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TEATRO REGIO
PARMA

Benvenuti



al Teatro



Regio



di Parma

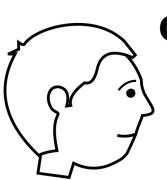


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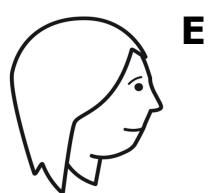
OPERA



ORFEO



ED EURIDICE



P

Questo opuscolo è scritto nei simboli
della **Comunicazione Aumentativa Alternativa**,

un approccio comunicativo che si serve di supporti multimodali, come i **simboli**, per consentire la **comunicazione** con persone con disabilità, o per facilitare la **lettura** in persone straniere e che presentano bisogni educativi speciali.

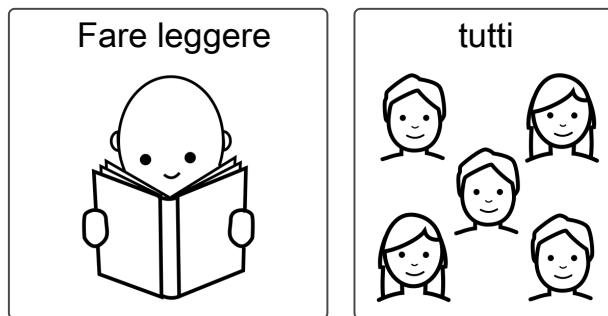
Il testo è costituito da dei riquadri che contengono un'immagine grafica e la parola alfabetica corrispondente.

Ascoltando e osservando il simbolo,
il lettore può comprendere facilmente il testo,
specie se i simboli vengono indicati uno a uno col dito,
facendo attenzione a non coprire né l'immagine né la parola.

In questo modo, anche i bambini molto piccoli o chi non conosce bene l'italiano, potranno comprendere meglio i significati per **partecipare attivamente** all'esperienza di visita del teatro.

All'interno troverai tanti materiali utili a seguire lo spettacolo.
Tutti i testi sono scritti in lingua facile da leggere.
La simbolizzazione è semplice e rappresenta solo le parole chiave, per consentire anche ai lettori meno esperti di seguire la storia e apprezzarne i momenti chiave.

Questo opuscolo è pensato per...

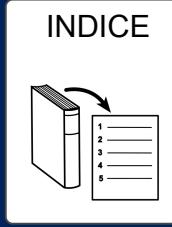


ARASAAC

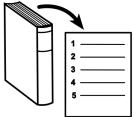
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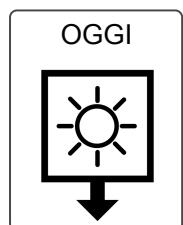
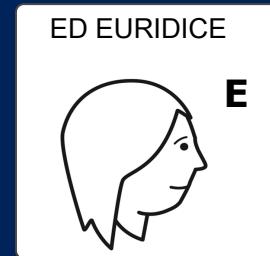
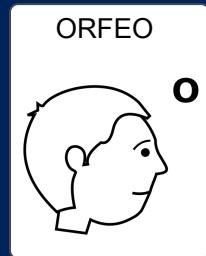
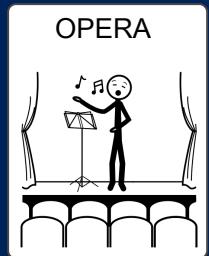
Foto prove Orfeo ed Euridice: *Roberto Ricci*
Bozzetti di scena: *Heike Vollmer*



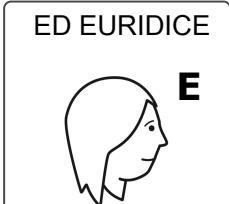
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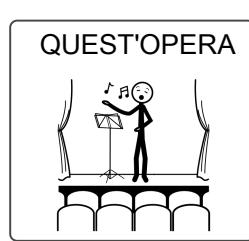
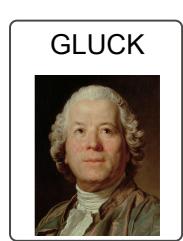


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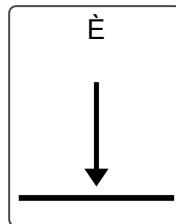
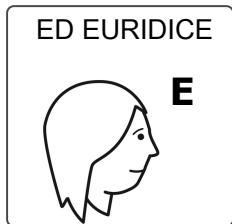
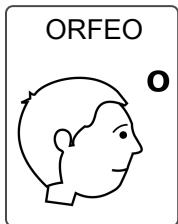


