



FESTIVAL VERDI 2018

Parma and Busseto, 27 September - 21 October 2018

XVIII Edition

Presentation by General Manager Anna Maria Meo

Festival Verdi 2018 sees *Macbeth*, *Un giorno di regno*, *Le Trouvère*, and *Attila* featured as the programmed operas for the XVIII edition, in Parma and Busseto from the 27th of September to the 21st of October. 4 operas, 3 new stagings in 3 different theatres, 3 orchestras, 2 choirs, 6 commissions on debut, 25 events with 70 functions over 25 days.

“Presenting the 18th edition of Festival Verdi – declares Anna Maria Meo, General Manager of the Teatro Regio di Parma – is a particularly meaningful task. The Festival is turning 18! And we recently celebrated its first step into adulthood on the international stage in a grand way; receiving the prestigious award for **Best Festival** at the **International Opera Awards**, (IOA) during the ceremony at the London Coliseum. The IOA prize was given by a jury of opera experts chaired by John Allison, classical music critic at The Daily Telegraph and editor of Opera magazine, internationally considered the leading publication in the world of opera. Few days after the IOA, the **Italian Music Critics Association** awarded a **Special Prize** to the Festival Verdi *Stiffelio*, a new production by Graham Vick which debuted at last year’s Festival Verdi.

“These awards represent the fruits of the huge effort by all at the Teatro Regio. For some years now, the Festival’s growth has blossomed; it has achieved an international outlook, speaks the languages of the world, is developing relationships and building its reputation amongst the major festivals and European theatres, still the job isn’t over yet. The next challenge is to consolidate these results, because whilst they represent the harvest of our work, they won’t stand forever without an ongoing determination to avoid any possible stumbles in the future”.

“Indeed, we must continue to rely on the the Scientific Committee’s support, and on the collaboration with Casa Ricordi, to commission, adopt and execute critical editions. Equally important, to be innovative on stage and original in language while delving into an analysis of the text”.

“In relation to the musical plan, this edition will see Maestro Roberto Abbado debut in the role of Festival Verdi Musical Director and he will be on the podium leading the artistic groups of the Teatro Comunale di Bologna, which has confirmed its collaboration with the Festival for *Un giorno di regno* in Busseto and *Le Trouvère* at Teatro Farnese (French edition of *Trovatore*, in a world première critical edition). The latter being the third and final instalment of the Maestri al Farnese project with staging by Robert Wilson, one of the greatest masters of contemporary direction. The role of the Scientific Committee, chaired by Francesco Izzo, will be reinforced through the launch of the FVJournal, a wide-ranging magazine-style publication covering various musical and musicological perspectives. Effectively a Festival handbook, its content will include essays on and discussions about the scheduled operas. The debut edition, edited by Alessandro Roccatagliati and available in both Italian and English, will be distributed internationally during the Festival’s promotional roadshow”.

“I am certain that this year, more than ever before, Parma will embrace its now grown-up Festival, welcoming all those that share a passion for Verdi’s music and who will join our festival with its customary warmth and proverbial hospitality.”

Media partner



Main partners



Major partner





FESTIVAL VERDI ACHIEVEMENTS AND AWARDS

“Best Festival” at the International Opera Awards Italian Music Critics Special Prize for *Stiffelio* by Graham Vick

Festival Verdi has recently received two significant, high-profile prizes: “Best Festival” at the International Opera Awards, the “Oscars of Opera”, and the “Franco Abbiati” Special Prize at the XXXVII Italian Music Critic Awards for *Stiffelio*, staged by Graham Vick, performed at the Teatro Farnese.

The International Opera Awards represents a celebration of operatic excellence. Assigning the prestigious prize to Festival Verdi 2017 – during the ceremony which took place the 9th of April, 2018 at the London Coliseum – was a jury consisting of music and opera experts chaired by John Allison, The Daily Telegraph’s classical music critic and editor of “Opera” magazine, internationally considered to be the leading publication in the world of opera. Further recognition came a few days later with *Stiffelio* staged by Graham Vick at the Teatro Farnese, winning the “Franco Abbiati” Special Prize at the XXXVII Italian Music Critics Awards.

