



SPECIALIST COURSE IN VERDIAN REPERTOIRE



*With the collaboration of Scuola di Musica di Fiesole, Accademia d'arte lirica di Osimo,
I teatri di Reggio Emilia, Fondazione Franco Zeffirelli, Comune di Parma - Assessorato alla Cultura*

Operazione Rif. Pa 2018-9806/RER approvata con DGR n. 1208 del 30/07/18
co-finanziata dal Fondo Sociale Europeo PO 2014-2020 Regione Emilia-Romagna



ACCADEMIA VERDIANA

Specialist Course in Verdian Repertoire

Teatro Regio di Parma

Applications Close
12 January 2020

Selections
20 -22 January 2020

Lessons
3 February - 26 June 2020
1 September – 18 October 2020

RULES & REGULATIONS

1. THE COURSE

Accademia Verdiana, founded by the Fondazione Teatro Regio di Parma, promotes the Specialist Course in Verdian Repertoire, thanks to the financial support of Regione Emilia Romagna and the European Social Fund (Operation Ref. 2019-11946/RER approved by Regional Council Resolution n.1381/2019 co-financed by the European Social Fund PO 2014-2020 Regione Emilia-Romagna)

The course is open to **12 opera singers**, who will be offered the opportunity to participate in vocal, musical and theatrical excellence training, free of charge. They will also be awarded a **€1,000 scholarship** (see point 6).

The course was created by the Fondazione Teatro Regio di Parma together with the Scuola di Musica di Fiesole, Accademia d'arte lirica di Osimo, Comune di Parma Assessorato alla cultura, Istituto nazionale di studi verdiani, La Toscanini, and Fondazione Franco Zeffirelli.

2. PARTICIPATION REQUIREMENTS

The course is open to any candidate **domiciled or residing in Emilia Romagna** who, at 12 January 20120 is **aged over 18** and has obtained a **Diploma of Singing** from an institute of higher musical education. In instances where the **studies** took place at a **private music school or through a private teacher**, the director or teacher, under their own responsibility, must declare the readiness and suitability of the student.

Non-European candidates must conform with current Italian immigration laws.

3. PLACE AND DATE

The course will take place at the Teatro Regio di Parma (Strada Giuseppe Garibaldi 16/A – 43121 Parma) in 2019 from 3 **February to 26 June** and from 1 **September to 19 October**, in accordance with the calendar that will be released in the near future. Further locations may be assigned during the academic period.

4. EDUCATIONAL ACTIVITY

The course consists of **1,000 hours**, subdivided into daily lessons of at least 5 hours.

The educational program will see individual, group, and masterclass lessons dedicated to:

- The interpretation of the Verdian repertoire, study of the score, diction techniques, vocal and interpretative techniques, vocal ensemble music, stage movement and group interaction, choreographic movement, acting, history of opera, management of your own professional profile, and contractual topics (800 hours);
- Workshops, in-depth seminars, meetings with conductors, directors, singers and opera theatre professionals; attendance as listeners at the rehearsals for the Opera Season, and for Festival Verdi and Verdi Off 2020 productions; active participation in additional events during Festival Verdi 2019 (200 hours);

The lessons will be run by teachers, professionals and vocal coaches that specialise in the Verdian repertoire.

5. ATTENDANCE

Course attendance is compulsory and full time (at least 5 hours a day).

Participants must attend at least 70% of the programmed educational training hours by the end of the course, in order to be presented with a certificate of completion.

In relation to this limit, participants can request artistic or personal leave, to a maximum of 300 hours which will be evaluated by Accademia Verdiana and potentially granted. Such requests must be communicated to the secretary with adequate notice. Any possible absences due to illness must be justified with the presentation of a medical certificate.

6. SCHOLARSHIPS

A scholarship of €1,000 will be approved for each student and is conditional on effective and active participation in the programmed educational activities, and will be paid in three tranches (by the end of April, June, and October).

In addition, **one or more scholarships** will be awarded to students with the lowest income statuses. The value of the scholarship will be communicated at the end of the selection phase and will be paid in three instalments (by the end of April, June, October 2020).

