



HIGH SPECIALIZATION COURSE THE REPERTOIRE OF GIUSEPPE VERDI



In collaboration with Scuola di Musica di Fiesole, Accademia d'arte lirica di Osimo, Comune di Parma
Assessorato alla cultura, Istituto nazionale di studi verdiani, Fondazione Arturo Toscanini,
Fondazione Teatro Due di Parma, Fondazione I teatri di Reggio Emilia



HIGH SPECIALIZATION COURSE THE REPERTOIRE OF GIUSEPPE VERDI

Teatro Regio di Parma

Deadline for Application

February 11, 2024

Selection Period

February 21- 23, 2024

Courses

March 4 – July 12

August 26 – November 30, 2024

REGULATIONS

1. THE COURSE

The Accademia Verdiana, established by Fondazione Teatro Regio di Parma Foundation thanks to the support of Regione Emilia Romagna and the European Social Fund (Operation Ref. PA 2023- 20162/RER approved with DGR n. 2096 of 12.04/2023 and co-funded with resources of the European Social Fund Plus and of Regione Emilia-Romagna), promotes the advanced course in Verdi repertoire.

The course is dedicated to **12 opera singers**, who will be able to obtain a **free formation** through an excellent vocal, musical and theatrical training. The students will be given a **scholarship of 1,000 euros** (art. 6).

The course is organized by Fondazione Teatro Regio di Parma in collaboration with Scuola di Musica di Fiesole, Accademia d'arte lirica di Osimo, Comune di Parma Assessorato alla cultura, Istituto nazionale di studi verdiani, Fondazione Arturo Toscanini, Fondazione Teatro Due di Parma, Fondazione I teatri di Reggio Emilia.

2. REQUIREMENTS

The singers must be **over 18** on February 11, 2024. The student must also be **resident or domiciled in the Italian region Emilia-Romagna** and have fulfilled the compulsory education duties; they must also have obtained a **singing diploma** from an Institute of Advanced Musical Education. If the studies have been completed at a private music school or with a private teacher, the director or teacher must state the maturity and suitability of the student under their own responsibility.

Non-EU candidates must comply with current legislation on immigration

3. PLACE AND DATES

The Course will take place at Teatro Regio in Parma (Strada Giuseppe Garibaldi 16/A – 43121 Parma) approximately **from March 4 to July 12 and from August 26 to November 30 of 2024**, according to the calendar that will be communicated later on. Further locations may be identified during the course of the academic period.

4. TEACHING

The total duration of the course is **1,000 hours** divided into daily classes.

The educational program includes both group and individual classes as well as master classes dedicated to:

- interpretation of Verdi's repertoire, study of the score, diction techniques, vocal and interpretative techniques, ensemble vocal music, stage movement and group interaction, choreographic movements, acting, history of opera, professional profile management and contractual matters (800 hours);

- workshops, in-depth seminars, meetings with conductors, directors, singers and opera theatre professionals; participation as listeners in the rehearsals of the productions of the Opera Season, Festival Verdi and Verdi Off 2024; active participation in collateral events at the Festival Verdi 2024 (200 hours).

The lessons will be held by teachers, professionals and vocal coaches specialized in Verdi's repertoire.

5. ATTENDANCE

Full-time attendance is compulsory (minimum 5 hours per day) and not compatible with any other possible commitment.

At the end of the Course, a certificate of attendance will be issued only to students who have attended at least 70% of the hours of planned training activities.

In compliance with such limits, students will be able to request artistic or personal permits, which will be evaluated by the Accademia Verdiana and possibly granted up to a maximum of 300 hours. Such requests must be communicated promptly and in advance to the Secretariat.

Any absence due to illness must be justified by presenting a medical certification

6. SCHOLARSHIPS

A scholarship of 1.000 euros will be awarded to each student – prior an effective and active participation in the planned training activities – and it will be paid in three installments (within the end of May, July, November).

Students will also be able to attend free of charge, though subject to availability, the events of the Teatro Regio di Parma's Opera Season, Concert Season, Festival Verdi and Verdi Off 2024.

7. ARTISTIC COLLABORATIONS

Accademia Verdiana will offer its students some opportunities for artistic collaborations within the programming of the Theatre's Opera Season, Festival Verdi and Verdi Off. Such collaborations will be reserved at the sole discretion of the Academy to students who have provided significant proof of suitability, performance and participation.