4 operas with new stagings in 3 different theatres, 4 commissions on debut, 22 events with over 100 functions in 25 days, more than 23,000 spectators, and 20,000 more for Verdi Off, with revenues topping €1,300,000. Improving on 2016’s record results, these numbers from the 2017 edition provide further evidence of Festival Verdi’s international appeal, especially considering it welcomed spectators from all 5 continents.

“We are delighted and proud of the recognition received by the Festival – declared Anna Maria Meo, General Manager of the Teatro Regio di Parma – following years of tireless and tenacious work. From here on we begin to strengthen our results, knowing that Festival Verdi can represent the excellences of this wealthy region, capable of offering to visitors a unique and unforgettable experience. I am certain that an international festival like ours must offer original and innovative projects. *Stiffelio* was a challenge due the boldness of Graham Vick’s project, centered around the use on an exciting space in a singular way. The wonderful Teatro Farnese, a unique place impossible to use conventionally way due to strict regulatory constraints, was a perfect fit”.

“It was a great thrill to be at the London Coliseum with the finest representatives in the operatic world from 30 countries – stated Barbara Minghetti, curator of Verdi Off – and to hear Festival Verdi proclaimed the winner. A joy made possible thanks to the courage to back a new project certain it would draw world attention”.

“To win Best Festival 2017 at the International Opera Awards – declared Federico Pizzarotti, President of the Fondazione Teatro Regio and Mayor of Parma – is just the beginning of an important journey that aims to further establish the Regio as a significance presence on the international scene. Continuing to support our Teatro and Festival Verdi is exactly what’s needed to carry on forward this mission”.

“With Parma being named the Capital of Culture 2020, and awarded the title of UNESCO City of Gastronomy, – stated Alessandro Chiesi, President of “Parma, io ci sto!” - we are collecting the fruits of the Parma Project of which we are proud to be a part. It is the beginning of a journey that will lead our city to be an ever more important cultural reference point, not only on a national level but also and above all on an international level”.

Media partner



Main partners



Major partner





FESTIVAL
VERDI
PARMA



TEATRO
REGIO
PARMA

FESTIVAL VERDI 2018

Macbeth, Un giorno di regno, Le Trouvère, Attila

Inaugurating Festival Verdi 2018 on the 27th September at Teatro Regio di Parma will be the original version of *Macbeth*, (repeats 5, 11, 18 October). Composed in 1847, the opera will be performed with a new staging prepared by Daniele Abbado, scenes by Graziano Gregori, costumes by Carla Teti, and lighting by Angelo Linzalata. On the podium for the Filarmonica Arturo Toscanini and the Teatro Regio di Parma Choir prepared by Martino Faggiani, Maestro Philippe Auguin will conduct the critical edition of the opera by David Lawton. Cast: Luca Salsi (*Macbeth*), Michele Pertusi (*Banco*), Anna Pirozzi (*Lady Macbeth*), Vincenzo Costanzo (*Macduff*) on his debut in Parma, Azer Zada (*Malcolm*), Gabriele Sagona (*Doctor*), Simona di Capua (*Lady-in-Waiting*). Davinia Rodriguez will play Lady Macbeth in the performance of the 18th of October. The musical sections for the band on stage will be interpreted by the Orchestra Giovanile della Via Emilia.

On the 28th of September, the Teatro Giuseppe Verdi di Busseto sees the debut of *Un giorno di regno* (repeats: 3, 5, 6, 9, 10, 11, 13, 18, 21 October) under the direction of Massimo Gasparon following that of Pier Luigi Pizzi. The staging of the Teatro Regio di Parma has been adapted for the Teatro di Busseto in coproduction with the Fondazione Teatro Comunale di Bologna. Francesco Pasqualetti conducts the young talent of the 56th International Voci Verdiane Competition Città di Busseto and the Accademia Verdiana, while the score of the critical edition, by Francesco Izzo, is executed by the Orchestra and Choir of the Teatro Comunale di Bologna, Choirmaster Andrea Faidutti.