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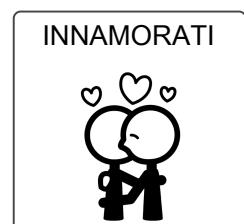
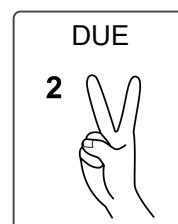
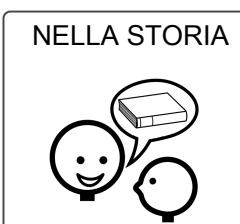
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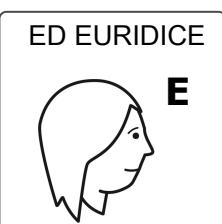
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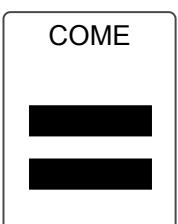
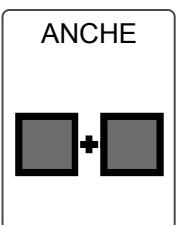
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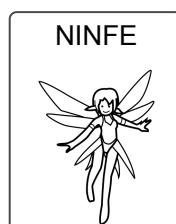
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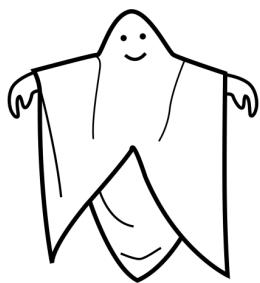
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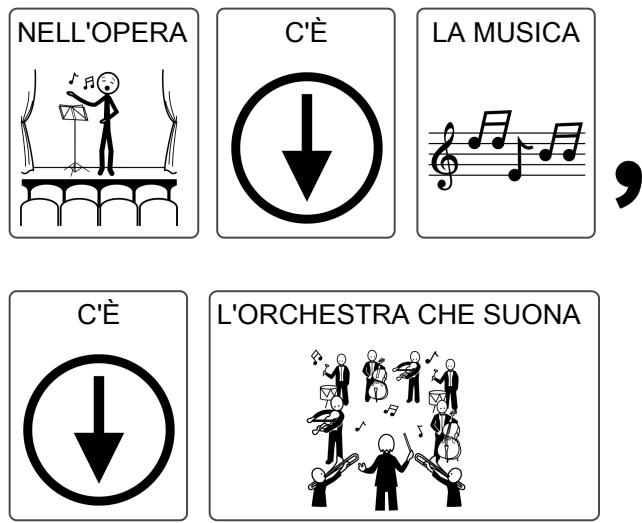
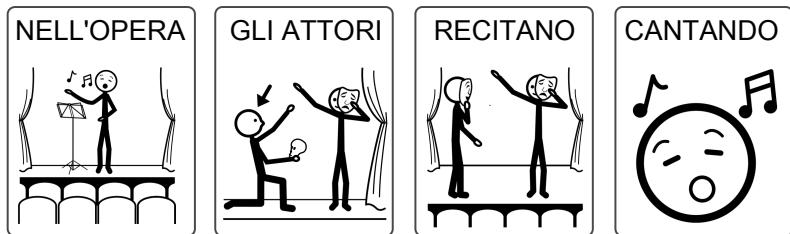
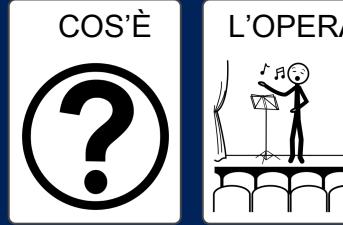


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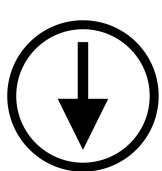




