



CV EUROPASS



PERSONAL DATA

Name **ANNA MARIA MEO**
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Nationality Italian

Birthday May 8, 1962

WORK EXPERIENCE

- 2018– Board Member and, since 2021, President of Opera Europa.
- 2015– General Manager of the Fondazione Teatro Regio di Parma and Artistic Director of Festival Verdi.
- 2009-2014 Project Management of a Study Abroad project promoting artistic and scientific training programs dedicated to students from major international colleges based in Florence, in collaboration with some of the most prestigious Florentine cultural institutions.
- 2004-2009 Head of Cultural Projects Firenze 2010 – then Firenze Futura – an Association for the Strategic Planning of the Florentine Metropolitan Area, inspired by concerted principles, whose purpose is to promote and encourage the planning of sustainable development and the implementation of the Strategic Plan of the Florentine area. As part of this assignment, I Managed their feasibility studies, contextual planning, economic analyses, the auditing process with relevant insitutions and associated categories. These projects included, but were not limited to the creation and implementation of the Knowledge Ntwork: Firenze Sapere, which was aimed at creating a network composed of major Italian and foreign cultural institutions in the area.
- 2004-2006 Head of the Research Unit in the field of sound processing, wthin the Media Innovation Unit, at Firenze Tecnologia, a special company of the CCIAA in Florence, and Project manager of the approved projects: S2S2 (Sound to Sense - Sense to Sound, Coordinated Action) aimed at redefining the role of sound in human-machine interfaces and multimedia systems and *ConGAS* (Gestural Sound Control, COST Action). Both projects obtained funding of about 1.3 million euro each. As Coordinator I followed the implementation and reporting.
- 1998-2003 Organizational manager of the Centro Tempo Reale in Florence directed by Luciano Berio. As part of this assignment, I took care of the production of Berio's live electronics works such as *Outis*, produced by the Teatro alla Scala and the Théâtre du Châtelet, in Paris and *Cronaca del luogo*, for the Salzburg Festival and, for Carnegie Hall in New

- York, with the Maurizio Pollini Project.
- 1998-2002 Organizational manager of the Fondazione William Walton at Villa La Mortella in Forio d'Ischia, the last residence of William Walton, the musician and composer, which hosts the master class for opera singers and the programming of the chamber music season.
- 1995-1998 Artistic Secretary of the Wexford Opera Festival, the main Irish opera event, Which was dedicated to the less performed opera repertoire.
- 1990-1992 Production Director of the Mozart-Da Ponte Project, at the Ente Teatro Romano of Fiesole. Production and management of the subsequent tours in Italy and abroad.
- 1994 - 2004 Managing Director of the Teatro Del Carretto.

EDUCATION AND TRAINING

- 1985– Born in Crotone, I have lived in Florence since 1980, where I studied History of Music with illustrious professors such as M Paolo Fabbri and Ludivico Zorzi. I graduated from University of Siena in 1985 with a thesis on the organization of musical institutions in Italy, referencing the law 800 "Nuovo ordinamento degli enti lirici e delle attività musicali", ("New Arrangement of Opera Houses and Musical Activities), under the supervision of Luciano Alberti.

- UNIVERSITY University of Siena
 - Majors Musicology
 - Degree MA

PERSONAL ABILITIES AND COMPETENCES

Emotional Intelligence, Communication, Reliability, Leadership, Positivity, Negotiation, Openness to Feedback, Empathy.

MOTHER LANGUAGE **Italian**

OTHER LANGUAGES

- Reading **French** GOOD
- Writing/Editing GOOD
- Spoken GOOD

- Reading **English** EXCELLENT
- Writing/Editing EXCELLENT

• Spoken EXCELLENT

**RELATIONAL ABILITIES AND
COMPETENCES**

Teamwork, communication and the ability to weave and manage relationships, internal and external to the organization, are among my distinctive skills and among the skills inherent to my role and my daily activities, particularly in my current role.

ORGANIZATIONAL SKILLS

Project management, planning and coordination.

TECHNICAL SKILLS

Artistic design, management and management.