The *Maestri al Farnese* project, launched in 2016 with Saskia Boddeke's and Peter Greenaway's staging of *Giovanna d'Arco*, followed by *Stiffelio* in 2017 staged by Graham Vick, will complete its cycle on the 29th of September with Robert Wilson overseeing the direction, scenes, and lighting of the new staging of *Le Trouvère* at Teatro Farnese (repeats 4, 7, 12, 14, 20 October). Maestro Roberto Abbado, on his debut as Musical Director of Festival Verdi, will lead the Orchestra and the Choir of the Teatro Comunale di Bologna, conducting the world première critical edition of the score by David Lawton. Cast: Roberta Mantegna (*Léonore*), Nino Surguladze (*Azucena*), Tonia Langella (*Inés*), Giuseppe Gipali (*Manrique*), Franco Vassallo (*Le Comte de Luna*), Marco Spotti (*Fernand*), Nicolò Donini (*Un Bohémien*) and Luca Casalin (*Un messenger, Un Geolier*). The creative staging team, in co-production with the Fondazione Teatro Comunale di Bologna and Change Performing Arts, consists of Nicola Panzer (co-director) Stephanie Engelin (scene collaborator), Solomon Weisberd (lighting collaborator), Julia Von Leliwa (costumes) Manu Halligan (make-up), and José Enrique Macian (dramaturgy).

Gianluigi Gelmetti, on the podium for the Filarmonica Arturo Toscanini and the Teatro Regio di Parma Choir prepared by Martino Faggiani, conducts the critical edition of *Attila*, by Helen M. Greenwald, on its debut on the 30th of September (repeats 6, 13, 21 October) at the Teatro Regio di Parma. The new staging of the opera will be prepared by Andrea De Rosa, costumes by Alessandro Lai and lighting by Pasquale Mari, and realised in coproduction with State Opera Plovdiv, the European Capital of Culture 2019. Cast: Riccardo Zanellato (*Attila*), Maria José Siri (*Odabella*), Vladimir Stoyanov (*Ezio*), Francesco Demuro (*Foresto*), Paolo Battaglia (*Leone*) and Saverio Fiore (*Uldino*). Michele Pertusi will play Attila in the performance of the 21st of October.

Media partner



Main partners



Major partner



Festival Verdi is made possible thanks to contributions from Comune di Parma, Ministry of Cultural Heritage and Activities and Tourism (Italy), Reggio Parma Festival, Regione Emilia-Romagna, Parma2020 la cultura batte il tempo. *Major partner* Fondazione Cariparma. *Main partner* Chiesi, Crédit Agricole Cariparma. *Media partner* Mediaset. *Main sponsor* Iren, Barilla. *Sponsor* Opem, Dallara, Unione Parmense degli Industriali. *Advisor* AGFM. *With the support of* “Parma, io ci sto!”. *With contributions from* Complesso Monumentale della Pilotta, Comune di Busseto, Concorso Internazionale Voci Verdiane Città di Busseto, Opera Europa, Fondazione Monte Parma, Camera di Commercio di Parma, Ascom. *Artistic Partners* Coro del Teatro Regio di Parma, Fondazione Arturo Toscanini, Fondazione Teatro Comunale di Bologna, Orchestra giovanile della Via Emilia, Società dei Concerti di Parma, Lenz Fondazione. *Supporters* Dulevo, Mutti, Sicim, Smeg, Poliambulatorio Dalla Rosa Prati, Cantine Ceci, Agugiaro & Figna, La Giovane. *Technical Supporters* IgpDecaux, MacroCoop, Grafiche Step, Milosped, Andromeda’s, De Simoni. *Tour Operator partner* Parma Incoming.