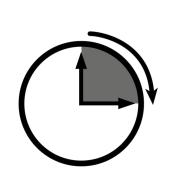
NELL'OPERA



CI SONO

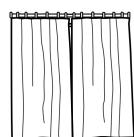


DELLE PAUSE

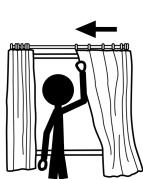


⋮

IL SIPARIO



SI CHIUDE



MA GLI SPETTATORI



RIMANGONO SEDUTI

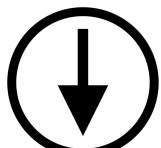


●

A VOLTE



C'È



L'INTERVALLO



E PUOI ALZARTI

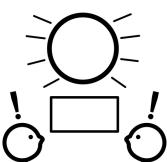


●

LE PAROLE

casa
amor
mano

IMPORTANTI



DELL'OPERA



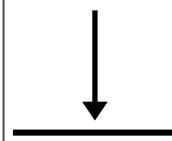
CANTO



I PROTAGONISTI



SONO



CANTANTI

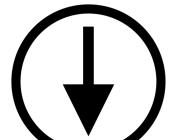


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A VOLTE



C'È ANCHE



UN CORO



•



ORCHESTRA



L'ORCHESTRA



ACCOMPAGNA



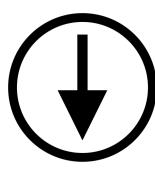
I CANTANTI



NELL'ORCHESTRA



CI SONO



I MUSICISTI



CHE SUONANO



STRUMENTI



COME



VIOLINO



,

VIOLONCELLO



,

FLAUTO



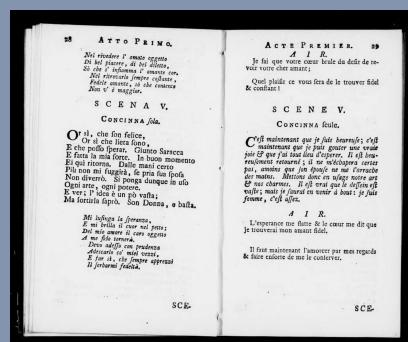
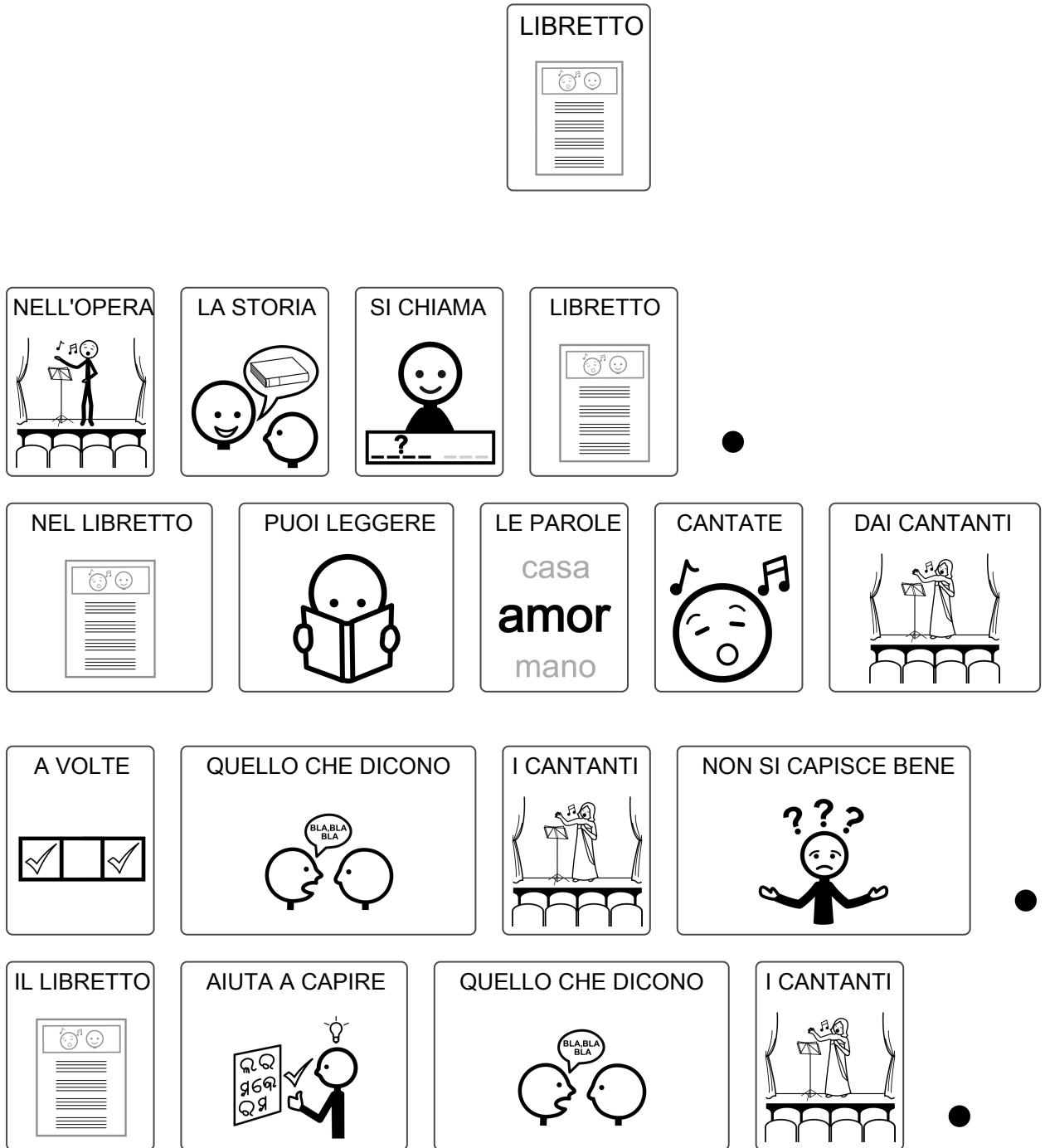
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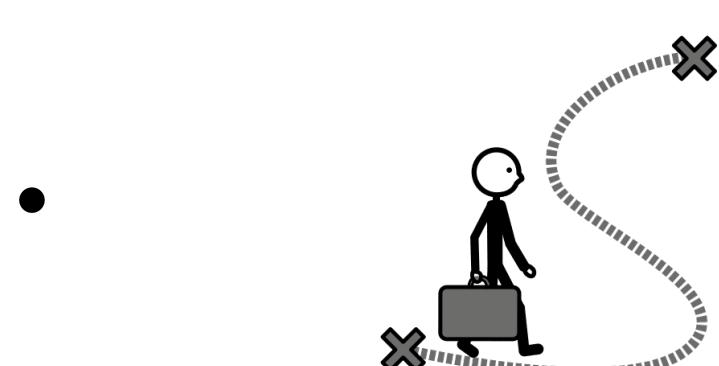
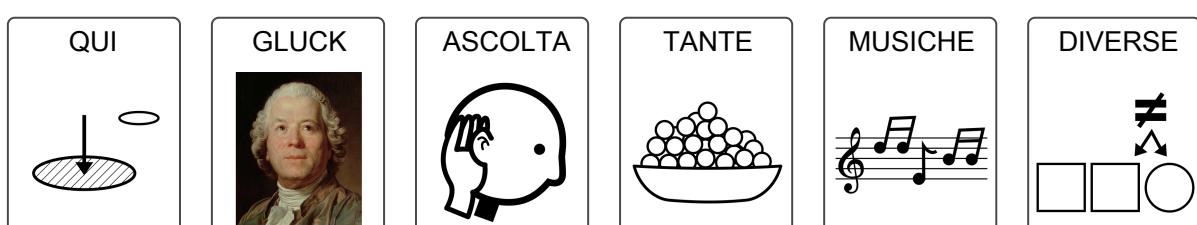
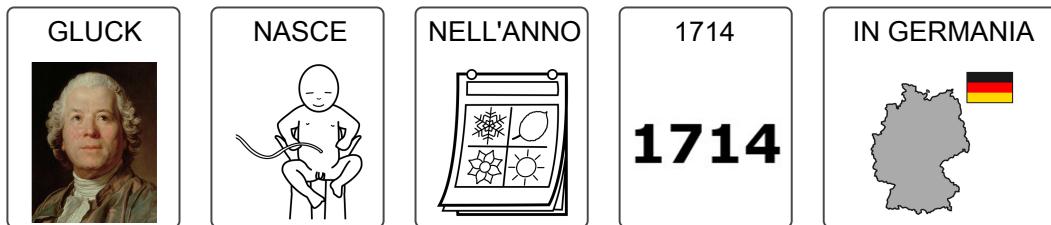
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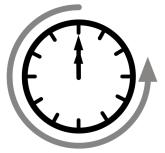
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ALL'EPOCA



