



# ACCADEMIA VERDIANA

## Specialist Course in Verdian Repertoire

**Teatro Regio di Parma**

Applications Close  
8 January 2019

Selections  
16 -18 January 2019

Lessons  
4 February - 28 June 2019  
2 September – 21 October 2019

# RULES & REGULATIONS

## 1. THE COURSE

Accademia Verdiana, founded by the Fondazione Teatro Regio di Parma, promotes the Specialist Course in Verdian Repertoire, thanks to the financial support of Regione Emilia Romagna and the European Social Fund (Operation Ref. PA 2018-9806/RER approved by Regional Council Resolution n.1208/2018 co-financed by the European Social Fund PO 2014-2020 Regione Emilia-Romagna)

The course is open to **12 opera singers**, who will be offered the opportunity to participate in vocal, musical and theatrical excellence training, free of charge. They will also be awarded a **€1,000 scholarship** (see point 6).

The course was created by the Fondazione Teatro Regio di Parma together with the Scuola di Musica di Fiesole, Accademia d'arte lirica di Osimo, I teatri di Reggio Emilia, Fondazione Franco Zeffirelli, and the Comune di Parma Assessorato alla cultura.

## 2. PARTICIPATION REQUIREMENTS

The course is open to any candidate **domiciled or residing in Emilia Romagna** who, at 8 January 2019, is **aged over 18** and has obtained a **Diploma of Singing** from an institute of higher musical education. In instances where the **studies** took place at a **private music school or through a private teacher**, the director or teacher, under their own responsibility, must declare the readiness and suitability of the student.

Non-European candidates must conform with current Italian immigration laws.

## 3. PLACE AND DATE

The course will take place at the Teatro Regio di Parma (Strada Giuseppe Garibaldi 16/A – 43121 Parma) in 2019 from **4 February to 28 June** and from **2 September to 21 October**, in accordance with the calendar that will be released in the near future. Further locations may be assigned during the academic period.

## 4. EDUCATIONAL ACTIVITY

The course consists of **1,000 hours**, subdivided into daily lessons of at least 5 hours.

The educational program will see individual, group, and masterclass lessons dedicated to:

- The interpretation of the Verdian repertoire, study of the score, diction techniques, vocal and interpretative techniques, vocal ensemble music, stage movement and group interaction, choreographic movement, acting, history of opera, management of your own professional profile, and contractual topics (800 hours);
- Workshops, in-depth seminars, meetings with conductors, directors, singers and opera theatre professionals; attendance as listeners at the rehearsals for the Opera Season, and for Festival Verdi and Verdi Off 2018 productions; active participation in additional events during Festival Verdi 2019 (200 hours);

The lessons will be run by teachers, professionals and vocal coaches that specialise in the Verdian repertoire.

## 5. ATTENDANCE

Course attendance is compulsory and full time (at least 5 hours a day).

Participants must attend at least 70% of the programmed educational training hours by the end of the course, in order to be presented with a certificate of completion.

In relation to this limit, participants can request artistic or personal leave, to a maximum of 300 hours which will be evaluated by Accademia Verdiana and potentially granted. Such requests must be communicated to the secretary with adequate notice. Any possible absences due to illness must be justified with the presentation of a medical certificate.

## 6. SCHOLARSHIPS

A scholarship of €1,000 will be approved and is conditional on effective and active participation in the programmed educational activities, and will be paid in three tranches (by the end of April, June, and October).

Participants can also attend, free of charge and depending on availability, events during the Opera Season, and the Concert Season of Festival Verdi and Verdi Off 2019 at the Teatro Regio di Parma.

## 7. ARTISTIC COLLABORATION

Accademia Verdiana will also offer students artistic collaboration opportunities with the Teatro Regio di Parma during the programme of the Opera Season, Festival Verdi and Verdi Off. Such collaborations will be subject to the incontestable judgement of the Accademia, and will be offered to students that have shown evidence of their suitability, performance capability, and participation.

## 8. APPLICATIONS

Applications, complete and with all relative documentation, must be sent via email **by, and no later than, Tuesday, 8 January 2019** to: [accademiaverdiana@teatroregioparma.it](mailto:accademiaverdiana@teatroregioparma.it), ensuring that the subject line includes the name and surname of the candidate, and the wording "Application to Specialist Course in Verdian Repertoire".