The international promotion of Festival Verdi is realised with Teatro Regio di Parma in collaboration with Enit, Italian Cultural Institutes, Assessorato alla Cultura della Regione Emilia-Romagna, Emilia-Romagna APT Servizi, Assessorato al Turismo e Commercio del Comune di Parma, with tour operator partner Parma Incoming. An international roadshow with stop-overs in 22 cities in 3 continents, at the biggest tourist fairs and in the major European capitals, the USA, China, and Japan.

The exclusive image of the Festival is a portrait of Giuseppe Verdi in pencil made by Renato Guttuso in the sixties, donated to the Teatro Regio di Parma by the Archivio storico Bocchi and with the permission of Fabio Carapezza Guttuso ©Renato Guttuso by SIAE 2018.

MACBETH

Teatro Regio di Parma
27 September, 5, 11, 18 October 2018

UN GIORNO DI REGNO

Teatro Giuseppe Verdi di Busseto
28 September, 3, 5, 6, 9, 10, 11, 13, 18, 21 October 2018

LE TROUVÈRE

Teatro Farnese
29 September, 4, 7, 12, 14, 20 October 2018

ATTILA

Teatro Regio di Parma
30 September, 6, 13, 21 October 2018

New York, April 26, 2018

Paolo Maier

Communication Manager

Teatro Regio di Parma

strada Garibaldi, 16/A, 43121 Parma - Italia

Tel. +39 0521 203969

p.maier@teatroregioparma.it

stampa@teatroregioparma.it

www.teatroregioparma.it





FESTIVAL VERDI 2018

Concerts, Celebrations for the Maestro's 205th Birthday, Shows for kids and families and much more *AroundVerdi*

Festival Verdi offers the chance to enjoy concerts, shows for kids and families, celebrating the Maestro's 205th Birthday, performances interpreting Verdi through the newest and most contemporary music and theatrical languages in the *AroundVerdi* section of the programme.

On the of 19th of October at the Teatro Regio di Parma, pages by Giuseppe Verdi, Gioachino Rossini, Giacomo Meyerbeer and Gaetano Donizetti will make up a rich concert programme conducted by **Roberto Abbado** with the **Filarmonica Arturo Toscanini** and the **Teatro Regio di Parma Chorus**.

On the of 10th of October, in honor of the **Maestro's 205th Birthday**, celebrations will begin with a **Ceremony in the Arturo Toscanini Foyer in the Teatro Regio di Parma** with the Teatro Regio di Parma Chorus and the Corale Giuseppe Verdi di Parma who will sing *Va', pensiero*. This day of festivities will close with the **Gala Verdiano**: Maria José Siri, Nino Surguladze, Luca Salsi, Vladimir Stoyanov, Vincenzo Costanzo, Michele Pertusi, who will perform arias and duets from the Verdi repertoire, accompanied on the piano by Simone Savina.

At the Ridotto of the Teatro Regio, the new commissioned *Macbeth, Il canto dell'anima persa* (repeats: 12, 13, 14 October) produced by Compagnia Rodisio and by Elsinor Centro di Produzione Teatrale for **VerdiYoung** debuting at Festival Verdi for schools and families to impassion children ages 7+. Written and interpreted by Manuela Capece and Davide Doro for a school and family audience, the performance portrays the fiercest of the tragedies, the story of a soul lost on the path of ambition, and will show youngsters his birth, his growth, and his end: Macbeth, a star that explodes and becomes a black hole.

With the Festival as a venue, *Verdi Macbeth*, debuting at the Lenz Teatro on the 12th of October (repeats: 13, 14, 16, 17, 18, 19, 20) offers the artistic and educational experience of the **Lenz Fondazione** with its new production that has Giuseppe Verdi's *Macbeth* as its object of analysis. The diverse dramaturgical knots on the psychic/fantastic/dreamlike state of the opera's protagonist will be interpreted by: Sandra Soncini, Valentina Barbarini, by the artists of the Accademia Verdiana and by the Lenz Fondazione Ensemble. The dramaturgy and 'imagoturgia' is by Francesco Pititto, the direction, installations and costumes by Maria Federica Maestri, the musical re-elaborations by Andrea Azzali, with the choreographic movements by Monica Bianchi.