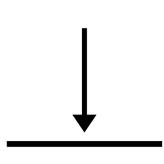
DI GLUCK



LE OPERE



ERANO



DIFFICILI DA CAPIRE



GLUCK



VUOLE



COMPORRE



OPERE



SEMPLICI DA CAPIRE



CON MUSICHE



E CANTI



BELLI



DA ASCOLTARE



NELL'OPERA



ORFEO



ED EURIDICE



LA MUSICA



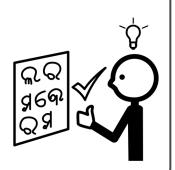
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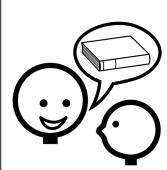
GLI SPETTATORI



A CAPIRE



LA STORIA



PERSONAGGI



E LUOGHI



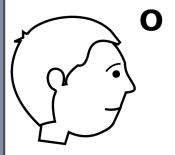
DELL'OPERA



PERSONAGGI



ORFEO



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IL PROTAGONISTA



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INNAMORATO

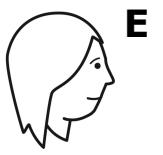


DI EURIDICE



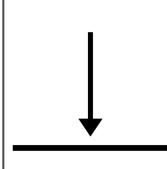
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EURIDICE



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LA MOGLIE



DI ORFEO



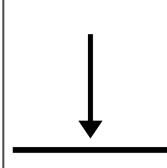
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AMORE