In order to take advantage of the income scholarship:

- Students of Italian nationality must provide a completed ISEE form (Indicatore della Situazione Economica Equivalente) and ISPE form (Indicatore della Situazione Patrimoniale Equivalente);
- Foreign students from EU and non-EU countries must also show documentation containing the necessary information to determine their ISEE, or original certification of such issued by Authorities in their country of origin and translated into Italian, which has been validated by the appropriate Italian diplomatic authority for the territory in the country of origin (Article 33 of Presidential Decree of 12/28/2000 n. 45).

The documentation necessary to determine the ISEE must contain:

- The composition of the family unit including all those who live with the head of household, on the date of the ISEE declaration;
- The income producing activities performed by each household member and the income received, expressed in the currency of their country during 2019;
- If no income has been received, this must be expressly specified in the documentation;
- A description of any real estate assets owned by members of the household as at 31/12/2019, with an indication of the value pursuant to paragraph 3, art. 5 of DPCM n. 159 of 05/12/2013;
- If no real estate assets are held, this must be expressly specified in the documentation;
- A description of any financial assets as specified in art. 5, paragraph 4 of DPCM n. 159 of 05/12/2013, that are held abroad, and owned on 31/12/2019 by each member of the family unit;
- If no financial assets are held, it must be explicitly specified in the documentation.

The translations must bear a "compliant translation" stamp. In countries where the legal figure of an official translator exists, compliance can be attested by the translator himself, whose signature is then legalized by the consular office. In countries where this figure is not required by local law, it will be necessary to obtain certification of conformity from the consular office.

Participants can also attend, free of charge and depending on availability, events during the Opera Season, and the Concert Season of Festival Verdi and Verdi Off 2020 at the Teatro Regio di Parma.

7. ARTISTIC COLLABORATION

Accademia Verdiana will also offer students artistic collaboration opportunities with the Teatro Regio di Parma during the programme of the Opera Season, Festival Verdi and Verdi Off. Such collaborations will be subject to the incontestable judgement of the Accademia, and will be offered to students that have shown evidence of their suitability, performance capability, and participation.

8. APPLICATIONS

Applications, complete and with all relative documentation, must be sent via email **by, and no later than, 12 January 2020** to: accademiaverdiana@teatroregioparma.it, ensuring that the subject line includes the name and surname of the candidate, and the wording “Application - Specialist Course in Verdian Repertoire”.

Applications must contain the following information or the candidate will be ineligible to participate:

- Fully completed application form, available on teatroregioparma.it;
- Academic/Artistic CV (in Italian or English);
- Certifications of musical study;
- Copy of a valid identification document;
- For non-EU candidates, documentation attesting to compliance with Italian immigration law;
- Fully completed self-certification of domicile or residence in Emilia Romagna, available online at teatroregioparma.it;
- Two recent digital photos (portrait and full length);

Incomplete applications or applications received after the closing date will not be considered.

9. ADMISSION TO SELECTIONS

Admission to selections is subject to the verification of all the formal participation requirements (see point 2) and the acceptance of the rules and regulations contained within this document.

The official dates for selections will be communicated to admitted candidates by Wednesday, 15 January 2020. The communication will only be sent via email to the address indicated by the candidate on the application form.

10. SELECTIONS

All phases of the selection process will proceed in alphabetical order commencing from the letter that will be drawn in public on 20 December 2019 at 11.00am at the Teatro Regio di Parma and will be subdivided by vocal register, from the lowest to the highest.

The selection process will take place at the Teatro Regio di Parma from 20 to 20 January 2020 and will be divided into two phases: elimination (2 days) and a final (1 day).

Candidates will be evaluated by a Judging Panel appointed by the Accademia and must present the **five arias from the Verdian repertoire** previously indicated on their application form. The arias must be sung in the original language and in their complete version (including recitatives and cabalettas where required); participants must use their own scores, giving one copy to the accompanist.

In the elimination phase, the candidate must perform an aria of their choice and an aria selected by the Judging Panel from those indicated on the presented program.

At the end of the elimination phase, the list of those admitted will be published, in alphabetical order, on teatroregiodiparma.it and candidates will receive written confirmation via email.