The **Mezzogiorno in Musica** concerts (repeats: 6, 7, 13, 14, 20, 21 October) have found a new prestigious and location in the luxurious rooms of the Palazzo Ducale del Giardino, where arias and duets from the Verdi repertoire will be entrusted to the interpretation of the young students of the Accademia Verdiana, accompanied on the piano. At the end of the concerts, the audience can enjoy an aperitif included in the price of the ticket.

At the Teatro Verdi di Busseto on the 17th of October, the **Orchestra Giovanile della Via Emilia** will be involved in a symphonic opera concert by Gioachino Rossini and Giuseppe Verdi. The Orchestra was formed this year on the initiative of the Conservatori di Parma and Piacenza and by the Istituti Superiori di Studi Musicali di Modena and Reggio Emilia, giving to the best students of the four institutions the opportunity to gain a real experience in a performing orchestra, under the guidance of teacher-tutors, in synergy with the productive strengths of the regional and national territory.

Media partner

Main partners

Major partner



On the 2nd of October at the Paganini Auditorium, the talented **Paolo Fresu** and Daniele di Bonaventura will meet Giuseppe Verdi in this exclusive concert: *In maggiore per Verdi*, produced in partnership with Società dei Concerti di Parma. Fresu (trumpet, flugelhorn and sound effects) and di Bonaventura (*bandoneon*) will perform in a musical dialogue created especially for the Festival.

On the 17th of October at the Auditorium del Carmine, **Sergio Rubini reads Macbeth**. This performance is created in collaboration with Società dei Concerti di Parma and with the Conservatorio di Musica “Arrigo Boito” di Parma. The actor, through his reading, will give voice to Shakespeare and Piave words, accompanied on guitar by Giampaolo Bandini who will perform original music by Nicola Jappelli, inspired by John Dowland and Giuseppe Verdi.

MEZZOGIORNO IN MUSICA

Palazzo Ducale del Giardino
6, 7, 13, 14, 20, 21, October 2018

GALA VERDIANO

Teatro Regio di Parma
10 October 2018

ORCHESTRA GIOVANILE DELLA VIA EMILIA

Teatro Giuseppe Verdi di Busseto
17 October 2018

FILARMONICA ARTURO TOSCANINI CORO DEL TEATRO REGIO DI PARMA

Teatro Regio di Parma
19 October 2018

CONCERTS, MEETINGS, OPEN REHEARSALS

from 18 September to 21 October 2018

AROUNDVERDI

PAOLO FRESU

In maggiore per Verdi
Auditorium Niccolò Paganini
2 October 2018

VERDI MACBETH

Lenz Teatro
12, 13, 14, 16, 17, 18, 19, 20 October 2018

SERGIO RUBINI READS MACBETH

Auditorium del Carmine
17 October 2018

VERDIYOUNG

MACBETH

The song of the lost soul
Ridotto del Teatro Regio di Parma
12, 13, 14 October 2018

New York, April 26, 2018

Paolo Maier

Communication Manager

Teatro Regio di Parma

strada Garibaldi, 16/A, 43121 Parma - Italia

Tel. +39 0521 203969

p.maier@teatroregioparma.it

stampa@teatroregioparma.it

www.teatroregioparma.it



Festival Verdi is realized thanks to the contribution of



Ministero
dei beni e delle
attività culturali
e del turismo



COMUNE DI PARMA



Capitale
italiana
della cultura
2020
*la cultura
ha il tempo*



Major Partner



Main Partners



Media Partner



Main Sponsor



The Italian Food Company. Since 1877.