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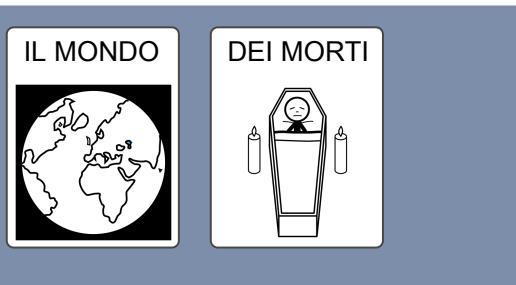
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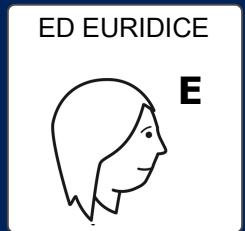
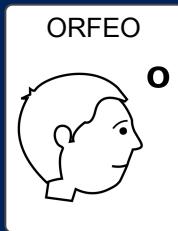
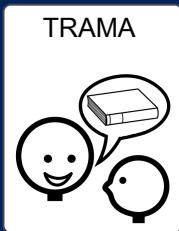


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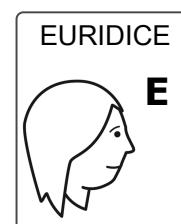
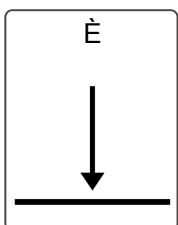
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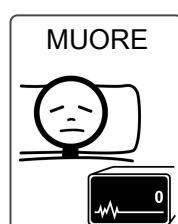
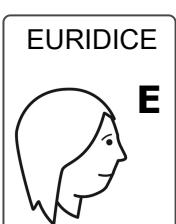


ATTO 1

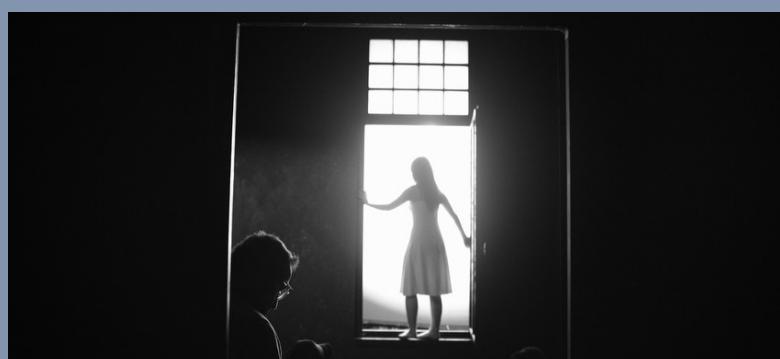
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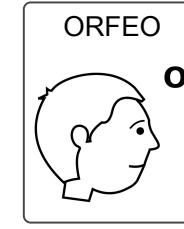
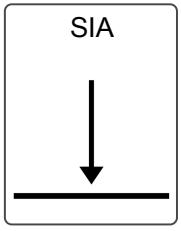
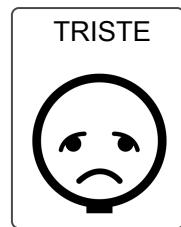
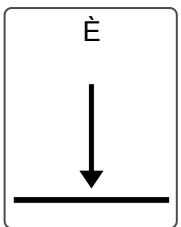
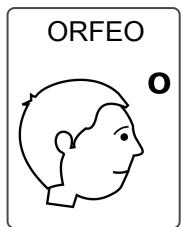


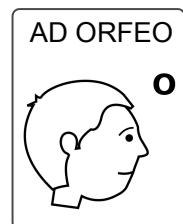
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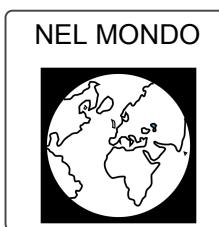
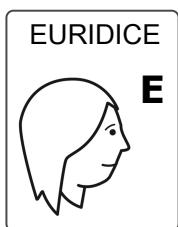
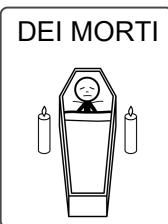
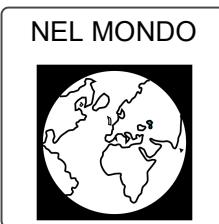
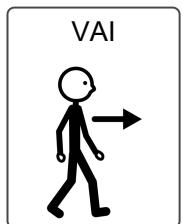






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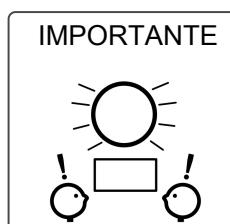
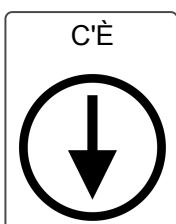
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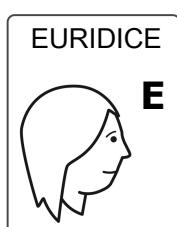
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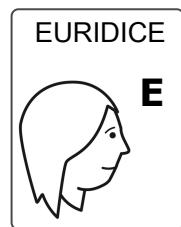
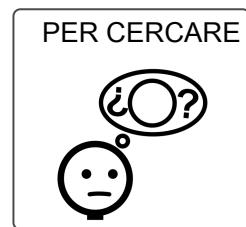
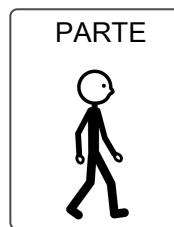
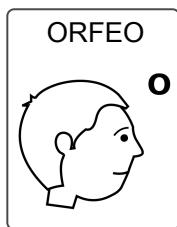


