



ACCADEMIA VERDIANA
High Specialization Course
-
The Repertoire of Giuseppe Verdi

Teatro Regio di Parma

Deadline for Application
30 May 2021

Selection Period
9-11 June 2021

Lessons
28 June - 23 July 2021
23 August 2021 – 25 February 2022

REGULATIONSTHE COURSE

1. THE COURSE

Founded by Fondazione Teatro Regio di Parma, Accademia Verdiana presents its High specialization course of Verdian repertoire thanks to the financial support of Regione Emilia Romagna and the European Social Fund (Operation Ref. PA 2018-9806/RER approved by Regional Council Resolution n.1208/2018 co-financed by the European Social Fund PO 2014-2020 Regione Emilia-Romagna)

The course provides **12 opera singers** the opportunity to receive vocal, musical and theatrical advanced training **free of charge**, as the students will be awarded with a **1000 € scholarship** (see point 6).

The course is instituted by Fondazione Teatro Regio di Parma together with: Scuola di Musica di Fiesole, Accademia d'arte lirica di Osimo, I teatri di Reggio Emilia, Fondazione Franco Zeffirelli, Comune di Parma Assessorato alla cultura.

2. ADMISSION REQUIREMENTS

The course is open to any **over 18 years old candidate** whose **domicile or residence is in Emilia Romagna**. The candidates must have completed their compulsory schooling and obtained a **Degree in singing** from a higher-education music institute. If the degree of the candidate was obtained by a private music school or private teacher, its director or teacher must declare the effectiveness of the candidate's preparation and certificate the suitability of the student under their own responsibility.

Non-European candidates must conform with the current Italian immigration laws.

3. WHERE AND WHEN

The course will take place at Teatro Regio di Parma (Strada Giuseppe Garibaldi 16/A – 43121 Parma) **from 28 June to 23 July 2021 and from 23 August 2021 to 25 February 2022**, following a schedule that will soon be released. Further locations may be assigned during the academic period.

4. THE PROGRAM

The total amount of **1000 hours** is divided into daily lessons of minimum 5 hours.

The program includes individual, group and masterclass lessons dedicated to:

- The interpretation of the Verdian repertoire: study of the score, diction techniques, vocal and interpretative techniques, vocal ensemble music, stage movement and group interaction, choreographic movement, acting, history of opera, management of the professional profile and contractual issues (800 hours);
- Exclusive formative opportunities such as workshops, in-depth seminars, meetings with conductors, directors, singers and opera professionals; open rehearsals of the theatre's Opera season, of Festival Verdi and Verdi Off 2018 productions; open additional events during Festival Verdi 2019 (200 hours).
- The lessons are provided by teachers, professionals and vocal coaches specialised in the Verdian repertoire.

5. ATTENDANCE

The attendance to the full-time courses is compulsory (minimum 5 hours a day).

In order to receive a certificate of attendance, the students must participate to at least 70% of the total amount of the training hours.

Students can request artistic or personal leaves of absence up to a maximum of 300 hours. Every request is always evaluated by Accademia Verdiana in order to be (possibly) accepted, and every request must be communicated to the secretary in a timely fashion. Any absence due to illness can only be justified by presenting a proper medical certificate.

6. SCHOLARSHIPS

Every selected student is the recipient of a 1000 € scholarship, whose reception is bound to their active and committed participation to the formative activities of the academy. The students will receive such a scholarship in three tranches (by the end of October, December, and February?).

The students will also have the chance to attend the events of the Opera Season, the Concert Season of Festival Verdi and Verdi Off 2019 at the Teatro Regio di Parma, free of charge and prior the seat availability at the theatre.

7. ARTISTIC COLLABORATIONS

Accademia Verdiana also offers its students many opportunities of artistic collaboration with Teatro Regio di Parma regarding the programme of the Opera Season, Festival Verdi and Verdi Off. Any possible collaboration is examined by the academy which, through its incontestable judgement, offers such opportunities to the students showing at best their suitability, their performative skill and participation effort.

8. APPLICATIONS

The applications must be complete and attached with all the needed set of documents. Everything must then be sent via email in the strict respect of the deadline 30 May 2021 to: accademiaverdiana@teatroregioparma.it, indicating in the subject line "Application to Specialist Course in Verdian Repertoire" and including name and surname of the candidate.

Applications must contain the following information of the candidate:

- The complete application form, available on teatroregioparma.it;
- Academic/Artistic CV (in Italian or English);
- Certification of musical study;
- Copy of a valid identification document;
- (Non-EU candidate) documentation in compliance with Italian immigration law;
- Complete self-certification attesting the domicile or residence in the Italian region Emilia Romagna, available online at teatroregioparma.it;
- Two recent digital photos (including a portrait and full-length photo);

Incomplete or late applications will not be taken into consideration.

9. ADMISSION TO SELECTIONS

Every admission request undergoes a severe process of verification of all the formal requirements (see point 2) and it is bound to the acceptance of the rules and regulations specified in this document.

The official dates of the selections will be communicated to the admitted candidates by Friday, 4 June 2021 uniquely via email and to the address indicated by the candidate in the application form.

10. SELECTIONS

The various phases of the selection process will proceed in alphabetic order starting from the letter officially drawn in public on 14 May 2021 at 11.00am at Teatro Regio di Parma, divided by category of vocal range (from lowest to highest).

The selection process will take place at Teatro Regio di Parma from 9 to 11 June 2021, and it will be divided into two phases: a first round (2 days) and a final selection (1 day).

The candidates will be examined by a jury appointed by the academy. The participants of the selections must present the execution of the **five Verdian arias** previously indicated on their application form. The arias must be sung in their original language and in the form of their complete version (including recitatives and cabalettas, when required); participants must use their own scores, providing one copy for the accompanist.

During the first round, the candidates must perform an aria of their preference and an aria chosen by the jury and selected among the indicated ones the presented program.

At the end of the first round, the list of the admitted students will be published in alphabetical order on teatroregiodiparma.it. The candidates will receive written confirmation via email.

In the final selection, the candidates must perform one or more arias selected by the Jury from the list indicated on the presented program. The candidate will then have individual interviews.

The jury will evaluate the candidates admitted to the final selections in relation to their technique, style, expressivity, diction, and stage presence.

The jury can interrupt the audition of the candidates anytime.

The candidates will be accompanied by pianist collaborators appointed by Accademia Verdiana. Nevertheless, the candidates can choose to be accompanied by a pianist of their choice, at their own expense.

11. THE ADMITTED STUDENTS

The final ranking will be published on 14 June 2021 on teatroregioparma.it.

The twelve students will be offered a course position through an official notification sent via email. Should any student renounce their position or be excluded, they will be replaced by other finalists based on their obtained ranking.

Non-EU participants must comply with Italian immigration law throughout the duration of the course.

12. AUDIO E VIDEO RECORDINGS

Fondazione Teatro Regio di Parma reserve the right to film and record, with no time restriction, all phases of the selection process and the following lessons and activities happening during the course.

By signing the application form, participants in both the selection process and the course renounce automatically every right to use any of the recordings grabbed at the Fondazione Teatro Regio di Parma