Sponsor



Advisor



With the support of



With the contribution of



Artistic Partners



Supporters



Technical Supporters



Tour Operator Partner





VERDI OFF

More than 160 free events to experience the viral joy of Festival Verdi outside theatres, in private homes, squares, gardens, on the streets, meeting tourists, families, children, reaching out people in hospitals, retirement homes and jails Parma and its County, 21st of September – 21st of October 2018

To share the joyful atmosphere that embraces and contagiously touches those who live and visit the Maestro's land for Festival Verdi: this is the goal of Verdi Off. An extensive schedule alongside that of the Festival Verdi - tickets are free - organized by Teatro Regio in conjunction with the Municipality of Parma, and supported by Associazione "Parma, io ci sto!".

Performances, concerts, exhibitions, installations, DJ-sets, meetings, films, and special projects: more than 160 functions from 21 September to 21 October, 2018, with more than 60 events in 50 different locations in the city and surrounds.

Verdi Off's rich programming will bring the Maestro's music out of the theatres to the streets of Parma, invading its historic downtown, gardens, private homes, museums and along the river (the Lungoparma) to offer to this vast audience opportunities to discover the music and opera of the Maestro. Piano recitals in private living rooms with open concerts, concerts on balconies, sunset concerts in the cloisters; performances and games for children and families. Much to enjoy for all and all ages to get to know Verdi all around Parma and its surroundings.

The joy of Verdi Off will even extend to places in which music appears distant or unreachable, in retirement homes, children's hospitals, prisons, creating a special encounter through music.

An extraordinary preview will mark the beginning of the 2018 edition. *FULL WALL #verdinaria* the fascinating and breathtaking vertical dance performance on the walls of the 13th century bell-tower in Piazza del Duomo, in the heart of Parma. Following, is the *Macbeth Immersive Experience*, a multimedia installation to welcome spectators inside a great cube placed in the middle of Piazza del Duomo. Here the public will be immersed into the world of *Macbeth*. Images, lights, shadows, dreamlike visions and music that, each sunset, will also project onto the historic buildings of the square.

"With this festival we want to experiment with some different programming, - declares Anna Maria Meo, General Manager of the Teatro Regio di Parma – which we hope will increase our audience base by 'overflowing' out of the traditional locations and expanding the range of events beyond the city borders in order to enhance some of the extraordinary places that adorn the region. Verdi Off can therefore expand its horizons and spread into Verdi's lands, bringing its contagious enthusiasm to Busseto, Fidenza, Torrechiara, Basilicanova and to many corners of the city, with its contagious festival atmosphere".



Parma, io ci sto!





THE INTERNATIONAL FRIENDS OF FESTIVAL VERDI

We are proud to offer to our International Friends of Festival Verdi different types of membership to the Teatro Regio di Parma as part of our continual effort to increase the growth of the Festival Verdi. All donations will go towards enhancing future Festival productions in our three venues: Teatro Farnese, Teatro Regio di Parma and Teatro Verdi di Busseto. Your contribution will also support our educational and special projects program such as the Accademia Verdiana and the Verdi Off events.

Our major donors through their philanthropic contributions will be recognised throughout the year and highlighted during the Festival alongside the prestigious public and private supporters in Italy that have been supporting Festival Verdi since its founding in 2001. Friends enjoy many benefits during the Festival, including rare privileges at opera and musical performances, exhibitions and symposia, as well as invitations to private social gatherings and exclusive behind-the-scenes visits. Friends are recognised before and after the Festival through on-going communications and social gatherings in many cities around the world, with a strong focus in the U.S.A. Circle, Benefactors, and Patrons enjoy the highest level of privileges.