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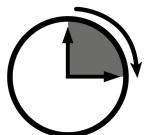
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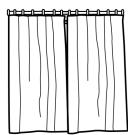
TEATRO
REGIO
PARMA



Breve pausa



il sipario



si chiude



ma gli spettatori

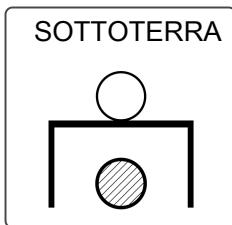
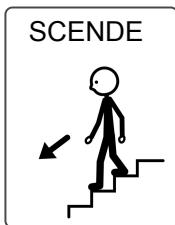
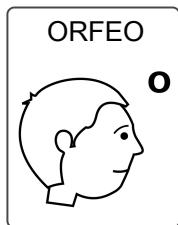


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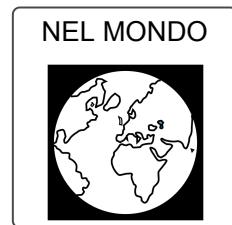


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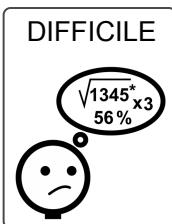
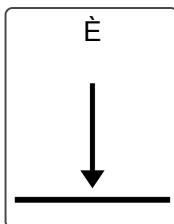
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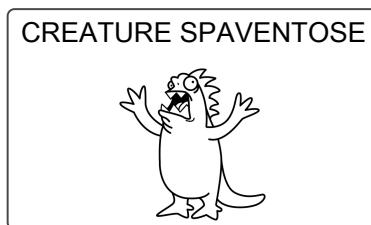
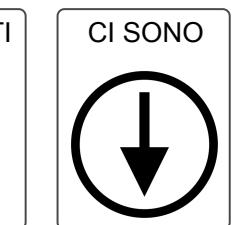
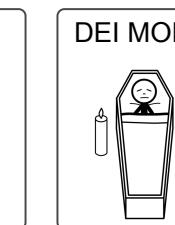
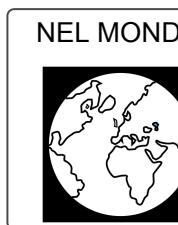
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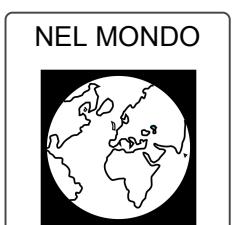
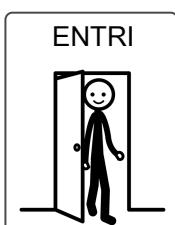
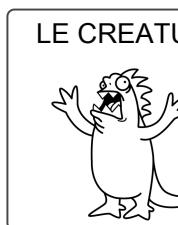
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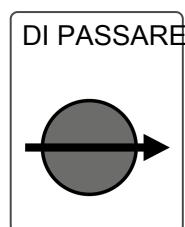
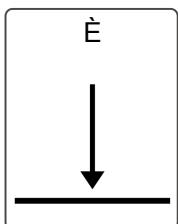


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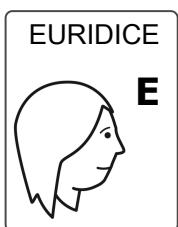
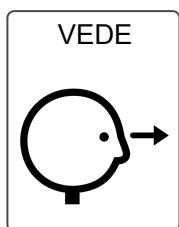
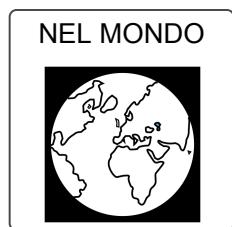
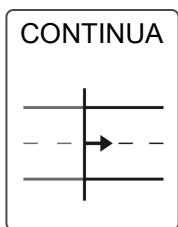




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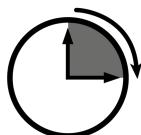


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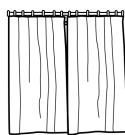




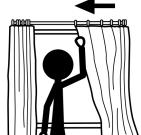
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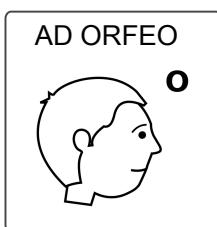
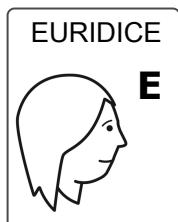
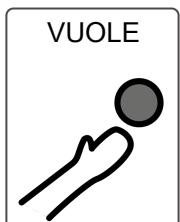
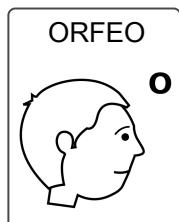