8. APPLICATIONS

The application must be sent **within February 11, 2024**. The request must be presented with all the relevant documentation attached to accademiaverdiana@teatroregioparma.it, specifying in the subject of the email the applicant's name and surname and the words "Registration for an advanced course in Verdi's repertoire".

In order to be considered, the applications must contain:

- filled registration form, available online at teatroregioparma.it;
- academic/artistic curriculum vitae (in Italian or English);
- certification of musical studies;
- copy of a valid identity document;
- for non-EU candidates, documentation certifying compliance with current legislation on immigration;
- self-certification form of residence or domicile in Emilia Romagna, available online on teatroregioparma.it, filled in every single item;
- two recent photographs (portrait and full figure).

Incomplete applications or applications received after the indicated deadline will not be taken into consideration.

9. ADMISSION TO SELECTIONS

Admission is subject to verification of all formal requirements (see point 2) and acceptance of the provisions contained in such regulations.

The call date for selections will be communicated to the admitted candidates by Wednesday, February 14 of 2024 exclusively by email to the email address previously indicated by the candidate in the application form..

10. SELECTIONS

All selection phases will take place in alphabetical order starting from the letter picked by drawing **on February 13, 2024 at 11 am at Teatro Regio di Parma**. The candidates will be divided by vocal register, from lowest to highest.

The selection tests will take place at Teatro Regio di Parma from February 21 to 23, 2024 and will be divided into two phases: the preliminary phase (February 21, 22) and the final phase (February 23).

Candidates will be evaluated by a Commission appointed by the Academy, to which they will have to present five arias indicated in the application for, including:

- three opera arias by Verdi,
- an opera or concert aria by Mozart,
- an opera aria by Rossini, Bellini or Donizetti.

Such arias must be sung in the original language and presented in their entirety (complete with recitatives and cabalettas, whenever applicable); candidates must use their own scores, providing a copy to the accompanying maestro.

During the preliminary phase, the candidate will have to perform an aria of his choice and, if requested, an aria selected by the Commission from those indicated in the presented program.

At the end of the preliminary phase, the alphabetical list of candidates admitted to the final phase will be published on the website teatroregioparma.it, and the candidates will be directly notified via email.

In the final phase, the candidate will have to perform one or more arias chosen by the Commission from those indicated in the program presented and will have to undergo an individual interview.

The Commission will evaluate the specific artistic skills of the admitted candidates by evaluating their technique, style, expressiveness, diction, stage presence (0 to 5 scoring – relevance 90%) and the motivations expressed in the interview (0 to 5 scoring – relevance 10%).

The Commission reserves the right to interrupt any test.

Candidates will be accompanied by piano collaborators designated by the Verdi Academy or by a pianist of the candidate's choice at their own expenses.

11. STUDENTS ADMITTED TO THE COURSE

The results of the final phase will be published on February 24, 2024 on teatroregioparma.it.

The 12 candidates admitted to the course will also be notified via email. According to their place in the ranking, the other finalists will be able to be admitted in case of withdrawal of any of the 12 candidates.

Non-EU students admitted to the course must comply with current legislation on immigration for the entire duration of the course.

12. PHOTO, AUDIO E VIDEO RECORDINGS

Fondazione Teatro Regio di Parma reserves the right to film and record with no time limit all phases of the selection as well as the lessons and activities carried out during the Course. By signing the participation application, all the participants in both the selections and in the Course grant automatically Fondazione Teatro Regio di Parma the right to any use of such recordings.

13. LEGAL ACTION

For any dispute concerning the validity, interpretation and execution of such a regulation, the competent legal court is exclusively the one of Parma excluding of any other alternative and/or competing court.

14. PERSONAL DATA PROCESS

Pursuant to current legislation on the protection of privacy (art. 13 d.lgs. 196/03 e regolamento Ue n. 2016/679), the shared personal identification data will be processed in compliance with the principles of correctness and security provided by law. The data will be processed for the following purposes: provision of the requested services, monitoring of contractual obligations, internal control services, market analysis and research, sending of informative or promotional communications regarding activities and shows of Teatro Regio di Parma, planning of activities, accounting and tax obligations and other legal obligations. The data controller is Fondazione Teatro Regio di Parma which operates according to the principles established by Modello di Organizzazione, Gestione e Controllo ex D.lgs. 231/2001, with the related Code of Ethics and Code of Conduct approved by the Board of Directors and published on www.teatroregioparma.it in the Transparent Administration section of the website.

CONTACTS

Secretariat of Accademia Verdiana
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