In the final phase, the candidate must perform one or more arias selected by the Judging Panel from those indicated on the presented program. The candidate will then undergo an individual interview.

The Judging Panel will judge the candidates admitted to selections by evaluating their technique, style, expressivity, diction, and stage presence.

The Judging Panel, at its discretion, reserves the right to interrupt the audition of the candidate.

Candidates will be accompanied on piano by collaborators assigned by Accademia Verdiana, however, candidates can choose to be accompanied by a trusted pianist of their choice, at their own expense.

11. STUDENTS ADMITTED TO THE COURSE

The rankings of the finalists will be published 23 January 2020 on teatroregioparma.it

The twelve highest finalists will be offered course positions and notified via email. Should any student renounce their position or be excluded, they will be replaced by other finalists, based on their ranking.

Non-EU participants must comply with Italian immigration law throughout the duration of the course.

12. AUDIO E VIDEO RECORDINGS

The Fondazione Teatro Regio di Parma reserve the right to film and record, without any time restrictions, all phases of the selection process and the subsequent lessons and activities that will take place during the course. By signing the application form, participants in the selection process, and the course, forfeit the right to use such recordings to the Fondazione Teatro Regio di Parma.

13. COURT OF JURISDICTION

The Court of Parma, to the exclusion of any other alternative and/or competing court, will hold exclusive jurisdiction for any disputes that arise in relation to the validity, interpretation and execution of these regulations.

14. TREATMENT OF PERSONAL INFORMATION

Pursuant to current privacy protection legislation (Art. 13 of Legislative Decree 196/03), we inform you that all personal identification data communicated will be processed in accordance with the principles of fairness and security provided by law. The data will be dealt with for the following purposes: supply of required services, monitoring of contractual obligations, internal control services, analysis and market surveys, sending of informative or promotional communications concerning the activities and performances of the Teatro Regio di Parma, planning of activities, accounting and tax compliance and other statutory obligations. The entity responsible for treatment is the Fondazione Teatro Regio di Parma which operates according to the principles established by the Code of Ethics, approved by the C.d.A. and published on teatroregioparma.it Transparent Administration section.

INFORMATION

Segreteria Accademia Verdiana

Fondazione Teatro Regio di Parma

Tel +39 0521 203983

accademiaverdiana@teatroregioparma.it

teatroregioparma.it

ACCADEMIA VERDIANA

SPECIALIST COURSE IN VERDIAN

REPERTOIRE

APPLICATION FORM

Last Name _____ First Name _____

Date of Birth _____ Place of Birth _____

Nationality _____

Address _____

Address in Emilia Romagna (art.2) _____

Telephone _____ e-mail _____

Codice Fiscale / Tax Code _____

Qualification _____

Vocal register

☐ Soprano ☐ Mezzo-soprano ☐ Contralto ☐ Tenor ☐ Baritone ☐ Bass

Five arias from the Verdian repertoire (complete versions including recitativo and cabalettas where required)
(point. 9)

	Opera	Aria
1		
2		
3		
4		
5		

☐ Pianist of the Accademia Verdiana

☐ Trusted pianist Last Name _____ First Name _____

I declare that I fully accept the rules and regulations of the Course and authorise the processing of my personal information pursuant to legislative decree 196/2003

Place and Date

Signature of the Candidate

Self-Declaration Statement
CERTIFICATION OF RESIDENCY

(Art. 46 - letter b - D.P.R. 28 December 2000, no. 445)

I _____

Born in _____

On the _____

Codice fiscale / Tax Code _____

am aware that anyone who publishes statements that are found to be false or misleading can be punished under the Penal Code and special related laws under the full affect and sense of article 76 D.P.R. no.445,

HEREBY DECLARE TO BE RESIDING AT:

City _____

Province. _____ CAP _____

Via _____ no. _____

AND FURTHER DECLARE TO BE DOMICILED AT:
(only to be completed if the address differs from that above)

City _____

Province. _____ CAP _____

Via _____ no. _____

Date _____ Signature _____

Exempt from stamp duty pursuant to article 37 D.P.R. 28 December 2000, no. 455