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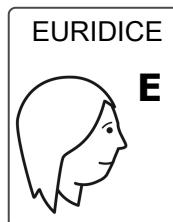
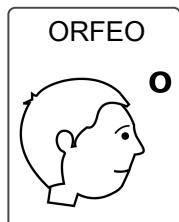


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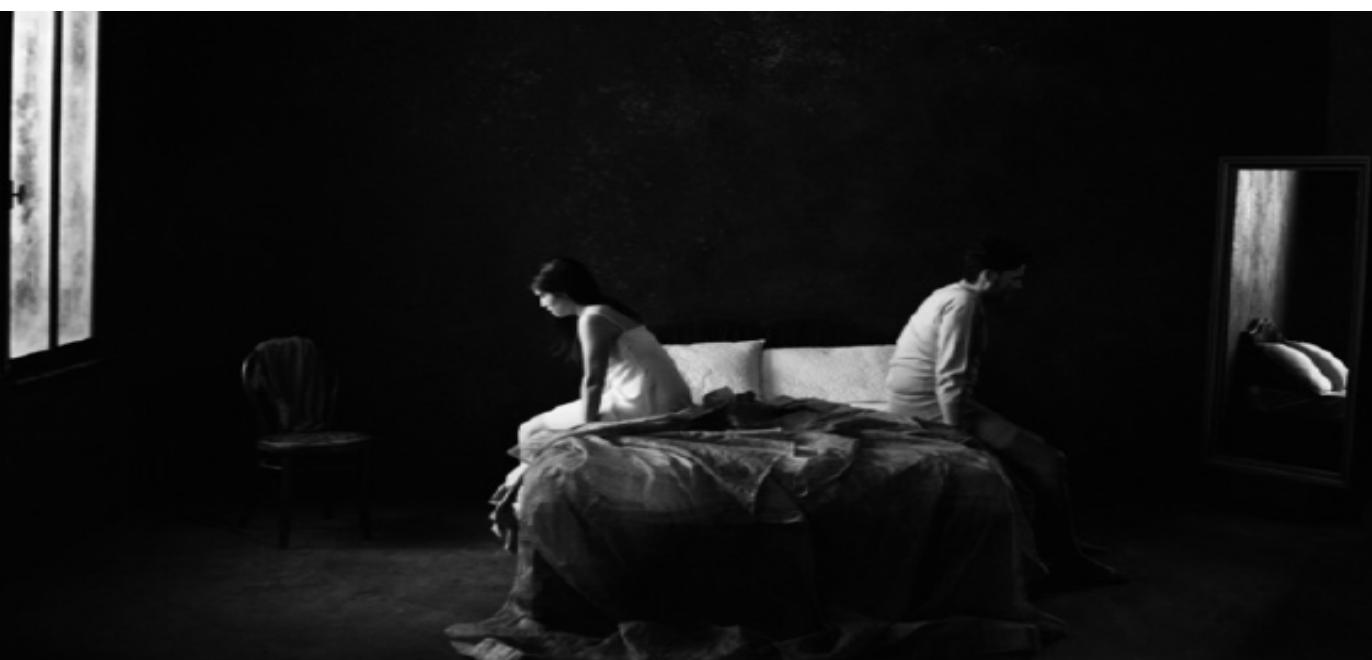
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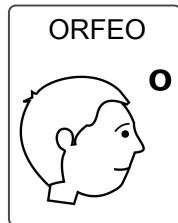
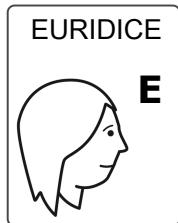


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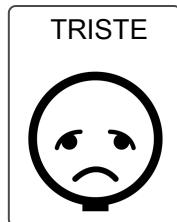
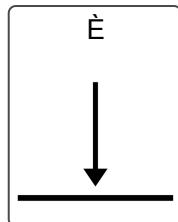
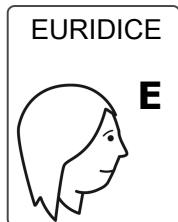


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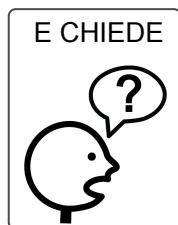
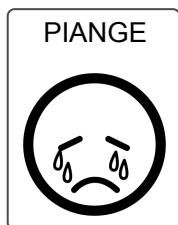