Honorary Council

Chair

Angiolo Carrara Verdi

Roberto Abbado

Maria Agresta

Renato Bruson

Zaira Dalla Rosa Prati, *Chair Supporters*

Francesco Izzo

Raina Kabaivanska

Leo Nucci

Renata Scotto

Graham Vick

Founding Patrons

Jane Hudson

Marco Massini

Douglas Miller

James E. Miller

Monique Olivier

Laurie Rubinow

Regina Reardon

Raffaele Scalcione

James C. Shah

John Visgilio

Eric L. Young

René and Stefania von Holstein Pallavicino



Membership Levels

FRIEND **\$150**

- IFFV pin
- Dedicated newsletter
- Discount at Gran Caffè del Teatro
- Discount on CD's, DVD's and all other Festival Verdi publications
- Guided tour service in Teatro Regio di Parma
- Courtesy program of Festival Verdi
- Dedicated phone number for bookings on performances

SUPPORTER **\$650**

- All of the above
- Priority booking for New Years Gala and Gala Verdiano
- Exclusive backstage and workshop tours
- Courtesy program of Opera Season of Teatro Regio
- Annual gathering at Teatro Regio di Parma
- Exclusive access to rehearsals
- Musical trips in Italy

Major Donors Clubs

CIRCLE **\$2,000**

- All benefits of the membership levels
- Reception with the artists after the premieres of Festival Verdi
- Exclusive musical occasions in private residences in Parma
- Reserved lounge at the Teatro Regio during the Festival Verdi
- Musical trips to attend opera festivals and other opera events abroad
- Invitation to the annual fundraising Gala dedicated to the Festival Verdi in New York

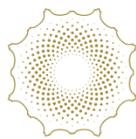
BENEFACTORS **\$5,000**

- All benefits of the Circle
- A copy of the limited edition of the historical Teatro Regio di Parma catalogue
- An exclusive behind the curtains tour to Busseto, and the Verdi homelands
- Reserved drinks in the lounge of the Royal Box
- Priority in naming opportunities at the Teatro Verdi Busseto
- Cultural reserved tour on the occasion of both annual meetings, in Parma and New York

PATRONS **\$10,000**

- All benefits of the Benefactors
- Private gatherings at Villa Sant'Agata with Angiolo Carrara Verdi
- Exclusive event opportunities in the Teatro Regio di Parma
- Exclusive meetings and discussions with Festival Verdi artists (Directors, Conductors, Singers)
- Priority in naming opportunities at the Teatro Regio di Parma

For more information – SFMSLAW New York Office: 99 Hudson Street (5th floor) 10013 New York
membership@iffv.it | development@iffv.it



INTERNATIONAL
FRIENDS
OF FESTIVAL
VERDI

FESTIVAL VERDI EVENING PROGRAMME

Thursday, April 26th, 2018 at 6.30pm

WOM World of McIntosh

214 Lafayette, New York, NY 10012

Ground Floor, 6.30pm

Welcome desk and registration | Parmigiano flakes and Malvasia wine

First Floor, 6.30pm

Verdi by the pool- acoustic rooms playing Verdian arias from the *Ricordi Verdiani* CD, recorded live at the Teatro Regio di Parma

Second Floor, 7.00pm

Festival Verdi videoclip by Stefano Camattini Doruntina Film

JIM MILLER, Founding Patron IFFV introduces:

FEDERICO PIZZAROTTI, Mayor of Parma and Teatro Regio di Parma President

ANNA MARIA MEO, Teatro Regio di Parma General Manager

Parma Italian Capital for Culture 2020 videoclip by Stefano Camattini Doruntina Film

Honorary Guests: RENATA SCOTTO and ROBERTO ABBADO, Festival Verdi Musical Director

Video greetings from Festival Verdi by artists MARIELLA DEVIA, MICHELE PERTUSI, LEO NUCCI

Anna Maria Meo introduces the IFFV and the exclusive Festival Verdi Trip 2018 for IFFV Members

Jim Miller, Founding Patron IFFV

Greetings by FRANCESCO GENUARDI, Consul General of Italy in NYC

Verdi Tasting menu and wine from the Province of Parma prepared by award-winning Chef

MASSIMO SPIGAROLI from Antica Corte Pallavicina



FESTIVAL
VERDI
PARMA



TEATRO
REGIO
PARMA