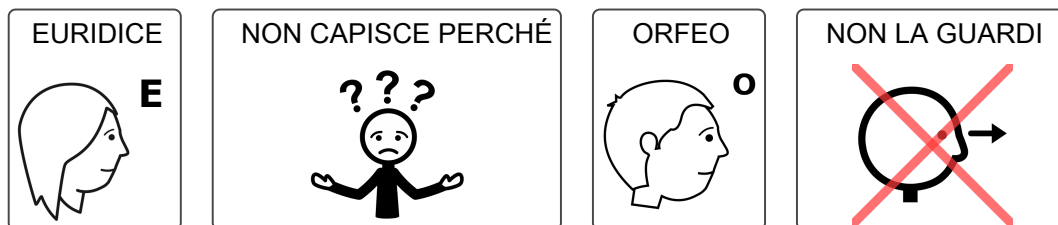
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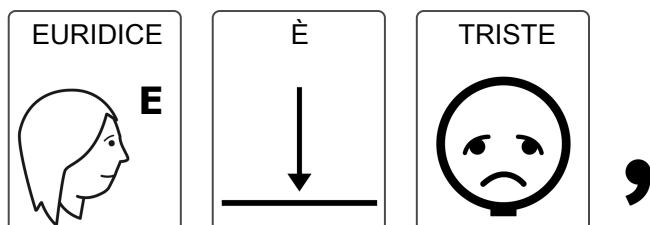
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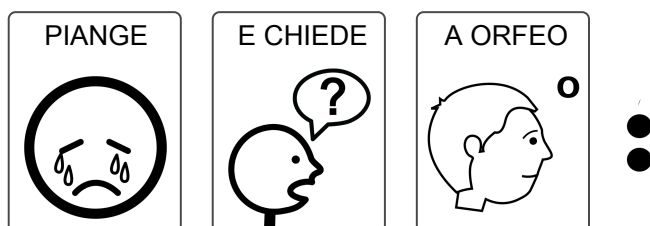
TEATRO
REGIO
PARMA



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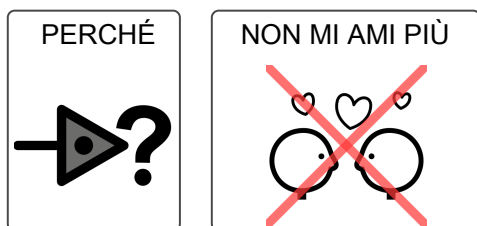


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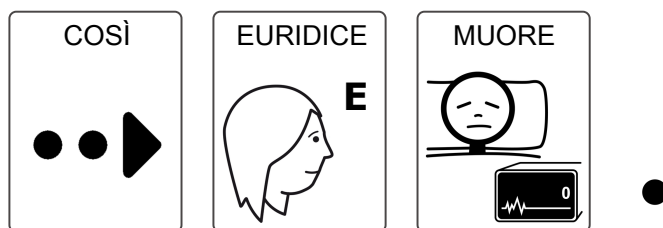
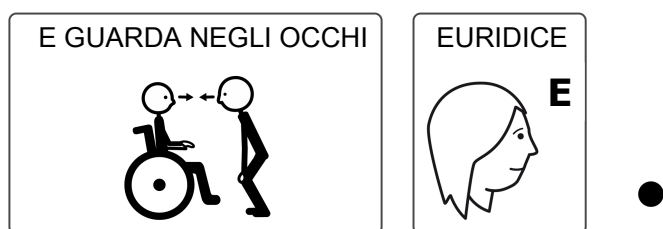
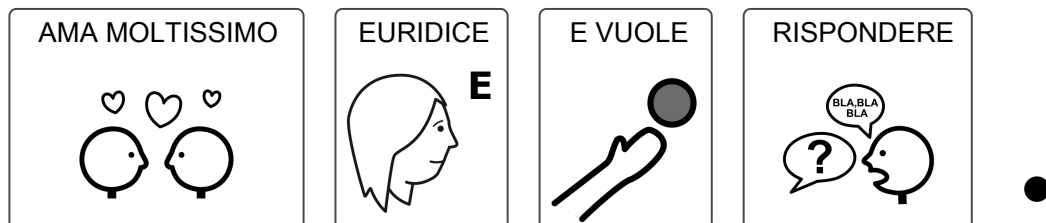
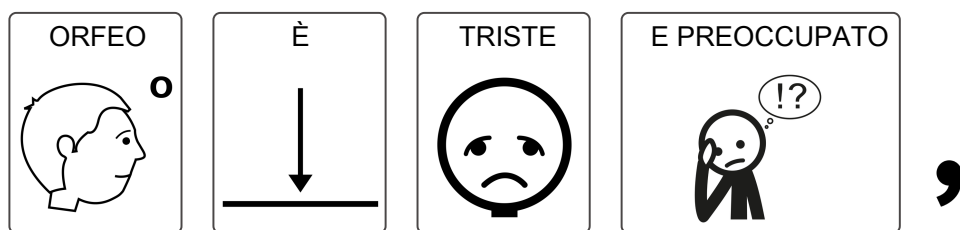
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UNA COMUNITA' CHE NON ESCLUDE NESSUNO

CITTA' IN CAA

GRAZIE ALLA COMUNICAZIONE AUMENTATIVA ALTERNATIVA