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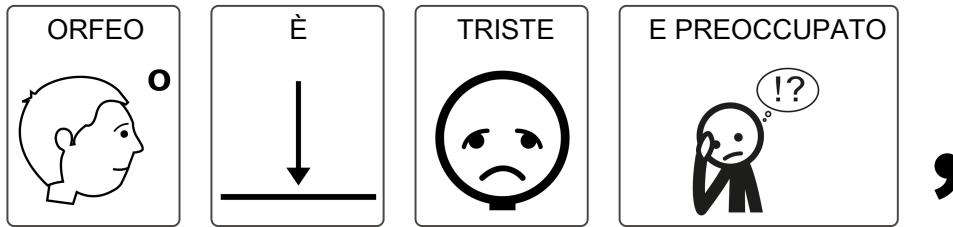
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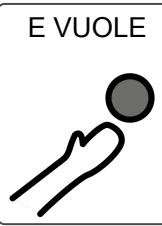
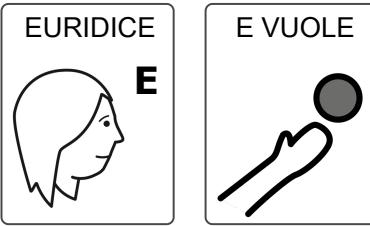
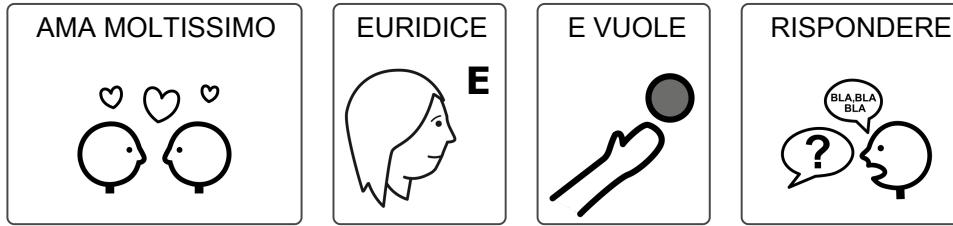
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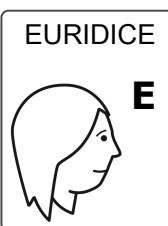
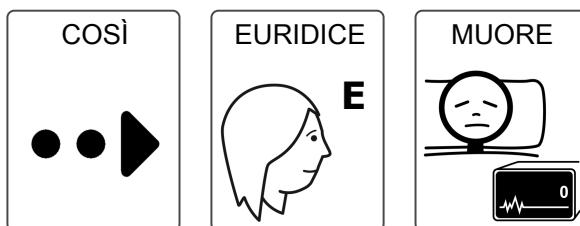
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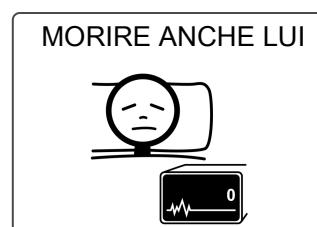
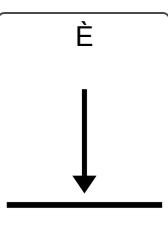
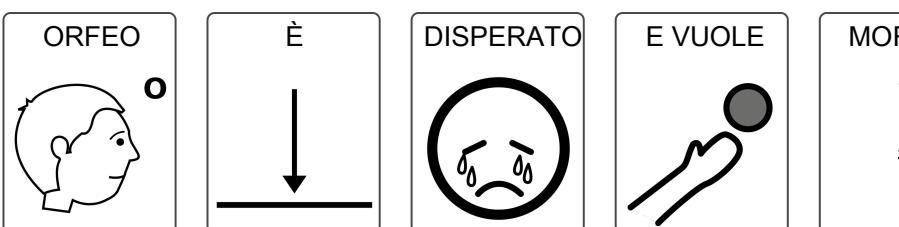
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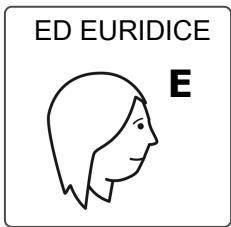
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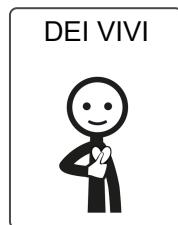
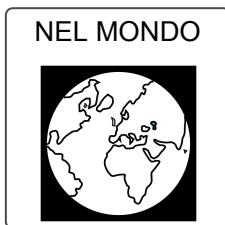
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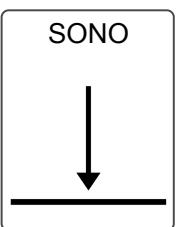
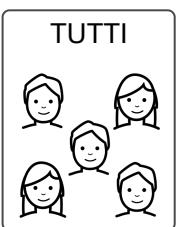
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