Applications must contain the following information or the candidate will be ineligible to participate:

- Fully completed application form, available on [teatroregioparma.it](http://teatroregioparma.it);
- Academic/Artistic CV (in Italian or English);
- Certification of musical study;
- Copy of a valid identification document;
- For non-EU candidates, documentation attesting compliance with Italian immigration law;
- Fully completed self-certification of domicile or residence in Emilia Romagna, available online at [teatroregioparma.it](http://teatroregioparma.it);
- Two recent digital photos (portrait and full length);

Incomplete applications or applications received after the closing date will not be considered.

## 9. ADMISSION TO SELECTIONS

Admission to selections is subject to the verification of all the formal participation requirements (see point 2) and the acceptance of the rules and regulations contained within this document.

The official dates for selections will be communicated to admitted candidates by Friday, 11 January 2019. The communication will be sent via email only, and to the address indicated by the candidate on the application form.

## **10. SELECTIONS**

All phases of the selection process will proceed in alphabetical order commencing from the letter that will be drawn in public on 18 December 2018 at 11.00am at the Teatro Regio di Parma and will be subdivided by vocal register, from the lowest to the highest.

**The selection process will take place at the Teatro Regio di Parma from 16 to 18 January 2019** and will be divided into two phases: elimination (2 days) and a final (1 day).

Candidates will be examined by a Jury appointed by the Accademia and they must present the **five arias from the Verdian repertoire** previously indicated on their application form. The arias must be sung in the original language and in their complete version (including recitatives and cabalettas where required); participants must use their own scores, giving one copy to the accompanist.

In the elimination phase, the candidate must perform an aria of their choice and an aria selected by the Jury from those indicated on the presented program.

At the end of the elimination phase, the list of those admitted will be published, in alphabetical order, on [teatroregiodiparma.it](http://teatroregiodiparma.it) and candidates will receive written confirmation via email.

In the final phase, the candidate must perform one or more arias selected by the Jury from those indicated on the presented program. The candidate will then undergo an individual interview.

The Jury will judge the candidates admitted to selections by evaluating their technique, style, expressivity, diction, and stage presence.

The Jury, at its discretion, reserves the right to interrupt the audition of the candidate.

Candidates will be accompanied on piano by collaborators assigned by Accademia Verdiana, however, candidates can choose to be accompanied by a trusted pianist of their choice, at their own expense.

## **11. STUDENTS ADMITTED TO THE COURSE**

**The rankings of the finalists will be published 19 January 2019** on [teatroregioparma.it](http://teatroregioparma.it)

The twelve highest finalists will be offered course positions and notified via email. Should any student renounce their position or be excluded, they will be replaced by other finalists, based on their ranking.

Non-EU participants must comply with Italian immigration law throughout the duration of the course.

## **12. AUDIO E VIDEO RECORDINGS**

The Fondazione Teatro Regio di Parma reserve the right to film and record, without any time restrictions, all phases of the selection process and the subsequent lessons and activities that will take place during the course. By signing the application form, participants in the selection process, and the course, forfeit the right to use any such recordings to the Fondazione Teatro Regio di Parma.

### **13. COURT OF JURISDICTION**

The Court of Parma, to the exclusion of any other alternative and/or competing court, will hold exclusive jurisdiction for any disputes that arise in relation to the validity, interpretation and execution of these regulations.

### **14. TREATMENT OF PERSONAL INFORMATION**

Pursuant to current privacy protection legislation (Art. 13 of Legislative Decree 196/03), we inform you that any personal identification data communicated will be processed in accordance with the principles of fairness and security provided by law. The data will be dealt with for the following purposes: supply of required services, monitoring of contractual obligations, internal control services, analysis and market surveys, sending of informative or promotional communications concerning the activities and performances of the Teatro Regio di Parma, planning of activities, accounting and tax compliance and other statutory obligations. The entity responsible for treatment is the Fondazione Teatro Regio di Parma which operates according to the principles established by the Code of Ethics, approved by the C.d.A. and published on [teatroregioparma.it](http://teatroregioparma.it) Transparent Administration section.

### **INFORMATION**

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